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MUSIC

The Pilgrim's Progress

A Musical Miracle Play

JOHN BUNYAN

Born near Harrowden, November, 1628

Died in London, August 31, 1688

THE PILGRIM'S PROGRESS

FROM THIS WORLD TO THAT WHICH IS TO COME

First Part, published in 1678

Second Part, published in 1685

To

MR. & MRS. CHARLES PHELPS TAFT

Note

THE composer, who for many years had entertained the project of writing music to illustrate scenes from Bunyan's *Pilgrim's Progress*, was at last by a happy coincidence offered a poetic treatment of the allegory in the form of a "Musical miracle play."

In treating the highly imaginative creation of John Bunyan in the form of a mediaeval mystery with modern musical coloring, opportunity was afforded for composing a work without the limitations of the oratorio tradition on the one hand or the paraphernalia of the opera on the other.

The possibility of ultimate stage production was, however, kept in mind by the composer, although the work will be known chiefly through concert performance.

Since all of the characters represented do not appear simultaneously, some of the soloists may, if the conditions demand, assume more than one part.

The Tenor soloist may take the rôles of *Evangelist*, *Hopeful*, and, if necessary, the *Atheist*.

The Bass may sing the parts of *Apollyon*, *Mr. Money-love*, and, if required, *Mr. Worldly Wiseman*.

The Lyric Soprano may sing as the *First Shepherd* and as the *Angel*, and if no choir boy is available, may sing the little song of the *Shepherd Boy* in the Valley of Humiliation.

If further condensation is necessary, the principal Baritone singing the rôle of *Christian* may be permitted to sing also the minor rôles of *The Dreamer* and *Faithful*.

When but one Soprano is obtainable, this artist may sing the parts of *Madam Bubble*, *First Shepherd*, *Angel*, and even the *Shepherd Boy*.

In localities where the large instrumental forces of the traditional festival are unobtainable, the accompaniment may be rendered by an orchestra of moderate size.

Finally, by omitting Vanity Fair (Part II), and certain passages in Part I, the work may be given in a church with organ and additional instruments *ad libitum*.

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The Pilgrim's Progress

A Musical Miracle Play

Characters Represented

Christian	*Baritone*
Faithful	*Baritone*
The Dreamer	*Baritone*
Mr. Worldly Wiseman	*Baritone*
Evangelist	*Tenor*
Hopeful	*Tenor*
Atheist	*Tenor Buffo*
Apollyon	*Bass*
Mr. Money-love	*Bass*
Shepherd Boy	*Boy Soprano*
First Shepherd	*Lyric Soprano*
Angel	*Lyric Soprano*
Madam Bubble	*Dramatic Soprano*
Celestial Voices	*Chorus of Children*
Voices of the Spirit	*Chorus of Altos*
Voices of Doom, Neighbors, Vendors, Visitors at the Fair, Fiends, Heavenly Host, etc.	*Chorus of Mixed Voices*

Principal Solo Voices

Two Sopranos, two Tenors, two Baritones and Bass

Time of Performance

About two hours and a quarter

The Pilgrim's Progress

Part I

Prologue

The Dreamer

As I walked through this world's vast wilderness,
I lighted on a certain place where was
A den, and there I laid me down to sleep;
And as I slept, I dreamed a dream. I dreamed;
And lo, I stood within a city, hight
The City of Destruction, where I saw
A man clothed in rags. His face was turned
From his own house, and in his hands a book,
And a great burden rested on his back.
I looked and saw him read within the book,
And as he read he wept and trembled, moved
By what he found foretold therein of Doom.

The City of Destruction

Chorus

Behold the Day of the Lord cometh,
Cruel with wrath and fierce anger,
To make the land a desolation
And to destroy the sinners thereof.

Christian

What shall I do?

Chorus

Cry, O City of Destruction!
For the Day of the Lord is near.
It hasteth greatly, for they have forgot
The God of their Salvation.

Christian

What shall I do to be saved?

Chorus

And what will ye do
In the Day of Desolation?
In the Day of Destruction
To whom will ye flee for help?

Christian

Woe is me!
For my burden is too heavy for me to bear!
What shall I do! What shall I do to be saved?

Chorus of Neighbors

O neighbor, neighbor, why thus in heaviness,
Why go mourning all the day long?

Lo, thy friends wait thee out in the meadows,
Our little ones dance there with timbrel and song.
O neighbor, what dost thou here, and why art thou estranged
From thy loved children and thy loving wife?
Thou makest them a reproach unto thy friends,
And they that pass by shake their heads and say
Thou hast a frenzy.

Christian

O wife and friends!
I am undone by reason of this burden
That lieth hard upon me; and I learn
From certain prophecies within this book,
And from foreboding voices in my ears,
That this our city shall be burned by fire
From heaven, in which fearful overthrow
We all shall come to ruin if there be
No way open for escape.

Chorus of Neighbors

What idle vision stirs thy brain?
Forget thy dreams, be comforted, and come with us!

Evangelist

Flee from the wrath to come!
Up, get thee out of this place!
For the Lord will destroy the city.
Arise, escape for thy life!
Arise, escape to the plains!
Look not behind thee lest thou
Be consumed in the destruction.
Flee to the Mountains of Zion!

Christian

Ah, whither must I fly?

Evangelist

Seest thou yon gate?

Christian

No.

Evangelist

Dost see yon shining light?

Christian

I think I do.

Evangelist

Keep that light in thine eyes and go
Directly thereto, so thou 'lt see the gate;
The little wicket-gate, at which when thou
Dost knock, it shall be told thee what to do.

Celestial Voices

Commit thy ways unto the Lord,
He will stretch out His hand,
And lead thee to His blessed Land.
Thou shalt forget thy misery
As waters passed away!
Though there be darkness, yet thy light
Shall clearer be than day!

Christian

O Thou that hearest prayer, teach me Thy paths!
Lead me, O Lord, in Thy righteousness
And bring me to Eternal Grace.

The Pilgrim's Progress

Chorus of Neighbors

Wilt thou return no more nor see again
Thy native country? Oh, what madness this!
What folly counsels thee forsake thine all
For a vain shadow of good things to come?
What idle vision stirs thy brain? Forget
Thy dreams, be comforted, and come with us!

Evangelist

Turn not aside! Before thee is the Way of Life!

Christian

I go, my friends, to seek a better country
And an heritage that fadeth not away.
Oh, fly with me, my friends! Let us escape
While there is hope!

Chorus

Cry, O City of Destruction! etc.

Evangelist

The time is short; away!

Celestial Voices

Whoso forsaketh all for His Name's sake,
Brethren and sisters, parents, children, wife,
Shall in the world to come receive a crown
Of fadeless glory and eternal life!

Christian's Departure

Christian

Something there is that whispers me of light
Where all was dark! Something of hope where all
Was comfortless. My burden lighter grows
When I but look upon the Path I long
To tread. Now fare ye well! Yet not a long
Farewell; I am assured that we shall meet
Each other face to face beyond the hills
That gird Jerusalem. No more of earth!
Eternal Life!

The Wicket-Gate

The Dreamer

Behold where Christian comes, a Pilgrim now,
That treadeth in the narrow way and strait;
Nor turns aside when he hath met the Slough
Despond, but hastens toward the Wicket-gate.

Christian

Oh, see how good the Lord is!
For lo, my strength was well-nigh gone.

I called upon the Lord and He heard me;
He brought me up out of the horrible pit,
Out of the miry clay,
Out of the Slough of Despond,
And set my feet upon a rock,
And put a new song in my mouth.

Celestial Voices

Let the Most Blessed be thy guide,
If it be His blessed will,
Unto His gate, into His fold,
Up to His holy hill.

Let Him never suffer thee
To swerve nor turn aside
From His free grace and holy ways,
Whate'er shall thee betide.

Let Him gather those of thine
That thou hast left behind;
Lord, to Thy pilgrimage incline
Each wayward heart and mind.

Christian

Send out Thy light and truth, let them lead me,
And let them bring me to Thy holy hill.
And let my path be as the light of dawn,
That shineth more and more unto the perfect day.
Oh, show Thy light unto my loved ones in darkness,
And guide their feet into the Way of Peace!
This is the Wicket-gate,
And lo, above it is a legend writ—

Celestial Voices

"KNOCK, AND IT SHALL BE OPENED UNTO YOU!"

Christian

May I now enter here? Will He within
Open to sorry me, though I have been
An undeserving rebel? Then shall I
Not fail to sing His lasting praise on high.

Celestial Voices

He that will enter in, must first without
Stand knocking at the Gate; nor need he doubt
That he that knocketh here shall enter in,
For Christ can love him and forgive his sin.

Christian

Lord, open unto me!

Celestial Voices

Blessed is He that cometh in the Name of the Lord!
Hosanna in the highest!
Behold the Lamb of God,
That taketh away the sins of the world!

Christian

Lo, as I gaze upon the Crucified,
The burden from my back is loosed, the load
Falls from me! O blest Lamb of God,
Grant me Thy peace!

Chorus of Shining Ones

Arise! be of good courage!
Put on the whole armor of God,
That ye may be able to withstand

The Pilgrim's Progress

The wiles of the devil, thine adversary,
Who, as a roaring lion, walketh about
Seeking whom he may devour.
Take the buckler of Truth
And the shield of Faith
Wherewith to quench his fiery darts.
Put on the breastplate of Faith and of Love,
And for a helmet the Hope of Salvation.
But above all, gird on the sword of the Spirit,
The Word of God!
Christian, be sober, be vigilant!

Christian

Though I walk through the Valley of the Shadow of Death,
I will fear no evil, for Thou art with me,
My God in whom I trust.

The Valley of Humiliation

The Dreamer

I dreamed again, and lo, a valley spread
Before me, into which the Pilgrim came.
This is the Valley of Humiliation.

A Shepherd Boy

He that is down need fear no fall,
He that is low, no pride;
He that is humble ever shall
Have God to be his guide.

I am content with what I have,
Little it be or much;
And, Lord, contentment still I crave,
Because Thou savest such.

Fullness to such a burden is
That go on pilgrimage,
Here little, and hereafter bliss,
Is best from age to age.

Christian

This is
The Valley of Humiliation. Lo,
How green, how beautiful with lilies! Here
Our Lord had formerly His country place,
And loved to walk these meadows; for He found
Rest in the pleasant air and quiet hours
For meditation. Here one may be free
From the noise and hurrying of life.
Hearest thou that boy? He leads a merrier life
And bears more of heart's ease in his breast
Than one that's clad in silk and velvet.
In the valley one may melt in spirit
Till one's eyes become like pools of Hebron.
Yet some find the vale inhabited
By evil things, beset by fiends, and full
Of fearful sounds, and shapes most horrible!
Who are these that fly as a cloud,
And cover the heavens with blackness?

As whirling dust before the storm they
  come!

Chorus of Fiends

With storm and with tempest,
  With thunder and earthquake,
Like rattling of chariots
  On top of a mountain,
Like noise of a flame
  Of a fire devouring,—
King of the sons of Pride, we come!
  We come like a storm and destroy-
    ing wind
And like a cloud we cover the land!
  We come with our great King!

Celestial Voices

Fear thou not, Christian,
For God is with thee;
It is He that will save thy soul.

Chorus of Fiends

Lucifer, Son of the Morning,
  We come, we come!
At the sound of our trumpets,
  The earth shakes before us,
The heavens they tremble,
  The mountains are molten,
The valleys are cloven
  As wax before fire.
Prince of the Power of Air, we come!

Our horsemen ride proudly,
  Our horses are swifter
Than leopards, and fiercer
  Than evening wolves;
The breath of their nostrils
  Is fire and brimstone.
Lucifer, Son of the Morning, we
  come!
Lo, the sun darkens.
  The stars of the twilight
Withdraw their shining,
  The moon to blood turneth,
A horror of darkness
  Falls at our coming!
Ruler of Darkness, we come! we
    come!

Apollyon

I come like a storm, a destroying
  wind,
And like a cloud I cover the land.
I come! with all my hordes I come!
I behold the mountains, and lo, they
  tremble,
And all the birds of heaven are
  fled.
I behold, and the land is a desola-
  tion.
Who, then, is able to stand against
  me?
Terror danceth before me.
Go up, ye horses, and rage, ye chari-
  ots!
With a noise of a stamping of hoofs,
  with a rushing
Of chariots and a rumbling of wheels,
  go forth!
Go forth, ye mighty Hosts of Dark-
  ness!
Hold, Pilgrim! whence comest thou?
Whither art thou bound?

Christian

From a vile city called Destruction I
  come;
I make my way toward a better place,
Even the city Zion!

The Pilgrim's Progress

Apollyon

Now by this
I know thee for my subject. I am Prince
Of all that country where Destruction lies.
How is it that thou runnest from thy King
And leavest his dominion?

Christian

I was born indeed thy subject, O Apollyon!
But hard I found thy service, and thy wage
Such as I could not live on, for the wage
Of sin is death.

Apollyon

There is no Prince that will lightly lose his subjects;
Yet will I defer mine anger, for
My sword has drunk its fill and I will give thee
Treasures of the darkness. But if still
Thou dost refuse and still rebel, I'll feed
Thy carcass to the ravenous birds!

Christian

O thou destroying one, the God to whom
I pray is able to deliver me.
Beware! for I am in the King's highway.

Apollyon

I swear by my infernal Den, that thou
Shalt go no further! I have whet my sword!
Prepare thyself to die!

Celestial Voices

Christian, fear thou not,
For God is with thee!
It is He that will save thy soul!

Apollyon

I have thee now!

Christian

Oh, woe is me, for grievous is my wound!

Celestial Voices

Christian, God is with thee!
Fear not, for He will strengthen thee.

Christian

Rejoice not, mine enemy, rejoice not against me!
For when I fall, I shall arise!

Celestial Voices

They are fled like a dream, as a shadow,
As chaff before the wind,
On the wings of the wind they fly;
How are the mighty fallen!

Christian

Ah! how art thou fallen, Lucifer!
O Day-star of the Morning! Now I know
That my Redeemer liveth, and my soul
Shall make her boast in Him; for He hath been
My Rock and my Deliverer, my God
In whom I trust, and I shall praise His name
For evermore!

Celestial Voices

Yea! thy Redeemer liveth, and thy soul
Shall make her boast in Him; for He hath been
Thy Rock, thy Fortress, thy Deliverer.
Yea! in all these things ye are far more
Than conquerors, through Him that loves you.
Praise Him; praise His name for evermore,
Our Rock, our Fortress, our Deliverer.

Part II

Vanity Fair

The Dreamer

And now behold the town of Vanity!
Christian comes with comrades twain,
Faithful and Hopeful hight;
The pilgrims three here learn of matters altogether vain.

Chorus of Vendors and People of the Fair

Vanity! Vanity! all is vanity!
What is this world but a gainful fair!
Buy of our vanities! Buy of our pleasures!
All that cometh to us is but vanity.
Here are riches, trades, and titles!
Here are pleasures, choose ye, choose ye!
Here are blood and bodies to buy!
Joyous the city that lives without care!
What is our life but a giddy pastime!
What is this world but a gainful fair!
Silver and gold and precious stones!
Buy of our vanities! Choose ye! Buy!

Man hath no better thing under the sun
Than to eat and drink all his days and be gay,
Till folly is ended and fairtime is done!
Then eat and drink till fairtime is done!
Vanity! Vanity! all is but vanity!
Bring forth our wares for Folly to buy:—
Riches and Honor, Pride and Vainglory,
The Lust of the Flesh and the Lust of the Eye!
Here are kingdoms and preferments,
Pleasures, lusts, and their endearments,
Cheats and knaves and rogues and snarers,
Games and jugglings and false swearers!

Chorus of Dancers

Vanity! Vanity! all is but vanity!
Set up our idols of silver and gold!
Dance to the sound of the pipe and the tabret,
Dance, though life end as a tale that is told!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Mr. Worldly Wiseman

And who are these that come with sober faces,
With raiment clad diverse from any in our Fair?

Mr. Money-love

It seems they set but light upon our wares,
And care not so much as to look at them.
If called upon to buy, they stop their ears
And raise their eyes as though their traffic were in heaven!

Atheist

Ah, ha! A most rare jest! Do thou stand by,
And I will question them upon their pilgrimage.
Tell us, we pray you, strangers, whence ye come?

Christian

From a far country are we come, and now
As pilgrims and strangers in this world we seek
A better and a heavenly, even Jerusalem.

Atheist

I laugh but at your ignorance to take
Upon you such a tedious journey, when
Ye'll nothing have but travel for your pains.

Hopeful

What, man, thinkest we shall not be received?

Atheist

Received! There's no such place as ye dream of
In all the world!

Faithful

But in the world to come there is, and to
That world we make our way by faith, not sight.

Atheist

Ah, once I thought as ye, for hearing of
Jerusalem and stirred by high resolve,
And with such simple faith as yours,
I did set forth to seek this place,
And had there been such, should have found it.
But, seeking twenty years and finding naught,
I have returned again and cast away
The hopes of that which now I see are not.
O fools! poor fools! madmen and Bedlamites!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Faithful

Woe unto thee, vain man that laugheth now!
The day draws nigh when thou shalt turn thy face
In weariness of spirit and in tears
Toward the City thou deniest.

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Chorus of Vendors

Ha, ha! Ha, ha! Ha, ha, ha!
Vanity! Vanity! all is vanity!
What is this world but a gainful fair!
Buy of our vanities! Buy of our pleasures!
All is but vanity! Please to buy!

Mr. Worldly Wiseman

But, sirs, I entreat that ye look about
And see what manner of place ye are in,
And I promise ye will find much
To advantage your worships
In our good town of Vanity,
Where all the year long we keep a Fair,
Lighter than vanity, and of ancient standing.

Christian

Nay, sir, we may not tarry on our way,
But press on toward our prize.

Mr. Worldly Wiseman

Why not tarry? Why not? Why not?
When I can show you such rare vanity
As ever tempted poor humanity!
Ah! how bright
The delight
Of countries, kingdoms, and preferments,
Pleasures, lusts, and their endearments!
Lives and souls and blood and bodies,
Silver, gold,
Wealth untold!
Why do ye turn away your eyes?
Choose ye of our merchandise!
Choose ye! Choose what ye will buy!

Christian

Believe me, sir, our minds are set
On things above; wherefore we buy
The Truth, naught else!

Mr. Worldly Wiseman

The Truth?
There 's nothing of that kind for sale here, sir!
We do not deal in that commodity;
'T is long gone by and thought an oddity.
But, my friend,
Here is no end
Of cheats, games, jugglings, and false swearers,
Plays, fools, apes, knaves, rogues, ensnarers.
Here may be seen, for nothing, too:
Thefts, murders, and adulteries,
All, 't is said,
Bloody red!

Voices of the Spirit

Love not the world,
Neither the things that are in the world;
For all that is in the world passeth away.
Love not the world!

Hopeful

Oh, be patient, sir;
We may not tarry on our Pilgrimage,
For there are certain Voices ever with us
That urge us hence and forward on our journey.
Canst thou not hear them calling?

Mr. Worldly Wiseman

Voices! what voices?
Can those to whom they pertain be seen? No!

The Pilgrim's Progress

Can such "voices" be heard by goodly
men like myself?
Again, no! Pah! they are but a trick o'
the brain!
Good Mister Money-love, do but cure
these Pilgrims!
They 're cursed with the hearing of
"voices."
A plague on such impudent meddlers!

Chorus of Dancers

Vanity! Vanity! all is but vanity!
Set up our idols of silver and gold!
Dance to the sound of the pipe and
the tabret,
Dance, though life end as a tale that is
told!

Mr. Money-love

How now, good masters! Do ye hear
The merry chinking in your ear?
'Tis gold, sirs, gold a-plenty,
And, if ye'll consent ye,
I will show you where, sirs,
To find it in our Fair, sirs,
And that with little striving,
Delving or contriving.
Gold's an antidote effective,
For these "voices" a corrective!
Gold! Gold! Gold!

Hopeful

But, sir, behold thy hands!
Defiled with blood, and stained with
bitter tears
And treachery!

Mr. Money-love

An ye take pains, fair sirs, ye'll soil
Your hands but little in the toil!

Christian

But lo! thy garments, — dyed with sor-
did aims,
And curiously wrought with avarice!

Mr. Money-love

Ah, good my friends, I must confess
I do not vouch for hands and dress,
But gold, sirs, gold, sirs,
The prize for which we jeopardize
Our soul and heaven sell, sirs,
To buy a place in hell, sirs.
If ye 'll follow my direction,
There awaits for your inspection
Life's pinnacle and purpose, —
Other aims are mere usurpers.
Gold! Gold! Gold!

Voices of the Spirit

Love not the world,
Neither the things that are in the
world;
For all that is in the world passeth
away.
Love not the world!

Faithful

O thou dull wretch,
Choked with the cares and riches of this
world!
Know that our treasure is laid up in
Heaven,
Where are nor moth, nor rust, nor
thieves.

Mr. Money-love

Surely these are pestilent fellows,
And would turn this world of ours up-
side down.
They must be judged!
I doubt they be movers of insurrection.

I recommend my Lord Hate-good that he look to them.

Chorus of Dancers

Vanity! Vanity! All is but vanity!
Bring forth our wares for Folly to buy:—
Riches and Honor, Pride and Vainglory,
The Lust of the Flesh and the Lust of the Eye!

Madam Bubble

Come hither, Pilgrims! Eat ye of my bread,
And drink ye of the cup that I have mingled.
Oh, stay with me, fair strangers, and forego
The rude and thorny path of pilgrimage.
Put off your dusty shoes and sorry garb,
And rest your weary heads upon my knee
And I will soothe you as a tired child.
I am the Mistress of the world! I make
Them happy that do serve me, and their days
Are spent in pleasantness, and all their paths
Are of prosperity and peace.

Christian

O Lord,
Turn Thou away our eyes that they behold
Not vanity!

Madam Bubble

Short is our life;
Lo, it shall pass
Swift as a cloud,
Scatter as mist
Chased by the beams
Of summer sun;
Fade as our dreams,
Wither as grass,
When day is done!

Short is our life!
Why should humanity
Strive after wind?
All that is wrought
Under the sun
Cometh to naught,
All is but vanity
When day is done!

Short is our life!
Why should we weep?
While the sun shines,
While the rose blooms
Red for a day.
Joy in the sun!
Laugh while we may!
Dance! Then to sleep
When day is done!

Do thou but worship me,
And I will clothe thee in a purple robe,
And hang a chain of gold about thy neck,
And crown thee with my fairest garlands! Thou
Shalt drink abundantly of love, yea, drink
Deep of the river of my pleasures!

Christian

Begone! Begone! O thou adulteress,

Whose radiant beauty is a fading flower;
Whose heart is nets and snares! We 'll none of thee!
Begone! Our hope and faith do dwell above;
Not on this world, where is no lure so great
As to tempt us from our prize.

Voices of the Spirit

Love not the world!

Madam Bubble

Lo, these be mad!
Let them that will not serve us
Be driven forth from out our Fair!

Chorus of Vendors and People

Away with them! Away with them!
Bring them to trial! Let them be judged!
Away with them! Away with them!

Mr. Money-love

Now, O lunatics,
Ye shall be brought to silence, for our judge,
Lord Hate-good, hath heard
The tumult in the Fair, and doth command
That ye be brought to him!

Atheist

Where is your King, that he may save you, sirs?
Will he not show you a fair road to heaven?

Christian

Ay! mocker, and perchance
A nearer one than we had hoped.

Mr. Money-love

What of the treasure, stored so far above you?
Ha! doth it much avail you in this hour?

Faithful and Christian

Ay! and bears
A gracious witness for us in the skies!

Mr. Worldly Wiseman

And where the "voices" that did lead you hence?
Ah, can ye hear them now?

Hopeful

Never so clear as in this hour when they
Teach us to forgive our persecutors!

Madam Bubble

Lo, ye who did refuse my love may learn
How bitterer than death am I when scorned.

Madam Bubble and Chorus of Vendors and People

Drive them forth from the Fair!
Drive them out that will not serve us!
Lo, these be mad, drive them forth!
Bring them to trial! Let them be judged!
Let them be put to a cruel death,
For they spake falsely of our Fair!
Who is that God that shall deliver you?
Where is your God? He hath forsaken you!
There is none to deliver you out of our hands.
They despise our town of Vanity!
Away with them! Drive them out!
Drive them forth from out our Fair!

The Pilgrim's Progress

Part III

The Delectable Mountains

The Dreamer

Hopeful and Christian now behold ascend
Mountains Delectable, where shepherds tend
Their flocks. And here our eager Pilgrim's eyes
Are gladdened by a glimpse of Paradise!

Hopeful

The Lord is my Shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside the still waters,
He restoreth my soul;
He leadeth me in the paths of righteousness
For His Name's sake.

Chorus of Shepherds

The Lord is thy Shepherd, etc., etc.
Welcome to these Delectable Mountains!

Hopeful and Christian

Whose Delectable Mountains are these?

First Shepherd

These mountains are Immanuel's Land,
And they are within sight of His City.

Celestial Voices

Holy! Holy! Holy!

First Shepherd

Hark to the notes of the echoing wind!
Something it bears of the heavenly chorus.

Celestial Voices

O Jerusalem! Blessed be they
That dwell within thy courts forever and ever!

Hopeful

Whose be the sheep that feed upon these hills?

First Shepherd

The sheep are His also, Immanuel's,
And He laid down His life for them.

Christian

Is there any relief here for pilgrims
That are weary and faint in the way?

First Shepherd

The Lord of these mountains hath given us charge
To "be not forgetful to entertain strangers."
Therefore rest ye awhile to solace yourselves;
The good of the place is before you.

Christian

Is this the way to the City Celestial?

First Shepherd

This is the way! From these hills ye may see

Far in the distance the Gates of the City
And also some of the place's fair glory.

Celestial Voices

Holy! Holy! Holy!

Hopeful

Hark again the strains of the heavenly choir!

First Shepherd

The City walls are jasper,
With pearls her gates do glow,
And through the midst of golden streets
The River of Life doth flow.
While on either side of the River
The Tree of Life doth grow.

Chorus of Shepherds

Holy! Holy! Holy!
Lo! the Lord feedeth His flock,
And gently leadeth them
To living fountains of water.
Holy! Holy! Jerusalem!

First Shepherd

And thou shalt hunger no more,
Nor thirst; nor shall arise
The sound of weeping, nor of pain
And death, in Paradise.
For God shall wipe away
All tears from thine eyes.

Celestial Voices

Holy! Holy! Holy!
They shall obtain everlasting joy.
Sorrow and sighing shall flee away.
Holy! Holy! Holy!

First Shepherd

And there shall shine no sun in heaven
And there shall be no night,
For God Himself shall be an everlasting light.
And he that overcometh
Shall walk with Him in white.

Hopeful

My soul longeth for the courts of the Lord;
Fain would I depart and be with Christ!
O that I had the wings of a dove
To fly away and be at rest.
I will arise and go to my Father;
I would depart and be with Christ.
I would seek Him that maketh Orion
And the Pleiades.
I long to behold the face of my Lord.
Lo, I will take the wings of the morning,
And dwell in the uttermost parts of the sea,
Till day break and the shadows flee away!

Christian and Hopeful

Let us arise! This is not our rest.
Let us make haste to the City Celestial!

Chorus of Shepherds

Arise and depart! This is not your rest!
Make haste unto Zion, the City Celestial.
There shall the light break forth as the morning!
There shall thy righteousness go on before thee!

The Pilgrim's Progress

Eye hath not seen, nor ear heard,
Nor have entered the heart of man
The things that the Lord hath prepared for them
That love Him and faithful endure to the end!

First Shepherd and Others

Good speed! Good speed you!

Hopeful and Christian

Farewell!

Celestial Voices

Holy! Holy! Holy!
O Jerusalem, blessed are they
That dwell within thy courts for evermore!
Holy! Holy! Holy!

The Crossing of the River

The Dreamer

The Pilgrims now are come to that dark stream
That lies between them and the City Gates.

Christian

Surely the bitterness of death is past,
For lo, the darkness fades, the true Light shineth.
Farewell, O night, and welcome, welcome, day!

Hopeful

Ah, how fair! Oh, how near
Shine the Celestial shores!

The Celestial City

The Heavenly Host

Holy! Holy! Holy!
And so He bringeth them into the haven
Where they would be.
And they which have believed do enter into rest.
Holy! Holy! Holy!

The Angel and Heavenly Host

Blessed are they that do His commandments,
That they may have right to the Tree of Life,
And may enter through the Eternal Gates
Into the City Celestial!
This is the Gate of Heaven
Through which the righteous enter.
Lo, where stands without
A heavenly company in bright array to greet you!
Ye shall see the things the Lord hath prepared
For them that love Him.
Eye hath not seen what the Lord hath prepared
For them that love Him!

Celestial Chorus (within the Gates)

Holy! Holy! Holy!
O Jerusalem, blessed be they that

dwell within thy courts forever and ever!
Holy! Holy! Holy!

Celestial Chorus (*within the Gates*)

Alleluia! Alleluia!
God of God, and Light of Light!
Holy! Holy is His Name!

The Angel

What hearest thou, O Pilgrim, standing
On the threshold of the City?

Christian

Ah! I hear a voice from heaven,
As the sound of many waters,
As a voice of great thunder,
As the voice of harpers harping!

The Angel

What seest thou, O Pilgrim, standing
On the threshold of the City?

Hopeful

Oh, I see a Star of Morning,
Rising in the East and shining
As the sun, and as the rainbow,
Giving light in clouds of glory!

Celestial Chorus (*within the Gates*)

Alleluia! Alleluia!
God of God, and Light of Light!
Rejoice and be exceeding glad!
Blessed are they that have not seen,
Yet have believed! Rejoice! Rejoice!
For their reward is come!

Celestial Voices

Are these the Pilgrims? Are these the men?

Heavenly Host

Yea, these are the Pilgrims! these are the men
Who loved the Lord when in the world.
They have fought the good fight, they have kept the faith,
They have finished their course. Rejoice and be exceeding glad!
For their reward is come!
They left all for His Name, and now
Are come to see Him face to face.

Celestial Voices

Welcome! Welcome! Pilgrims!

The Angel

Come up hither, and enter into the Gate;
Enter in with thanksgiving!

Heavenly Host

Lift up your heads, O ye gates!
Be ye lift up, ye everlasting doors!
Open and let the righteous in!

Celestial Voices and Heavenly Host

Well done, good and faithful servants;
Enter ye into the joy of your Lord,
For ye have fought the good fight,
Ye have kept the faith, and finished your course.
Alleluia! Alleluia!
God of God, and Light of Light!
Holy! Holy! is His Name!
Blessed are they which are called
Unto the Marriage Supper of the Lamb!

The Pilgrim's Progress

Blessed are they that do His commandments,
That they may have right to enter the gates
Into the City Celestial!

Heavenly Host

Enter ye into His gates with thanksgiving!
Enter ye into the joy of your Lord!

Christian, Hopeful, The Angel, Celestial Voices, and Heavenly Host

Blessing and Honor, and Glory and Power,
Be unto Him upon the Throne,
And unto the Lamb, forever and ever!
Hosanna! Hosanna! Amen! Amen!

ELIZABETH HODGKINSON

(This addition precedes Christian's words "O wife and friends," p. 14)

The Wife's Entreaty

Wife

Christian, beloved, come thou with me.
Come, my love! come with me, the rain is over,
The flowers appear again on the earth.
Now is the time of the singing of birds.
Love, winter is past, and the spring's at its birth!
Behold, where the fig-tree now shoots forth her branches,
Behold, how the blossom now clings to the vine.
Depart, O thou north wind, and come, O thou south wind,
And touch with thy fragrance this garden of mine.
Love, let us lie down under the lotus trees,
Under the shadow of reed and of fir;
There in the arms of the wife of thy bosom,
Once more thou'lt smile and be joyful again.
Come, oh come, my husband come!

The Pilgrim's Progress

A Musical Miracle Play

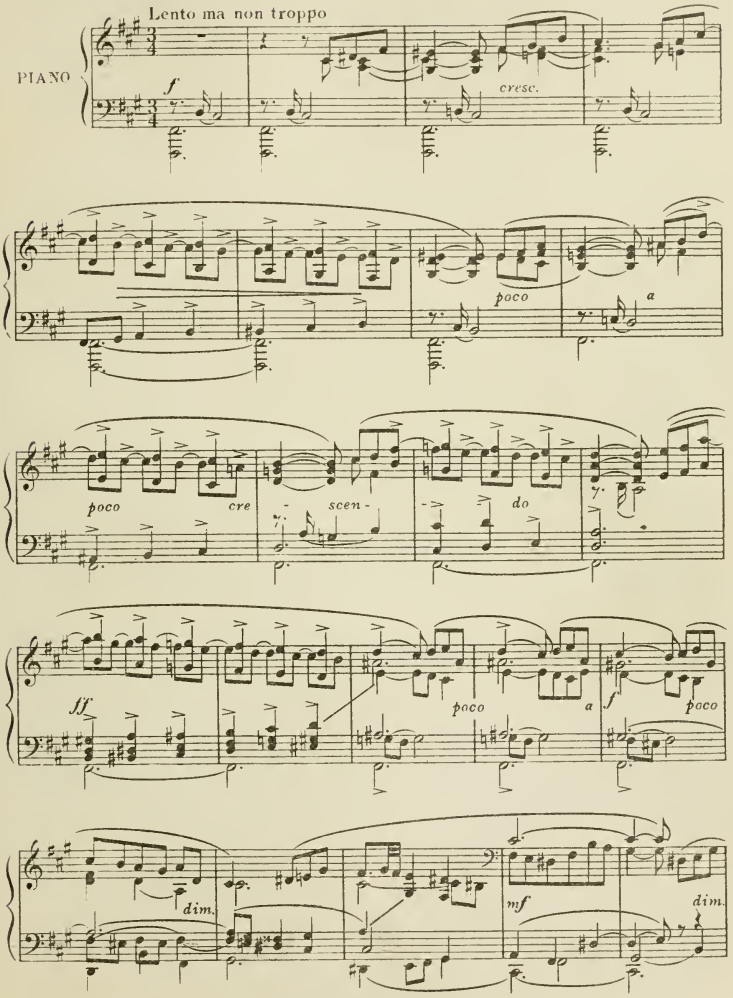
THE PILGRIM'S PROGRESS

Part I

ELIZABETH HODGKINSON

PROLOGUE

EDGAR STILLMAN KELLEY



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THE DREAMER

poco animato

mf

As I walk'd thro' this world's vast wil-der-

poco animato

p

p

Str. pizz.

Dr.

ness, I light-ed on a cer-tain place where was a Den,

mf *Wood-wind*

Dr.

p *a tempo*

And there I laid me down to sleep, And as I slept, I

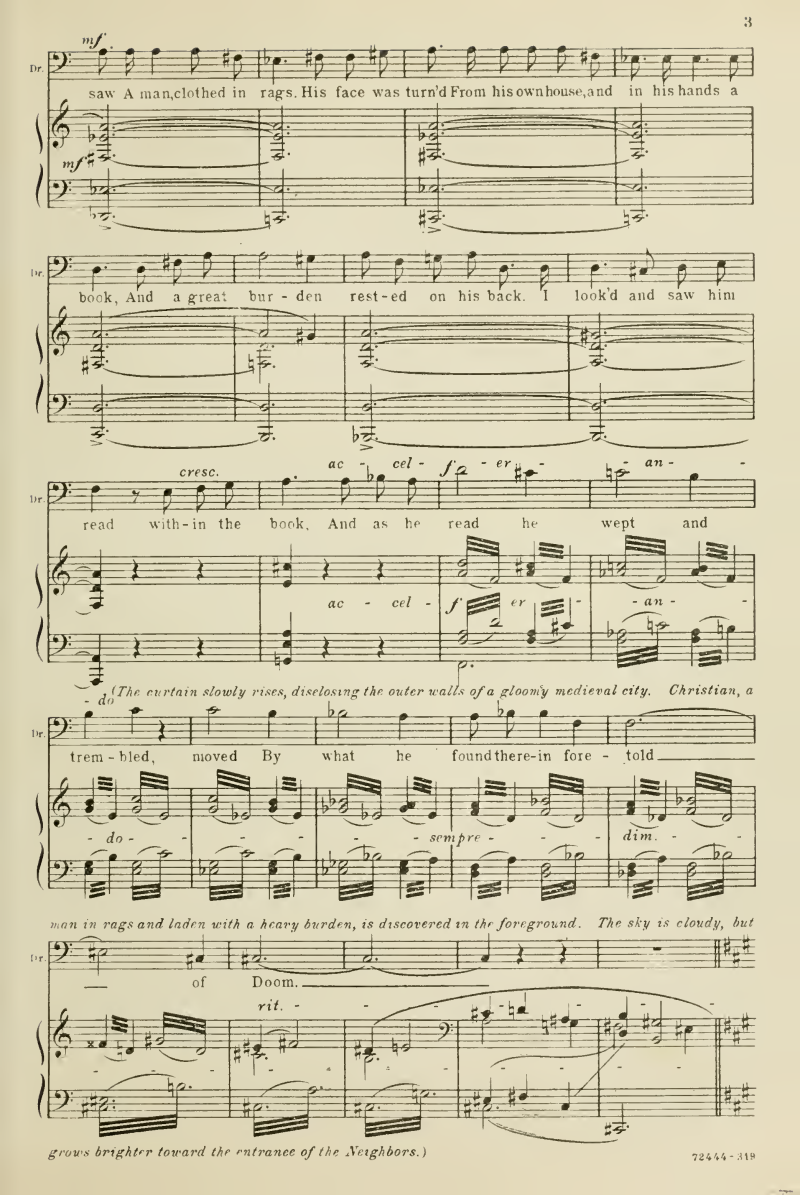
Str. *pp*

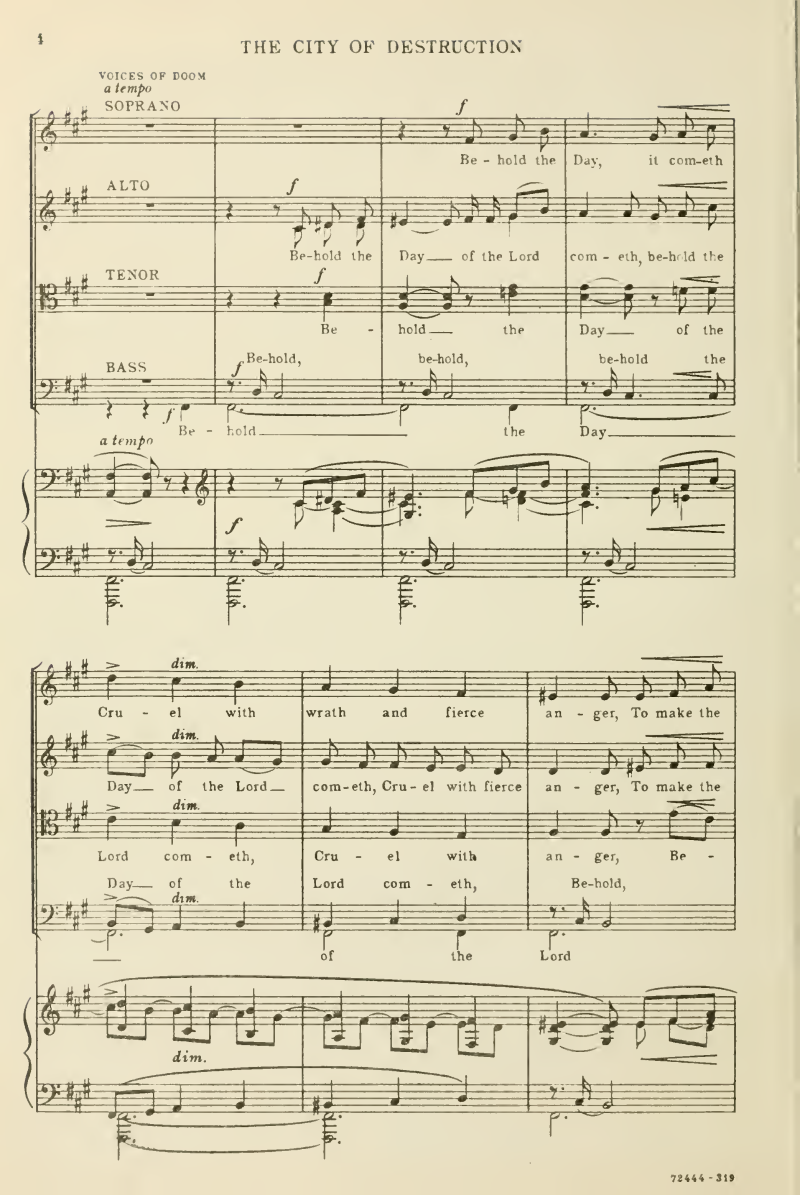
Dr.

dream'd a dream. I dream'd; and lo, I stood with-

Dr.

in a cit-y, hight The Cit-y of De-struc-tion. where I


mf
Dr.
saw A man, clothed in rags. His face was turn'd From his own house, and in his hands a
mf
book, And a great bur - den rest - ed on his back. I look'd and saw him
cresc.
ac - cel - f er - an -
read with - in the book, And as he read he wept and
ac - cel - f er - an -
- do
(The curtain slowly rises, disclosing the outer walls of a gloomy medieval city. Christian, a
trem - bled, moved By what he found there - in fore - told
- do - - - - sempre - - - dim. - -
man in rags and laden with a heavy burden, is discovered in the foreground. The sky is cloudy, but
of Doom.
rit. - - -
grows brighter toward the entrance of the Neighbors.)


VOICES OF DOOM
a tempo
SOPRANO
Be - hold the Day, it com-eth
ALTO
Be-hold the Day of the Lord com - eth, be-hold the
TENOR
Be - hold the Day of the
BASS
Be-hold, be-hold, be-hold the
Be - hold the Day
a tempo
Cru - el with wrath and fierce an - ger, To make the
Day of the Lord com-eth, Cru - el with fierce an - ger, To make the
Lord com - eth, Cru - el with an - ger, Be -
Day of the Lord com - eth, Be-hold,
of the Lord
dim.

land a des-o - la - tion, And to de - stroy the

land a des-o - la - tion, And to de - stroy the sin-ners there-of,

Day of the

hold, be - hold, the Day

be-hold, be-hold the Day of the

com - - - eth, Be - hold

be-hold, be -

sin - ners there - of. Be-hold the Day, be-hold the

Be -

and to make the land, the land a des-o - la - tion. Be-hold the

Lord it com-eth,

of the Lord it com - eth

Lord it com - eth, it com - eth

the Day of the

hold the Day of the Lord, it

ff

Day of the Lord com-eth, Cru-el with fierce an-ger Lo, the Day it

hold the Day of the Lord com - eth, the

ff

Day of the Lord com-eth, of the Lord, it

ff *divisi.*

Cru - - el, cru - - el, cru - el with

Cru - - el, cru - - el, cru - el with

ff

Lord, it com - - -

ff

com - - eth *f poco accel* - - - - - -

(unison)

com-eth, Lo, it com-eth, Cru - el with fierce an - ger, it com-eth, Cru - el with fierce

Day com - eth,

f

com - - eth, Cru - - el, cru - -

f

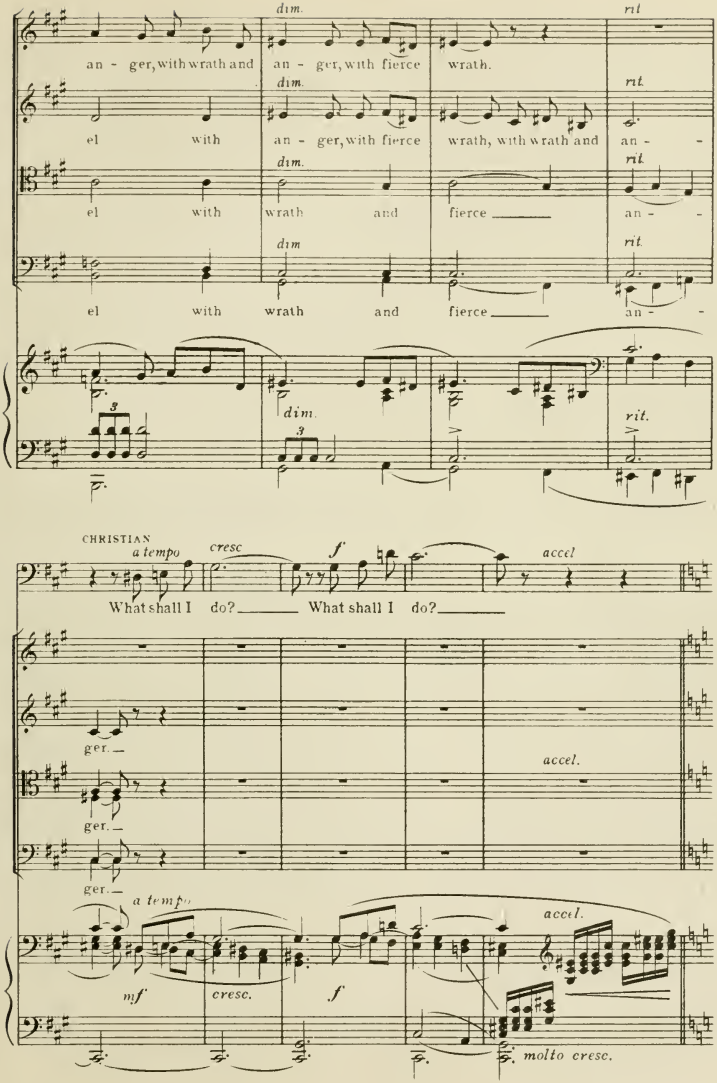
wrath and fierce an - - ger, Cru - -

wrath and fierce an - - ger,

f

- - eth, Cru - - el, cru - -

f *poco accel* - - - -


dim.
rit.
an - ger, with wrath and an - ger, with fierce wrath.
el with an - ger, with fierce wrath, with wrath and an - -
el with wrath and fierce an - -
el with wrath and fierce an - -
CHRISTIAN
a tempo
cresc
f
accel
What shall I do? What shall I do?
ger.
accel.
a tempo
mf
cresc.
molto cresc.

ff poco animato

Cry, O Cit - y of De - struc - tion! For the Day of the

ff

Cry, O Cit - y of De - struc - tion! For the Day

ff

Cry, O Cit - y of De - struc - tion! For the Day of the

Cry, O Cit - y, O Cit - y of De - struc - tion!

ff

Cry, O Cit - y of De - struc - - tion! For the Day of the

ff poco animato

ac - - cel - - er - -

Lord is near. It ha - steth great - ly, ha - steth

of the Lord is near. It ha - steth great - ly, ha - steth

Lord is near. It ha - steth great - ly, ha - steth

Lord is near, is near. It ha - steth great - ly, ha - steth

ac - - cel - - er - -

an - do e dim - in - u - en - do

great - ly, for they have for - got The God of their Sal-

great - ly, for they have for - got The God of their Sal-

great - ly, for they have for - got The God of their Sal-

great - ly, for they have for - got The God of their Sal-

an - do e dim - in - u - en - do

CHRISTIAN

Moderato *mf* *dim.*

What shall I do? What shall I do? What shall I

va - tion.

va - tion.

va - tion.

va - tion.

Moderato

fp *mf* *dim.*

u - en - do

Chr.

do to be saved?

f

What will ye do? What will ye

f

What will ye do? What will ye

f

What will ye do? What will ye

u - en - do

f

do? What will ye do in the Day of Des o - la - tion? And

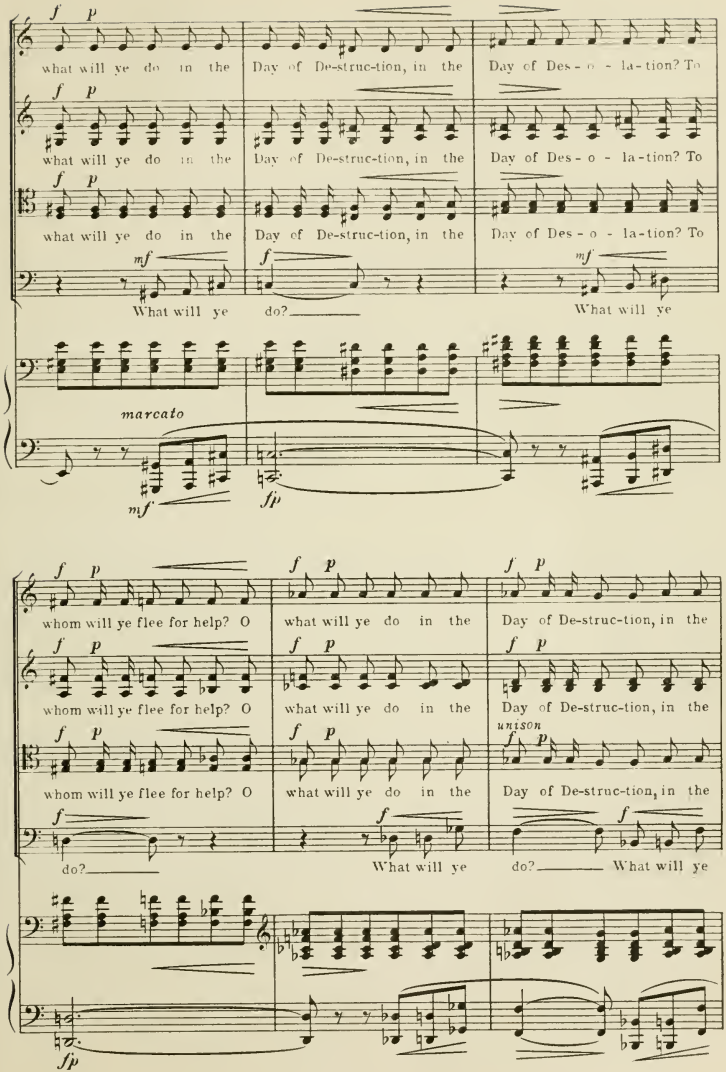
dim. *mf*

do? What will ye do in the Day of Des o - la - tion? And

dim. *mf*

do? What will ye do in the Day of Des o - la - tion? And

dim. *mf*


what will ye do in the Day of De-struc-tion, in the Day of Des - o - la-tion? To
what will ye do in the Day of De-struc-tion, in the Day of Des - o - la-tion? To
what will ye do in the Day of De-struc-tion, in the Day of Des - o - la-tion? To
What will ye do? What will ye
marcato
whom will ye flee for help? O what will ye do in the Day of De-struc-tion, in the
whom will ye flee for help? O what will ye do in the Day of De-struc-tion, in the
unison
whom will ye flee for help? O what will ye do in the Day of De-struc-tion, in the
do? What will ye do? What will ye

f *p cresc.* - - - - - - *f sempre*

Day of Des-o-la-tion To whomwill ye flee for help? O what will ye do in the

f *p cresc.* - - - - - - *f sempre*

Day of Des-o-la-tion To whomwill ye flee for help? O what will ye do in the

f *p cresc.* - - - - - - *f sempre*

Day of Des-o-la-tion To whomwill ye flee for help? O what will ye do in the

cresc. *ff* *unison*

do in the Day of De-struc-tion?

cresc. *ff*

f

sempre mf *poco rit. e*

Day of Des-o-la-tion? Cry, O Cit-y of De- struc-tion! Cry, O Cit-y

sempre mf *poco rit. e*

Day of Des-o-la-tion? Cry, O Cit-y of De- struc-tion! Cry, O Cit-y

sempre mf *poco rit. e*

Day of Des-o-la-tion? Cry, O Cit-y of De- struc-tion! Cry, O Cit-y

f *poco rit. e*

What will ye do in the Day of Des-o-

poco rit. e

f *f*

dim. Tempo I *f*

of De-struc-tion! Be-hold the

f

of De-struc-tion! Be-hold the Day of the Lord

f

of De-struc-tion! Be-hold the

Be-hold, be-hold,

f

la-tion? *f* Be-hold the

Tempo I

dim

f

f

dim.

Day it com-eth, Cru-el with wrath and fierce

dim.

com-eth, Be-hold the Day of the Lord com-eth, Cru-el with fierce

dim.

Day of the Lord com-eth, Cru-el with

be-hold the Day of the Lord com-eth,

dim.

Day of the

dim.

poco cresc

an - ger, To make the land a des - o - la - tion And to de -

poco cresc

an - ger, To make the land a des - o - la - tion And to de -

poco cresc. the

an - ger, Be - hold, be - hold, the

Be-hold, be-hold, be-hold, the

poco cresc.

Lord, com - - - - eth, Be - -

poco cresc.

dim.

stroy the sin - ners there - of, Be - hold the

dim.

stroy the sin-ners there-of, And to make the land, the land a des - o -

Day of the Lord it com - eth, it

dim.

Day of the Lord it

Day of the Lord it com - - eth,

dim.

hold the Day

dim

Be - hold, the Day of the

ff

Day, be-hold, the Day of the Lord com-eth, Cru-el with fierce

Be - hold, the Day of the

ff

la - tion. Be-hold, the Day of the Lord com-eth, of the

ff

com - eth, cru - - el, com - - eth

it com - eth, cru - - el, cru - - el,

ff

of the Lord, it

ff

Lord, it com - - eth, *f* *poco accel.* (unison)

an-ger. Lo, the Day it com-eth, lo, it com-eth, Cru - el with fierce

Lord com - eth, the Day com - eth,

f

Lord, it com - - eth, Cru - - -

f

Cru - el with wrath and fierce an - - -

Cru - el with wrath and fierce an - - -

f

com - - - - - eth Cru - - -

f. *poco accel.*

ff

an - ger, The Day com - eth with wrath and

el. The Day com- eth with wrath and an - ger,

ger, fierce an - - - ger, to make the

ger,

el with an - - - ger, to make the

dim.

dim.

dim.

dim.

an - ger. To whom,

land a des- o - la - tion.

land a des - o - la - tion.

land a des - o - la - tion.

p *poco meno*

p

To

poco meno

p

p

To whom will ye flee for help?

p

whom, To whom will ye flee for help?

p

To

p

Θa - Θb page 21.

Moderato

f

Be-hold the

f

Be -

Be-hold,

p

f

whom will ye flee?

f

Lo,

Moderato

f

sempre dim.

Be - hold the Day, it com-eth, Cru - el with

Day of the Lord com - eth, Be-hold the Day of the Lord

hold the Day of the Lord com - eth

be-hold, be-hold the Day of the

the Day

wrath and fierce an - ger, To make the land a des - o-

com-eth, Cru - el with fierce an - ger, To make the land a des - o-

Cru - el with an - ger, Be - hold, be -

Lord com - eth, Be-hold, be-hold,

of the Lord,

la - tion And to de - stroy the sin - ners, Be -

la - tion And to de - stroy the sin - ners there - of, And to de - stroy the

the Day of the Lord, the

hold the Day of the

be - hold, the Day of the Lord com - eth with

Be - hold the

poco a poco accel. - - - - -

hold the Day, it com - eth with wrath and an - ger and des - o -

sin - ners there - of. Be - hold the Day com - eth with wrath and fierce

Lord, the Day com - eth with wrath and an - ger.

an - - - ger, it com - eth

Day, be - hold

poco a poco accel. - - - - -

er an do

la - tion.

an - ger, with wrath and an - ger.

Cru - el with wrath and an - ger.

the Day.

er 3 - an do

meno mosso

CHRISTIAN mf

What shall I do to be saved?

SOP. & ALTO in unison f

What will ye

f

What will ye

What will ye

f

f

What

meno mosso

mf

f

Allegro moderato

f

Chr.

Woe is me! For my bur - den is too

do to be saved?

do to be saved.

will ye do?

Allegro moderato

mf

R.H.

(Groups of Neighbors stroll in from various directions and gather about Christian.)

dim.

Chr.

heav - - y for me, for me to bear. What shall I

dim.

Chr.

do? What shall I do to be saved?

sempre *dim.* *p* *accel.* *cresc.*

Allegro CHORUS OF NEIGHBORS

TENOR I *mf*

TENOR II O neigh-bor, neigh-bor, why thus in heav-i-ness, Why go mourn-ing?

BASS I *mf*

BASS II O neigh-bor, neigh-bor, why thus in heav-i-ness, Why go mourn-ing?

Allegro

mf

mourn-ing? Why go mourn-ing all the

Why go mourn-ing? Neigh-bor, neigh-bor, Why go mourn-ing? Why go mourn-ing

Why go mourn-ing? Neigh-bor, neigh-bor, Why go mourn-ing? Why go mourn-ing

day long? *f* Why go

all the day long? Neigh-bor, neigh-bor, why thus in heav-i-ness, Why go mourn-ing?

f

all the day long? Neigh-bor, neigh-bor, why thus in heav-i-ness, Why go mourn-ing?

BASS III

Why go mourn-ing?

f

mourn - - - ing? long?

Why go mourn - ing? Why go you mourn - ing all day? Why go mourn - ing?

Why go mourn - ing? Why go mourn - ing?

Why go mourn - ing? Why go you all day mourn - -

Why go mourn - ing? Lo, thy friends wait out in the mead - ow

Why go mourn - ing? Lo, thy friends wait out in the mead - ow

ing? Lo, thy friends wait

f

sf

Lit - tle ones dance therewith

mf

Lo, they wait thee out in the mead - ow, Lit - tle ones, our lit - tle ones

mf

Lo, they wait thee out in the mead - ow, Lit - tle ones, our lit - tle ones

mf

in the mead - - ow, Our lit - tle ones dance therewith

mf

f

TENOR I

poco a poco

tim - brel and song. Our lit - tle ones dance there with

TENOR II

dance there with tim - brel and song, Lit - tle ones, our lit - tle ones

BASS I & II

dance there with tim - brel and song, Our lit - tle ones, our lit - tle ones

BASS III

tim - brel and song, Our lit - tle ones dance there with

poco a poco

(*The women who have been in the background press forward to chide Christian*)

SOPRANO

mf cresc.

Neigh - bor, neigh - bor,

ALTO

cre - scen - do

Neigh - bor, neigh - bor, why this heav - i - ness. Neigh - bor, neigh - bor,

tim - brel and song, with tim - brel and song, with tim - brel and song. O neigh - bor,

dance there with song, with tim - brel and song, with tim - brel and song. O neigh - bor,

dance there with song, with tim - brel and song, with tim - brel and song. O neigh - bor,

tim - brel and song, with tim - brel and song.

cre - scen - do

f

neigh-bor, oh, what dost thou here, and why art thou es-tranged, es-

f

neigh-bor, oh, what dost thou here, and why art thou es-tranged, Oh, why art

f

neigh-bor, oh, what dost thou here, and why art thou es-tranged, Oh, why art

f

neigh-bor, oh, what dost thou here, and why art thou es-tranged, Oh, why art

unison BASS II & III

f

Neigh-bor, oh, what dost thou here, and why art thou es-tranged, Oh, why art

f

tranged From thy loved chil-dren and thy lov-ing wife, thy

thou es-tranged From thy loved chil-dren and thy lov-ing wife, thy lov-ing

thou es-tranged From thy loved chil-dren and thy lov-ing wife, thy lov-ing

thou es-tranged From thy loved chil-dren and thy lov-ing wife, thy lov-ing

wife? What dost thou here, and why art thou es - tranged, es -

wife, thy wife? What dost thou here, and why art thou es - tranged, Oh, why art

wife, thy wife? What dost thou here, and why art thou es - tranged, Oh, why art

wife, thy wife? What dost thou here, and why art thou es - tranged, Oh, why art

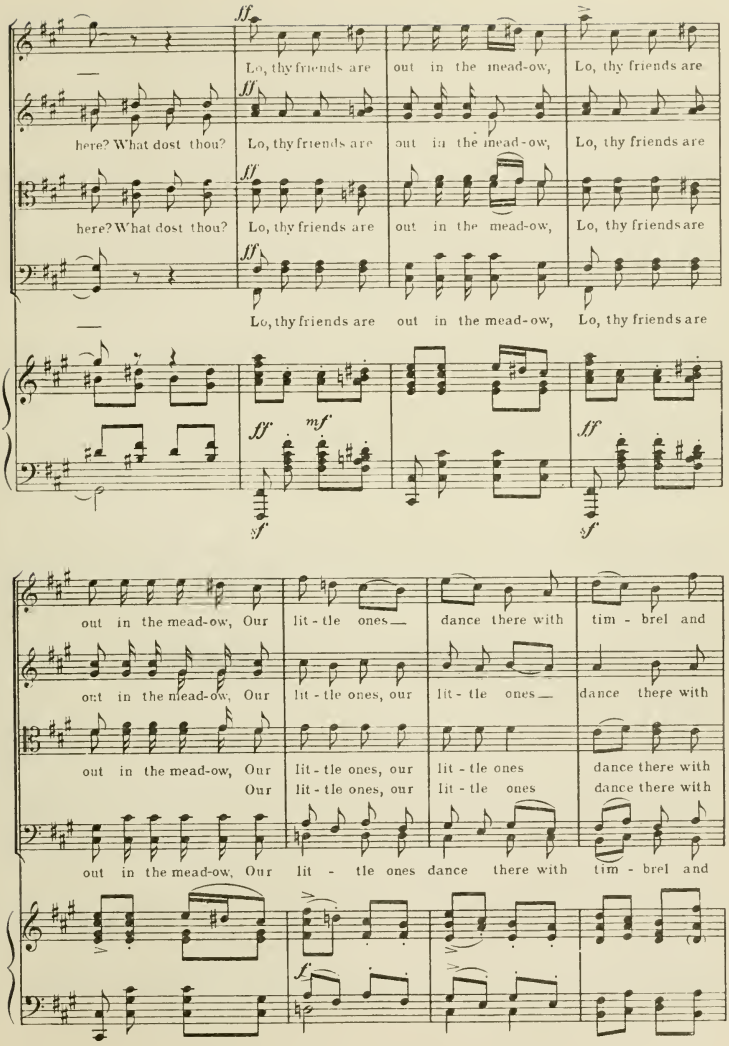
tranged From thy loved chil-dren and thy lov - ing wife?

thou es-tranged From thy loved chil-dren and thy lov - ing wife? What dost thou

thou es-tranged From thy loved chil-dren and thy lov - ing wife? What dost thou

thou es-tranged From thy loved chil-dren and thy lov - ing wife?

ff


ff
Lo, thy friends are out in the mead-ow, Lo, thy friends are
here? What dost thou? Lo, thy friends are out in the mead-ow, Lo, thy friends are
here? What dost thou? Lo, thy friends are out in the mead-ow, Lo, thy friends are
Lo, thy friends are out in the mead-ow, Lo, thy friends are
mf
sf
out in the mead-ow, Our lit-tle ones dance there with tim-brel and
out in the mead-ow, Our lit-tle ones, our lit-tle ones dance there with
out in the mead-ow, Our lit-tle ones, our lit-tle ones dance there with
Our lit-tle ones, our lit-tle ones dance there with
out in the mead-ow, Our lit-tle ones dance there with tim-brel and
f

mf

song. What dost thou here, and why art thou es - tranged, es -

mf

tim-brel and song. What dost thou here, and why art thou es - tranged, Oh, why art

mf

tim-brel and song. What dost thou here, and why art thou es - tranged, Oh, why art

tim-brel and song.

mf

song, What dost thou here, and why art thou es - tranged, Oh, why art

tranged From thy loved chil-dren and thy lov - ing wife, thy

thou es-tranged From thy loved chil-dren and thy lov - ing wife, thy wife, thy

thou es-tranged From thy loved chil-dren and thy lov - ing wife, thy wife, thy

thou es-tranged From thy loved chil-dren and thy lov - ing wife, thy wife, thy

f *poco* *a* *poco*

wife? Thou mak'st them a re - proach un - to thy friends, thy

f

lov - ing wife? Thou mak'st them a re - proach un - to thy friends, re-proach un -

f *poco* *a* *poco*

lov - ing wife? Thou mak'st them a re - proach un - to thy friends, re-proach un -

f *poco* *a* *poco*

lov - ing wife? Thou mak'st them a re - proach un - to thy friends, re-proach un -

f *poco* *a* *poco*

ac - - - *cel* - - - *er* - - -

friends, And they that pass by shake their heads, they

to thy friends, And they that pass by shake their heads, they

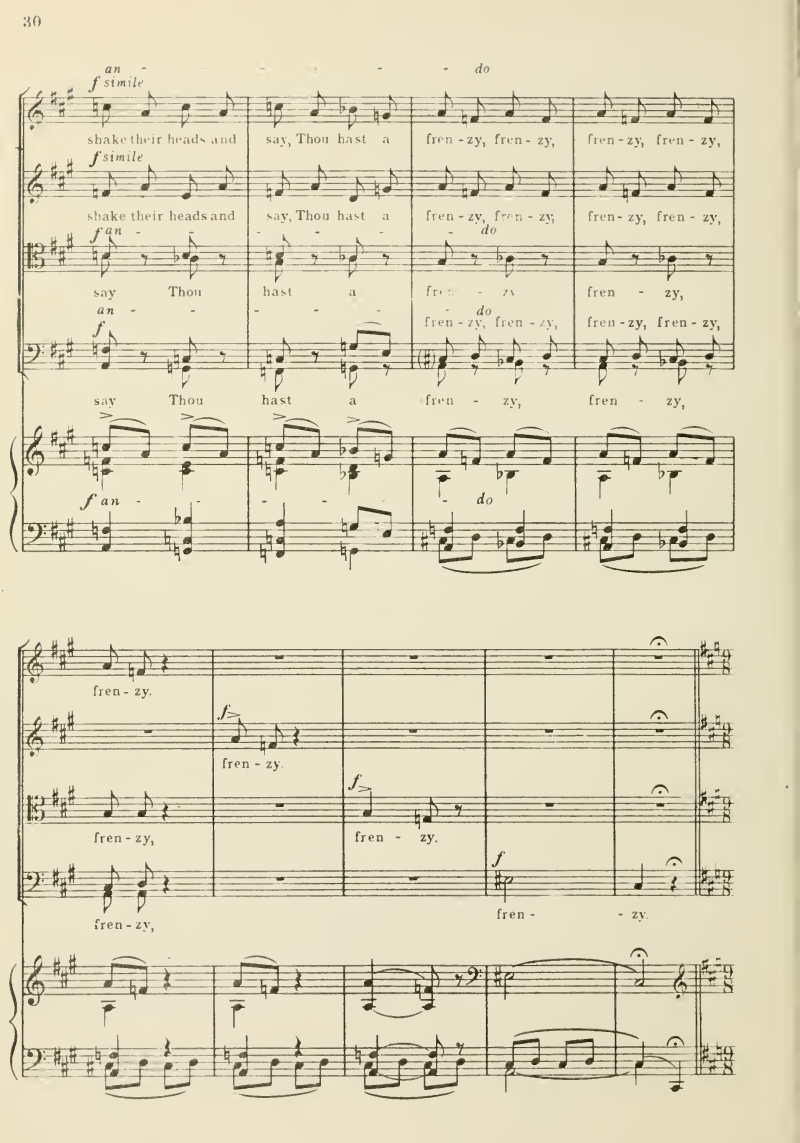
ac - - - *cel* - - - *er* - - -

to thy friends, And they that pass by shake their heads and

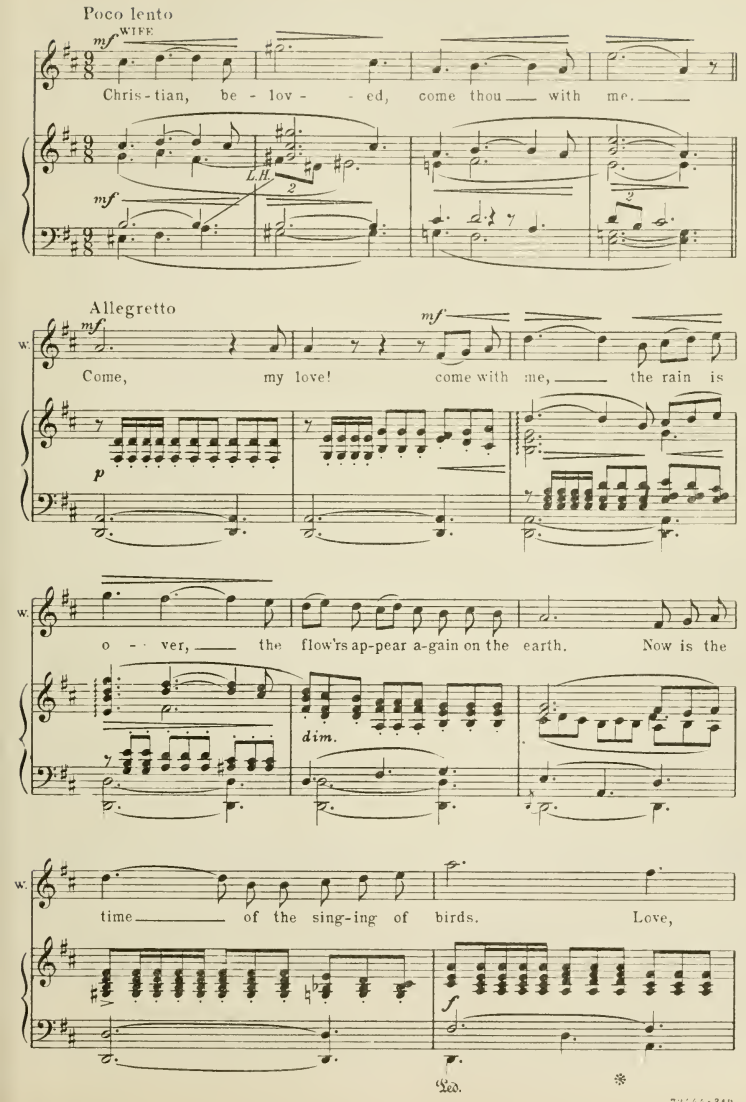
ac - - - *cel* - - - *er* - - -

to thy friends, And they that pass by shake their heads and

ac - - - *cel* - - - *er* - - -


an - - - - do
f simile
shake their heads and say, Thou hast a fren - zy, fren - zy, fren - zy, fren - zy,
f simile
shake their heads and say, Thou hast a fren - zy, fren - zy, fren - zy, fren - zy,
f an - - - - - do
say Thou hast a fren - zy, fren - zy,
an - - - - do
f
fren - zy, fren - zy, fren - zy, fren - zy,
say Thou hast a fren - zy, fren - zy,
f an - - - - do
fren - zy.
f
fren - zy.
fren - zy,
f
fren - zy.
fren - zy,
f
fren - zy.

THE WIFE'S ENTREATY



dim.

win - - - ter is past, and the

dim.

poco riten. *a tempo* *p*

spring's at its birth! Be-

poco riten. *molto dim.*

cresc. *f* *a tempo*

Ped. * Ped. * Ped. * Ped. *

poco a poco cre - -

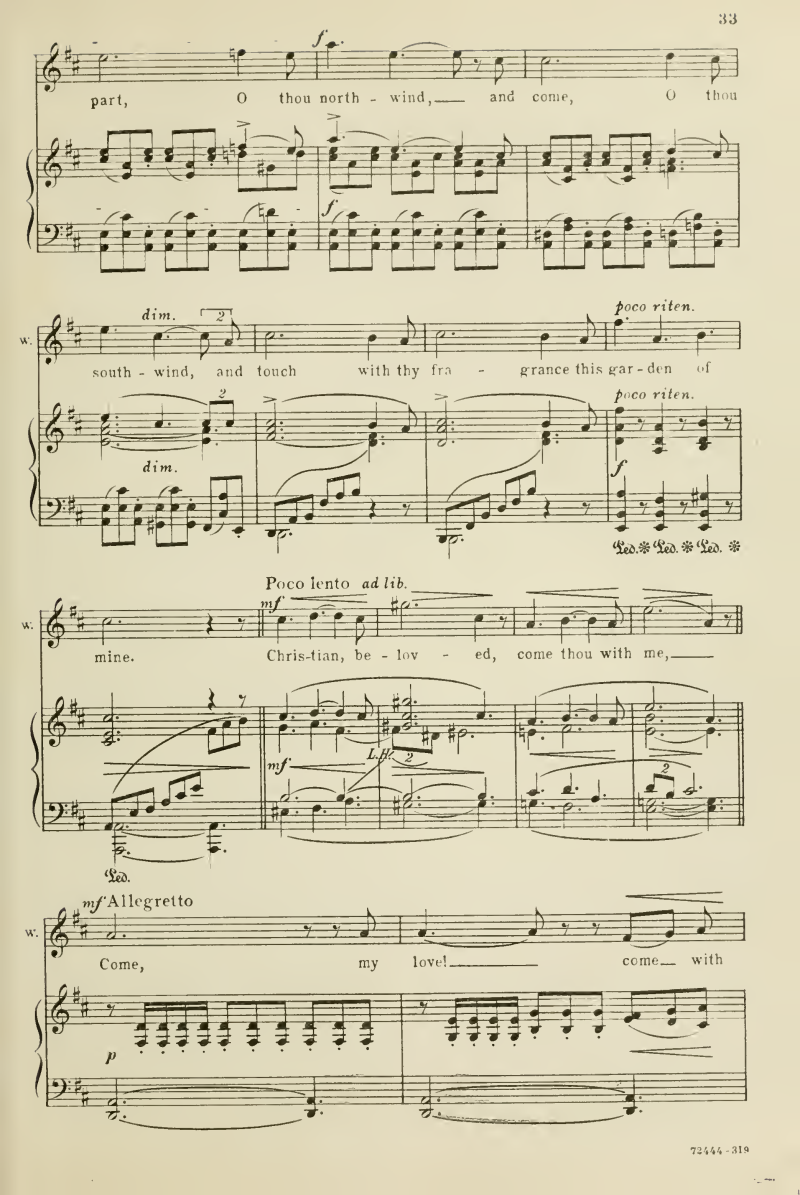
hold, where the fig-tree now shoots forth her branch - es, Be-

pp *poco a poco cre - -*

scen - - - do - - - - - -

hold, how the blos-som now clings to the vine. De-

scen - - - do - - - - - -


f
part, O thou north - wind, and come, O thou
dim.
poco riten.
south - wind, and touch with thy fra - grance this gar - den of
Poco lento ad lib.
mf
mine. Chris-tian, be - lov - ed, come thou with me,
L.H.
Allegretto
Come, my love! come with
p

W.

me; the rain is o - ver, the flow'rs a-gain ap-pear on the

W.

earth. Now is the time of the sing-ing of

W.

birds. Love, win - - - ter is

W.

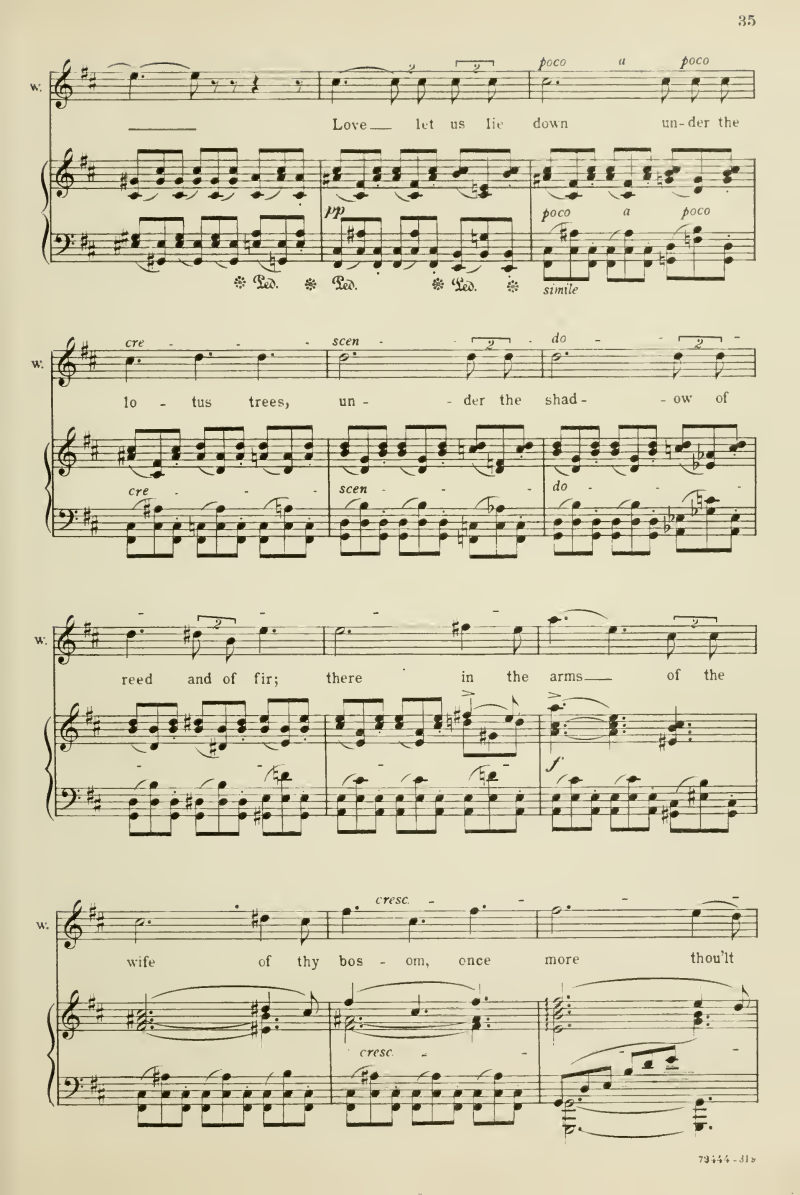
poco rit. *a tempo*

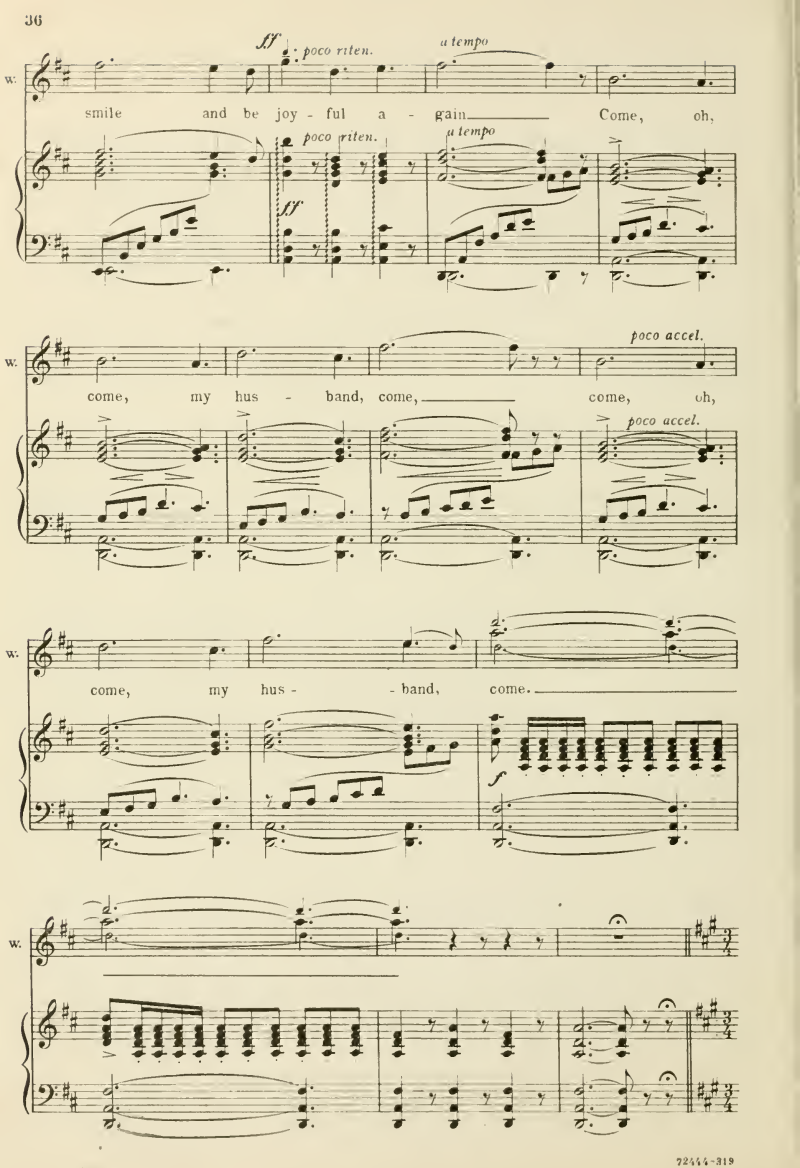
past, and the spring's at its birth!

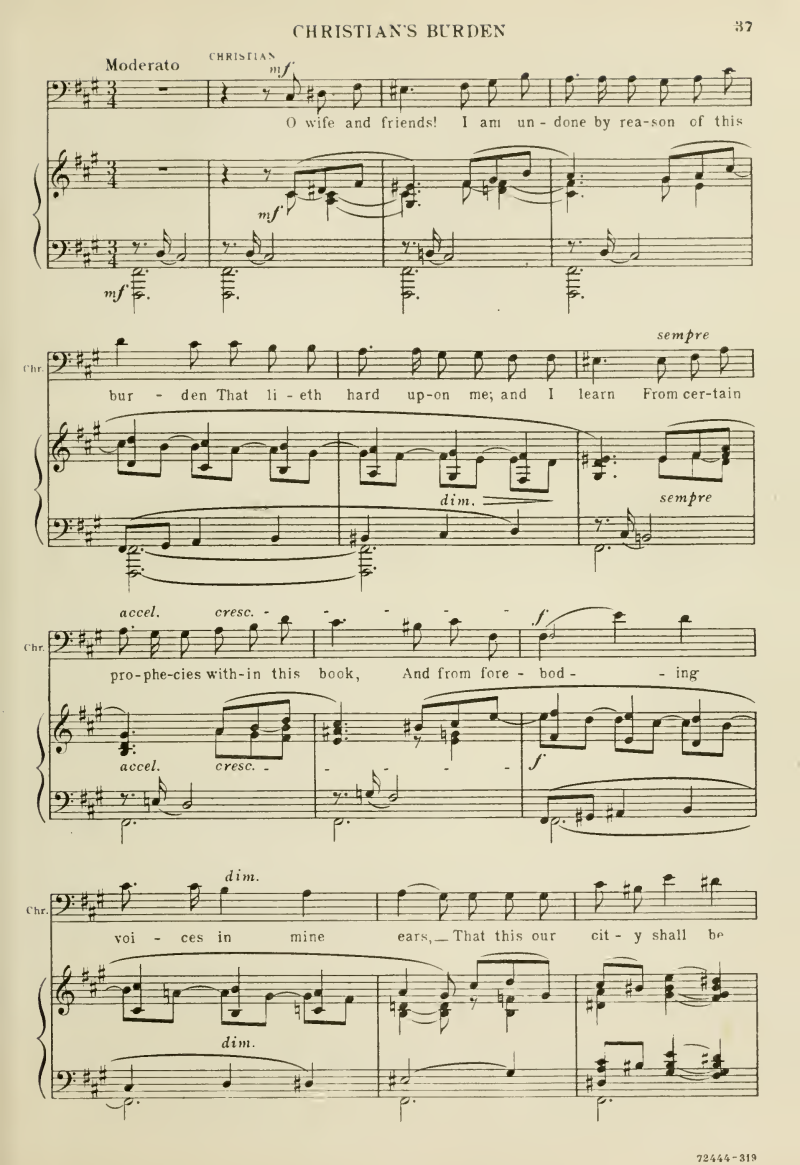
poco rit. *a tempo*

f *molto dim.*

Ped.


W.
poco a poco
Love — let us lie down un-der the
pp
poco a poco
Ped. Ped. Ped.
simile
cre - - - scen - do - -
lo - tus trees, un - - der the shad - - ow of
cre - - scen - - do - -
reed and of fir; there in the arms — of the
f
cresc.
wife of thy bos - om, once more thou'lt
cresc.


ff
poco riten.
a tempo
W.
smile and be joy - ful a - gain Come, oh,
poco riten.
a tempo
ff
poco accel.
W.
come, my hus - band, come, come, oh,
poco accel.
W.
come, my hus - - band, come.
f
W.


Moderato
CHRISTIAN
mf
O wife and friends! I am un - done by rea-son of this
mf
mf
Chr.
sempre
bur - den That li - eth hard up-on me; and I learn From cer-tain
dim.
sempre
accel.
cresc.
f
Chr.
pro-phe-cies with-in this book, And from fore - bod - - ing
accel.
cresc.
f
dim.
Chr.
voi - ces in mine ears,— That this our cit - y shall be
dim.

Allegro agitato

Chr.

burn'd by fire From heav - en, in which

f

Chr.

fear - ful o - ver-throw We all shall come to

poco *a* *poco* *dim.*

Chr.

ru - in if there be No way o-pen for es - cape. A -

Chr.

poco meno *mf*

las! What shall I do? What shall I do?

poco meno

p

p

CHORUS OF NEIGHBORS

Allegro

SOPRANO

What i - dle vis - ion stirs thy brain? What i - dle vis - ion

ALTO

What i - dle vis - ion stirs thy brain? What i - dle vis - ion

TENOR

What i - dle vis - ion stirs thy brain? What i - dle vis - ion

BASS

What i - dle vis - ion stirs thy brain? What i - dle vis - ion

Allegro

stirs thy brain? For- get thy dreams, be com-fort-ed, and come thou with us!

stirs thy brain? For- get thy dreams, be com-fort-ed, and come thou with us!

stirs thy brain? For- get thy dreams, be com-fort-ed, and come thou with us!

For- get thy dreams, be com-fort-ed, and come thou with us!

stirs thy brain? For- get thou thy dream - ing and come thou with us!

Moderato

CHRISTIAN

What shall I do? What shall I do?_ What shall I do to be saved?

mf *dim.*

Allegro molto

EVANGELIST

Flee from the wrath to come! Flee from the wrath to come! Up, up, get thee out of this place; For the Lord will de - stroy_ the cit - y. A - rise, es-cape for thy life! A - rise, es - cape to the plains!

f *dim.* *sfp* *f*

Moderato

mf

mf *Impressively*

Ev.

Look not be-hind thee lest thou Be con-sumed in the de-struc-

cresc.

tion. Flee! flee to the Moun-tains of Zi-on!

f

f

agitato

mf CHRISTIAN

Ev.

Flee from the wrath to come! Ah, whith-er must I fly?

agitato

f

EVANGELIST

mf

Allegretto *mf*

See'st thou yon gate? Dost

CHRISTIAN *p*

No.

p

Allegretto *dolce*

p

poco cresc.

Ev. See yon shin - ing light? Keep that

Chr. I think I do.

poco cresc. f

Ev. light in thine eyes and go Di-rect-ly there-to, so thou'lt see the

dim.

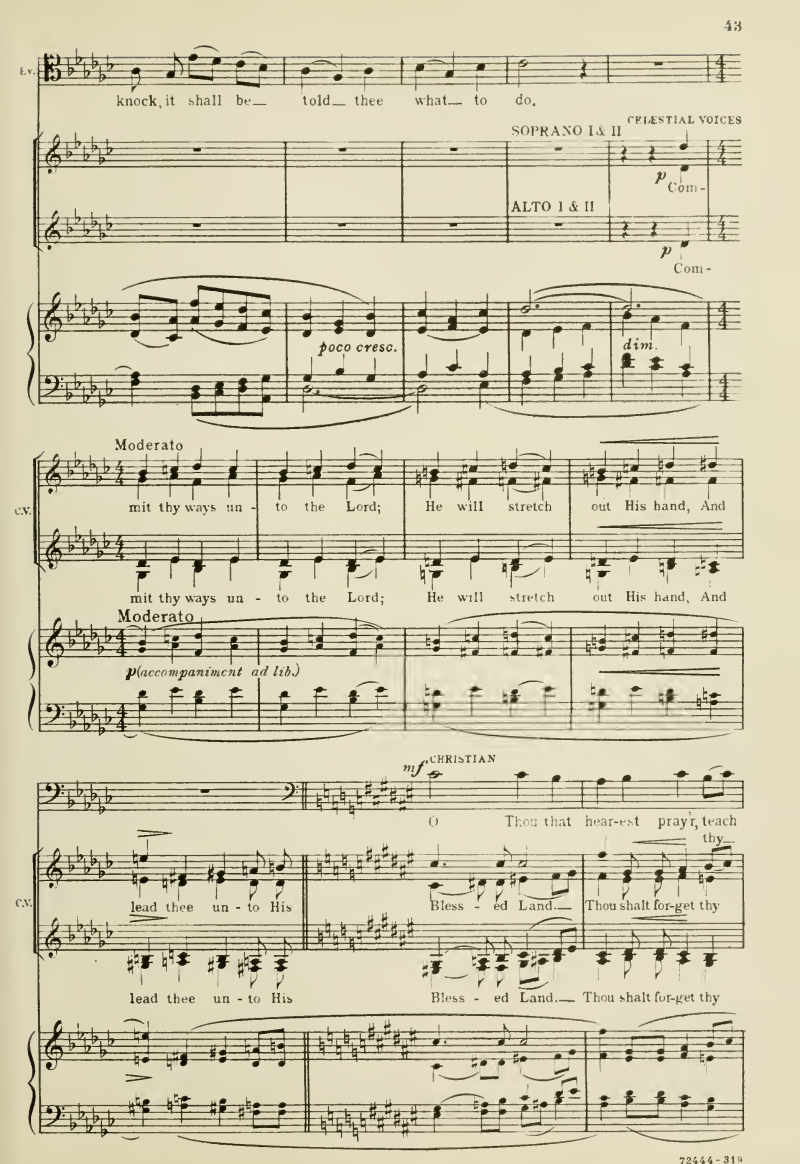
Slower Allegretto

Ev. gate: The

p p cresc.

Ev. lit - tle gate, the Wick-et-gate, at which when thou Dost

8 dolce.


knock, it shall be— told— thee what— to do.
CELESTIAL VOICES
SOPRANO I & II
p
Com-
ALTO I & II
p
Com-
poco cresc.
dim.
Moderato
mit thy ways un - to the Lord; He will stretch out His hand, And
mit thy ways un - to the Lord; He will stretch out His hand, And
Moderato
p (accompaniment ad lib.)
mf
CHRISTIAN
O Thou that hear-est pray'r, teach thy—
lead thee un - to His Bless - ed Land.— Thou shalt for-get thy
lead thee un - to His Bless - ed Land.— Thou shalt for-get thy

Chr.

me thy paths! Lead me, O Lord, in Thy right-eous - ness, And

mis - er - y! Tho' there be dark - ness, yet thy

C.V.

mis-er-y As wa - ters pass'd a - way! Tho' there be dark - ness, yet thy

mis - er - y As wa-ters pass'd a - way! Tho' there be dark-ness, yet thy

Θa—Θb
on page 54

Chr.

bring me to E - ter - nal Grace.

light Shall clear - er be than day!

C.V.

light Shall clear - er be than day!

dim - in - u - en - do

light Shall clear - er be than day!

dim - in - u - en - do

p *(Orchestra)*

Allegro

pp *poco a poco cresc.*

CHORUS OF NEIGHBORS

rit. SOPRANO *mf* Andante *sempre* *accel.*

Wilt thou re-turn no more nor see a -

ALTO *mf*

Wilt thou re-turn no more nor see a -

TENOR *mf*

Wilt thou re-turn no more nor see a -

BASS *mf*

Wilt thou re-turn no more nor see a -

rit. Andante *mf* *sempre* *accel*

e *cresc.* *al* *Fine.*

gain, a - gain Thy na-tive coun-try? O what mad-ness

gain, no more a - gain, a-gain Thy na-tive coun-try? O what mad-ness

gain, no more a - gain, a-gain Thy na-tive coun-try? O what mad-ness

gain, no more a - gain, a-gain Thy na-tive coun-try? O what mad-ness

e *cresc.* *al* *Fine*

Moderato

f

this, what mad - ness! What fol - ly coun - sels thee for - sake thine

this, what mad-ness, mad-ness! O what fol - ly coun - sels thee for - sake thine

this, what mad-ness, mad-ness! O what fol - ly coun - sels thee for - sake thine

this, what mad-ness, mad-ness! O what fol - ly coun - sels thee for - sake thine

Moderato

f

all, thine all For a vain shad - ow of good things to come?

all, for-sake thine all, thine all, For a vain shad - ow of good things to come, vain shad-ow

all, for-sake thine all, thine all, For a vain shad - ow of good things to come, vain shad-ow

all, for-sake thine all, thine all, For a vain shad - ow of good things to come?

f

Allegro

ff

— What i - dle vis - ion stirs thy brain? What i - dle vis - ion

ff

of good things? What i - dle vis - ion stirs thy brain? What i - dle vis - ion

ff

of good things? What i - dle vis - ion stirs thy brain? What i - dle vis - ion

ff

— What i - dle vis - ion stirs thy brain? What i - dle vis - ion

Allegro

ff

sf sf

stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!

stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!

stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!

stirs thy brain? For - get thy dreams, be com-fort-ed, and come thou with us!

poco meno

EVANGELIST

accel.

Ev.

Turn not a - side! Be - fore thee is the Way of Life!

f

accel.

Ped.

CHRISTIAN

Moderato

Ev.

I go, my friends, to seek a bet - ter

Moderato

f

mf

Chr.

coun-tryAnd an her-i-tagethat fad-eth not a - way.

f *poco agitato*

Chr.

O fly with me, my friends! Let us es-cape while there is hope!

Allegro

SOPRANO VOICES OF DOOM

ff Cry, O Cit - y of De - struc - tion! For the

ff ALTO

Cry, O Cit - y of De - struc - tion! For the

ff TENOR

Cry, O Cit - y of De - struc - tion! For the

ff BASS I

Cry, O Cit - y, O Cit - y of De - struc - tion! For the

ff BASS II

Cry, O Cit - y of De - struc - - tion! For the

ff *sf*

Day of the Lord is near. It ac - cel - ha - steth

Day of the Lord is near. It ac - cel - ha - steth

Day of the Lord is near. It ac - cel - ha - steth

Day of the Lord is near, is near. It ac - cel - ha - steth

Day of the Lord is near, is near. It ac - cel - ha - steth

ac - cel -

er - - an - - do e dim - - in - - u -

great - ly, it ha - steth great - ly, for they have for - got The

great - ly, it ha - steth great - ly, for they have for - got The

great - ly, it ha - steth great - ly, for they have for - got The

great - ly, it ha - steth great - ly, for they have for - got The

great - ly, it ha - steth great - ly, for they have for - got The

er - - an - - do e dim - - in - - u -

en - - do

Allegro molto

God of their Sal - va - tion.

God of their Sal - va - tion.

God of their Sal - va - tion.

God of their Sal - va - tion.

f EVANGELIST

God of their Sal - va - tion. The time is short; a - way!

Allegro molto

en - - do

mf

CHORUS OF NEIGHBORS

Allegro

SOPRANO

ALTO

TENOR I & II

BASS I & II

Wilt thou re-turn no more nor see a-gain, a-

Wilt thou re-turn no more nor see a-gain, nor see a-

Wilt thou re-turn no more nor see a-gain, nor see a-

Wilt thou re-turn no more nor see a-gain, a-

Allegro

f

mf

What fol-ly coun-sels thee for-sake thine all, thine

gain Thy

gain, a-gain Thy coun-try? O what mad-ness, mad-ness this, what mad-ness,

gain, a-gain Thy coun-try? O what mad-ness, mad-ness this, what mad-ness,

gain, Thy coun - - try? what mad - -

f

What fol - ly coun-sels thee for - sake thine all, thine

all, What fol - ly coun-sels thee for - sake thine all, for-sake thine

mad-ness! What fol - ly coun-sels thee for - sake thine all, for-sake thine

mad-ness! What fol - ly coun-sels thee for - sake thine all, for-sake thine

ness! What fol - ly coun-sels thee for - sake thine all, thine

ritard.

sf

all For a vain shad - ow of good things to come?

all For a vain shad - ow of good things to come?

all For a vain shad - ow of good things to come?

all For a vain shad - ow of good things to come?

all For a vain shad - ow of good things to come?

ritard.

sf

Moderato

CELESTIAL VOICES

SOPRANO I

Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,

SOPRANO II

Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,

ALTO I

Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,

ALTO II

Who - so for - sak-eth all for His_Name's sake, Breth-ren and sis - ters,

Moderato

(accompaniment ad lib.)

par-ents,chil- dren, wife, Shall in the world to come re - ceive a

par-ents,chil-dren, wife, Shall in the world to come re - ceive a

C.V.

par-ents,chil-dren, wife, Shall in the world to come re - ceive a

par-ents,chil-dren, wife, Shall in the world to come re - ceive a

dim. *animato*

C.V.

crown Of— fade-less glo - ry, and e - ter - nal life!

crown Of— fade-less glo - ry, and e - ter - nal life!

crown Of— fade-less glo - ry, and e - ter - nal life!

crown Of— fade-less glo - ry, and e - ter - nal life!

animato

dim. *pp (Orchestra)*

CHRISTIAN'S DEPARTURE

CHRISTIAN

p

Some-thing there is that whis - pers me of light where all was

Chr.

cresc. *f*

dark! Some - thing of hope where all was

cresc.

dim. Allegro molto

Chr.

com - fort - less.

dim.

f

Chr.

f

mf

Chr.

My bur - den light - er grows when I but look up -

p

Meno mosso

Chr.

on the Path I long to tread. Now fare ye

mf

simile

rit.

Allegro moderato

Chr.

well! Yet not a long fare-well; I am as-sured that we shall

mf

poco a poco

Chr.

meet each oth-er face to face, face to face be-yond the hills that girt Je -

poco a poco

Chr.

ru - sa - lem. No more of earth!

ac - cel - er - an - do

Chr.

No more! Life,

e cre - scen - do

Chr.

Life E - ter - nal! E - ter - nal

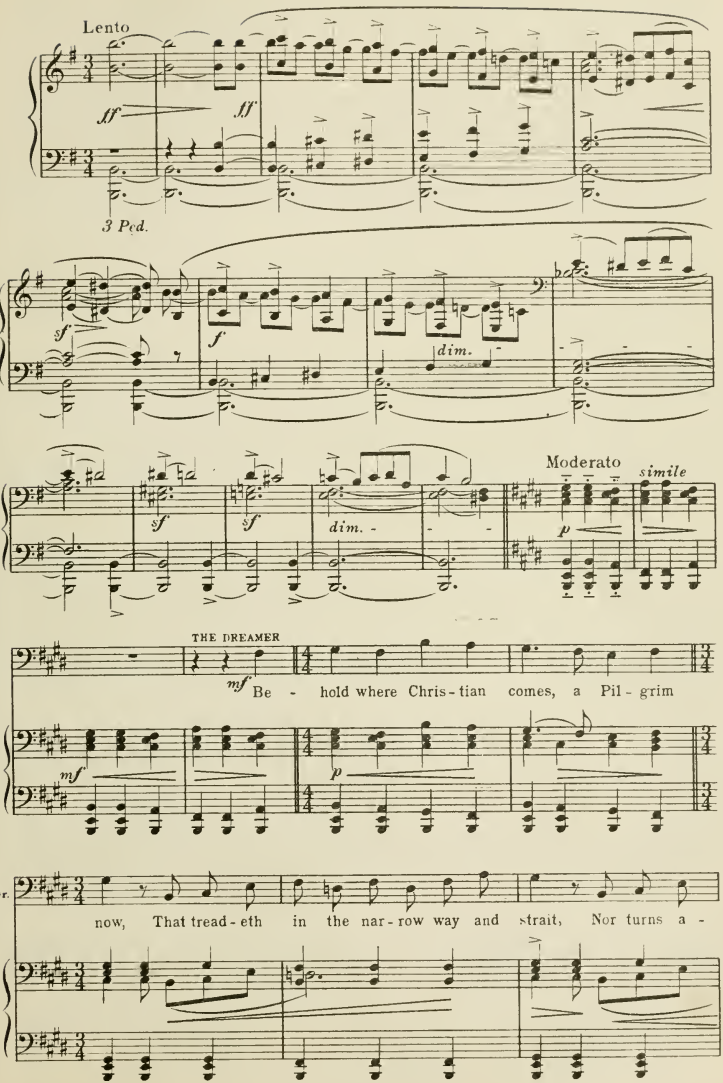
ff (*Quick curtain*)

Chr

Life!

ff

THE WICKET-GATE



Dr.

side when he hath met the Slough De - spond, but ha-stens toward the Wick-et -

cresc.

(The curtain rises disclosing a barren moor. In the

Dr.

gate!

Oh,

dolce

f *p*

rear of the stage a wall, with here and there a turret. Back of the wall is a transparency which la-

poco cresc.

ter is illuminated revealing the cross. At the right is a wicket-gate, over which is written: "Knock

molto espress.

sf *dim.* *sf*

and it shall be opened unto you!)

(Christian enters)

sf *dim.*

Andante con moto

CHRISTIAN

mf *f*

O see how good the Lord is! For lo, my strength was well - nigh

cantabile

cresc.

poco animato

Chr.

gone! I call'd up - on the Lord, and He

sf *sf* *sf* *sf*

R.H.

Chr.

heard me; He brought me up out of the hor-ri-ble pit;

cresc. molto

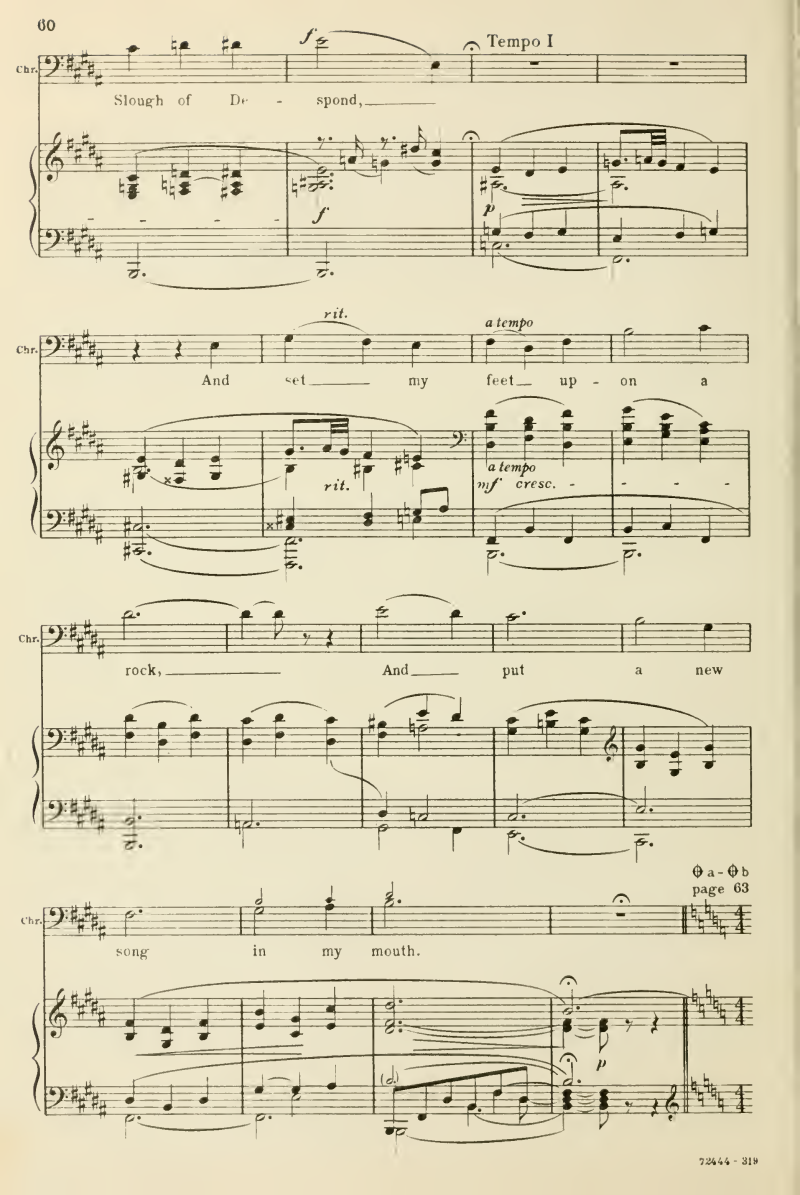
accel.

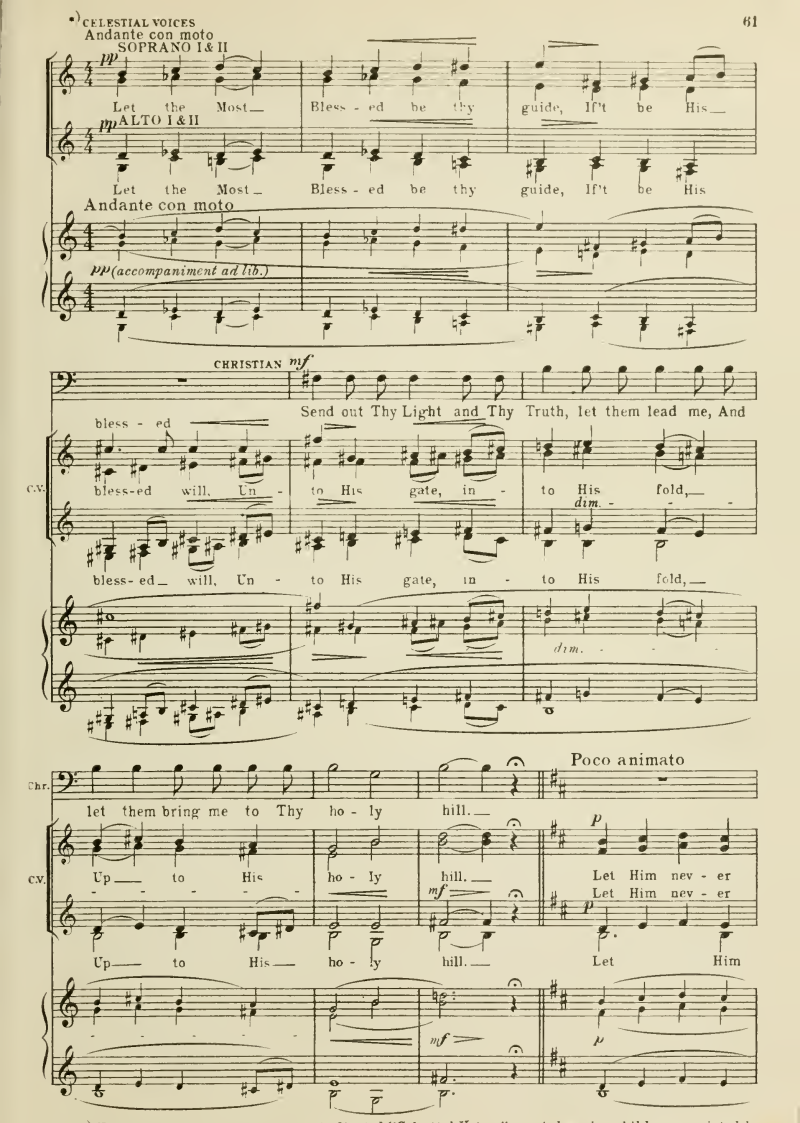
Chr.

Out of the mi - ry clay, Out of the Slough, the

L.H.

cresc. molto *accel. cresc.*


Tempo I
Chr.
Slough of De - spond,
f
p
rit.
a tempo
And set my feet up - on a
rock, And put a new
mf cresc.
Φ a - Φ b
page 63
song in my mouth.



*) *Here, as elsewhere, the passages indicated "Celestial Voices" are taken by children, assisted by women in the 2d Alto parts.*

Chr. *mf* And let my path be as the

suf - - - fer thee To swerve nor turn a - side From His free

C.V. *p* suf - fer thee To swerve nor turn a - side From His free

suf - fer thee To swerve nor turn a - side From His free

nev - er suf - fer thee To swerve nor turn a - side From His free

Chr. *cresc* - - - - - - Light of dawn That shin - eth more and more un - to the

grace and ho - ly ways, What - e'er shall thee be -

C.V. *cresc* - - - grace and ho - ly ways, What - e'er shall thee be - *dim.*

grace and ho - ly ways, What - e'er shall thee be -

p grace and ho - - - ly ways, What - e'er shall

cresc - - - - - - *dim.*

p

Chr. *rit.* per - fect day.

C.V. *rit.* tide. *a tempo* *mf* Let Him gath - er those of thine That thou hast

rit. tide. *mf*

thee be - tide. Let Him gath - er those of thine That thou hast

rit. *a tempo*

Chr. — *dim.*

O show Thy Light to my loved ones in dark-ness,

C.V. — *dim.*

left be - hind; Lord, to Thy pil - grim - age in -

dim.

left be - hind; Lord, to Thy pil - grim - age in -

dim.

Chr. — Adagio

And guide their feet in - to the Way of Peace!

C.V.

cline Each way - ward heart and mind.

cline Each way - ward heart and mind.

Adagio — *Wood-wind*

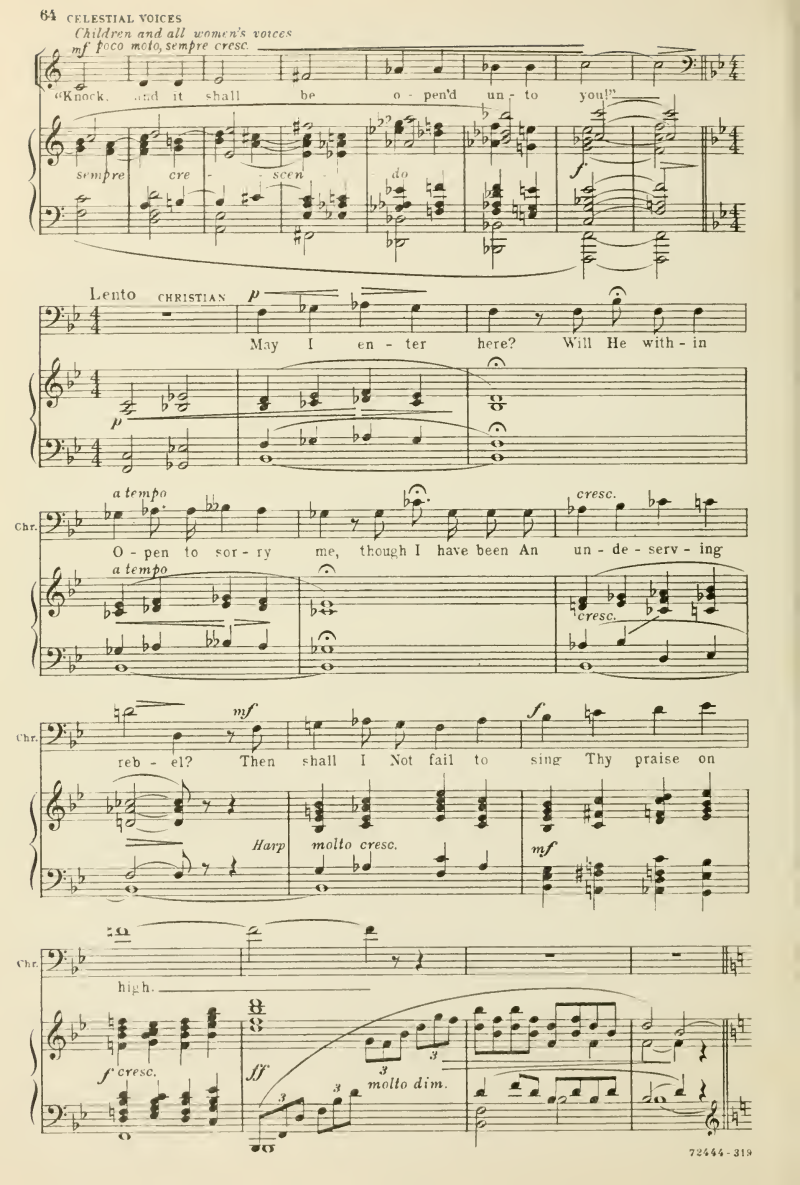
p — *cresc.*

(*Orchestra*)

mf CHRISTIAN

This is the Wick-et gate. And lo, a - bove it is a le-gend writ:

mf


Children and all women's voices
mf poco moto, sempre cresc.
"Knock, and it shall be o - pen'd un - to you!"
sempre cre - scen - do
f
Lento
CHRISTIAN
p
May I en - ter here? Will He with - in
p
a tempo
cresc.
Chr.
O - pen to sor - ry me, though I have been An un - de - serv - ing
a tempo
cresc.
mf
f
Chr.
reb - el? Then shall I Not fail to sing Thy praise on
Harp
molto cresc.
mf
Chr.
high.
f cresc.
ff
molto dim.

CELESTIAL VOICES

SOPRANO I & II

pp

He — that will en - ter in, must first with - out Stand knock - ing at the

ALTO I & II

pp

He — that will en - ter in, must first with - out Stand knock - ing at the

pp (accompaniment ad lib.)

poco cresc.

C.V.

Gate; nor need he — doubt That he that knock-eth here shall en - ter in, For —

poco cresc.

Gate; nor need he doubt That he — that knock-eth here shall en - ter in, For —

poco cresc.

dim.

C.V.

Christ can — love, can love him and for - give his — sin. —

dim.

Christ can — love, can love him and for - give his — sin. —

dim.

Lento

Lord, o - pen un - to me! Lord, o - pen un - to

p (Orchestra) poco a poco cresc.

Chr. me! O-pen!

f

(During the following chorus an illuminated Cross appears in the background.)

CELESTIAL VOICES

SOPRANO I & II

Moderato

pp

Bless - ed is He that com-eth in the name

com-eth in the name

ALTO I & II

pp

Bless - ed is He that com-eth in the name

Bless - ed is He that com - eth

Moderato

f

p

pp sempre poco a poco cresc.

(accompaniment ad lib.)

C.V. of the Lord! Ho - san - na in the high - est! Ho - san - na in the

of the Lord! Ho - san - na in the high - est! Ho - san - na in the

in the name of the Lord! Be - hold the

high - - est! Be - hold the Lamb of God, that tak - eth a - way the

C.V.

high - est! Be - hold the Lamb of God, that tak - eth a -

high - est! Be - hold the Lamb of God, that tak - eth a -

f *dim.*

Lamb of God, that tak - eth a - way,

f *dim.* - - - - *mf* *cresc.*

sins, the sins of the world!

f

C.V.

way the sins, the sins of the world!

way the sins, a - way the sins, the sins of the world!

f

tak - - - eth a - way the sins of the world!

f

C.V.

Allegro agitato

f *(Orchestra)*

CHRISTIAN

f *ff*

Lo! as I gaze up-on the Cru - ci - fied, The

cresc. *f* *ff*

f poco cresc.

Chr.

bur-den from my back is loosed, the

meno mosso *molto rit.*

Chr.

load Falls from me; O blest Lamb of God, Grant me, grant me Thy

molto rit.

sf *sf* *dim.*

(Enter The Three Shining Ones and their attendants, forming three groups of voices, viz: 1st group, Altos; 2d group, 2d Sopranos; and 3d group, 1st Sopranos.)

(Christian sinks at the foot of the cross.)

Chr.

peace!

SOPRANO I *(3d group of Shining Ones)*

f

Be of good cour-age!

SOPRANO II *(2d group of Shining Ones)*

f

A-rise!

ALTO *(1st group of Shining Ones)* *(To Christian)*

f

A-rise!

Lento

pp *fp* *fp* *fp*

ALL THE SHINING ONES and ATTENDANTS

Animato

f

Put on the whole ar - mor of God, that ye

may be a - ble to with - stand the wiles of the

f

sf

dev - il, the wiles of the dev - il,

CHRISTIAN

f

Tho' I walk through the Val - ley of the Shad - ow of

f

thine ad - ver - sa - ry, who, as a roar - ing

sempre f

Chr.

Death, I will fear no e- -vil, for Thou art

li- -on walk- -eth a- bout

p *molto cresc.* *f* *p* *molto*

Chr.

with me, my God in whom I trust.

seek- -ing whom he may de- vour.

f *mf molto cresc.* *ff*

Adagio

ALTO *(1st Group)* *sempre accel.* - - - - - - -

Take the Buck-ler of Truth, and the Shield of Faith, where-

Trumpets *fp*

Adagio *sempre accel.* - - - - - - -

fp *p*

with to quench his fi- -er- y darts.

Moderato

SOPRANO II (2d Group)

Put on the Breast-plate of Faith and of Love,

Oboes

and for a hel - met the Hope of Sal - va - tion.

Trumpets

Allegro

SOPRANO I (3d Group)

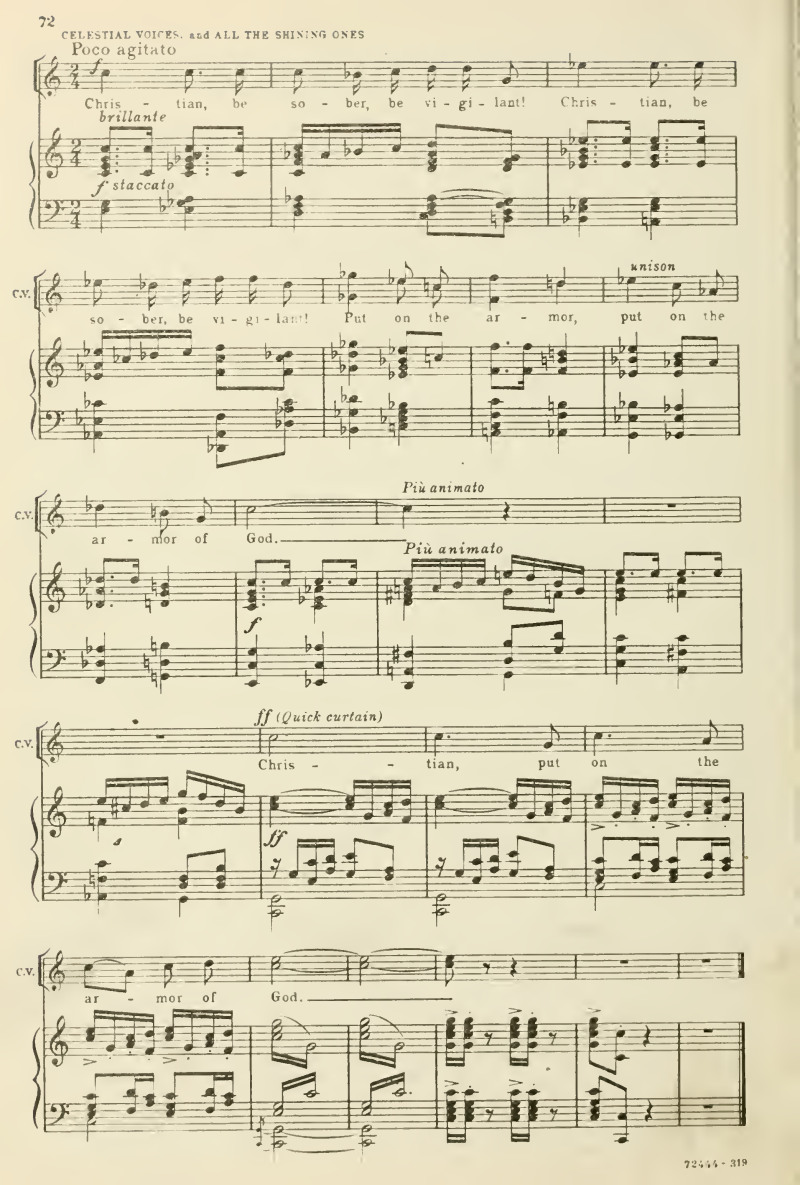
But a-bove all gird on the Sword of the Spir - it, the

Wood

ff

Word of God!

ff


Poco agitato
f
Chris - tian, be so - ber, be vi - gi - lant! Chris - tian, be
brillante
f staccato
c.v.
so - ber, be vi - gi - lant! Put on the ar - mor, put on the
unison
c.v.
ar - mor of God.
Più animato
Più animato
f
ff (Quick curtain)
c.v.
Chris - - tian, put on the
ff
c.v.
ar - mor of God.

THE VALLEY OF HUMILIATION

PASTORAL

Allegretto

Ob.

mf

f

THE DREAMER

I

de - cre - scen - do

Poco meno

Dr.

dream'd a-gain, and lo! a val-ley spread be - fore me in-to which the Pil-grim

(♩= ♩. of preceding)

Strings

p

Dr.

came This is the Val-ley of Hu-mil - i - a - -

(♩.=♩)

mf

(The curtain rises disclosing a beautiful valley. In the foreground flowers are blooming;

Dr.

tion.

cresc.

dim.

at the left of the beholder a slight elevation where a shepherd boy is watching his flock. In the dis-

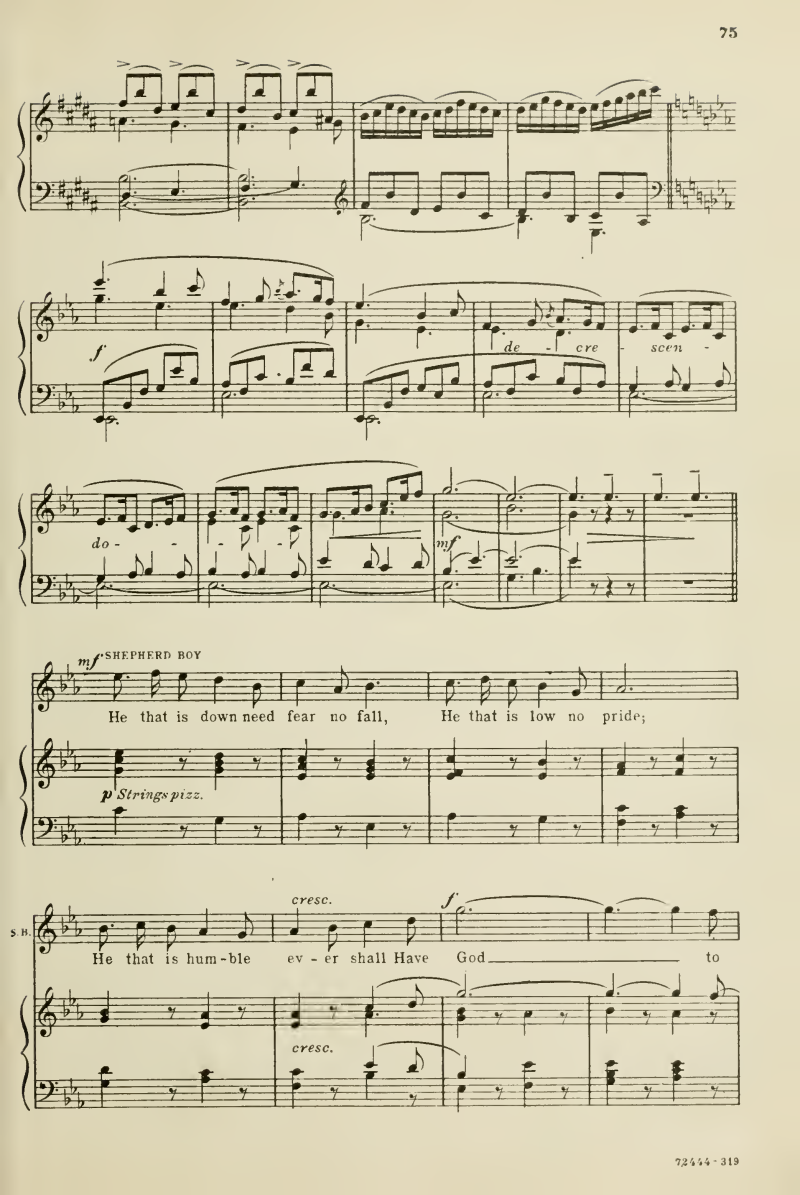
mf

tance are hills, above which float a few dark clouds in an otherwise clear sky.)

a tempo

p poco rit. *cresc.* *mf* *cresc.*

f


f
de - cre scen -
do - -
mf
mf SHEPHERD BOY
He that is down need fear no fall, He that is low no pride;
p Strings pizz.
S. B.
cresc.
f
He that is hum-ble ev - er shall Have God to
cresc.

dim. *(The Shepherd Boy*

S.B.

be his Guide.

Flageolet or Flute

dim. *p*

plays on his pipe)

S.B.

mf

S.B.

I am con-tent with what I have, Lit-tle it be or

p *p*

cresc.

S.B.

much; And, Lord, con-tent-ment still I crave, Be-cause Thou sav-est such.

cresc.

S.B.

mf

Full-ness to such a bur-den is That go — on pil-grim-age, Here — lit-tle,

Clarinet

p

mf

cresc.

S.B.

poco accel.

f

and here-af-ter bliss, Is best — from age — to age.

poco accel.

(The Shepherd Boy plays his pipe)

S.B.

a tempo

p

cresc

8 *dolce*

mf *mf* *f*

(Christian appears at rear of scene and quietly contemplates the beauties of the

landscape.) *Meno mosso*

dim. *sf*

CHRISTIAN

Tempo I

mf

This is the Val - ley of Hu - mil - i - a - tion.

mf

Chr

Lo, how green, how beau - ti - ful with li - - lies!

Chr.

Here our Lord had for - mer - ly His coun - try place, And loved to walk these -

Chr.

mead - ows; for He found Rest in the

Chr.

pleas - ant air and qui - et for med - i - ta - tion

p

Chr.

Here one may be free from noise and the hur - ry - ing of life.

p dolce

Chr.

SHEPHERD BOY

mf

He that is down need fear no fall, He that is low no pride;

p

CHRISTIAN

Hark! that voice!

poco accel.

S.B.

He that is hum-ble ev - er shall Have God _____ to be _____

cresc.

poco accel.

⊕a - ⊕b, page 81

(The Shepherd Boy plays his pipe.)

S.B.

his _____ Guide. _____

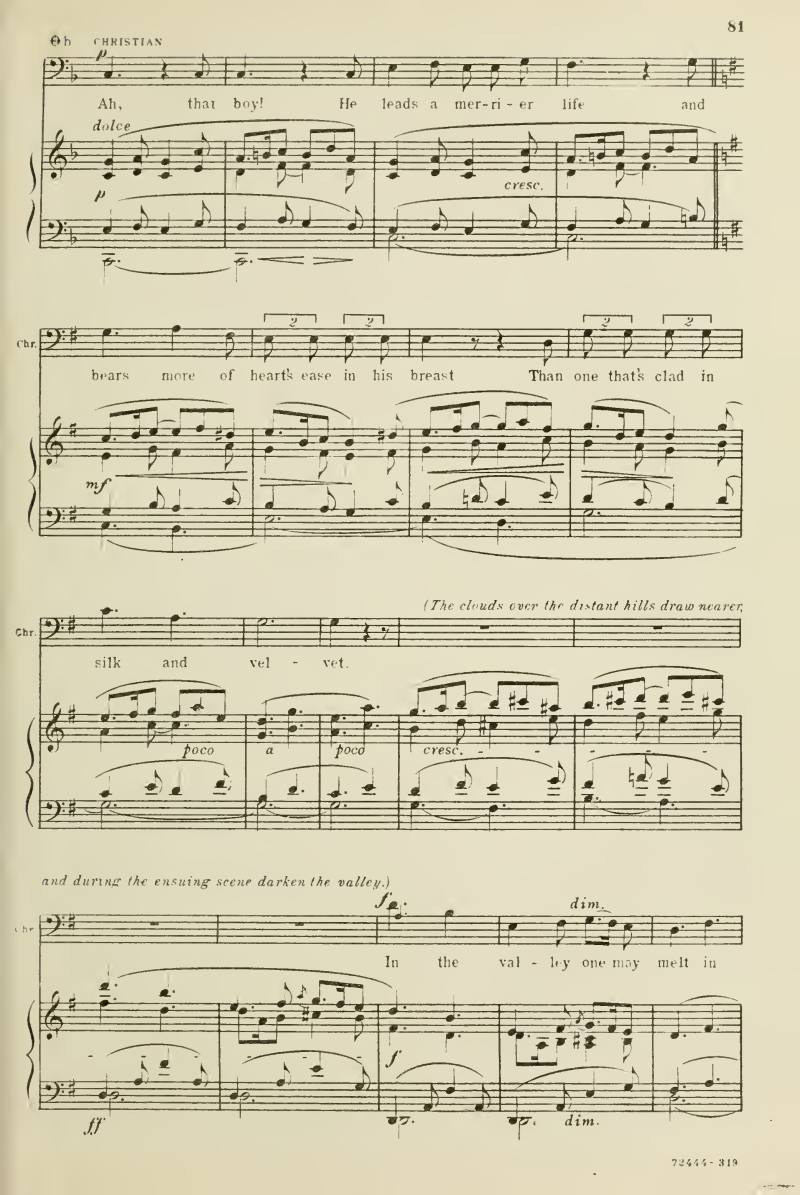
a tempo

pp

cresc.

mf

cresc.


CHRISTIAN
p
Ah, that boy! He leads a mer-ri-er life and
dolce
cresc.
p
Chr.
bears more of heart's ease in his breast Than one that's clad in
mf
(The clouds over the distant hills draw nearer;
Chr.
silk and vel - vet.
poco a poco cresc.
and during the ensuing scene darken the valley.)
sf
dim.
In the val - ley one may melt in
f
ff
dim.

Chr.

p *dolce*

spir - it Till one's eyes be-come like pools of He - - bron.

p *dolce*

Tempo I

f

Chr.

Yet some find the vale in - hab - it - ed By

f

f

L.H.

Chr.

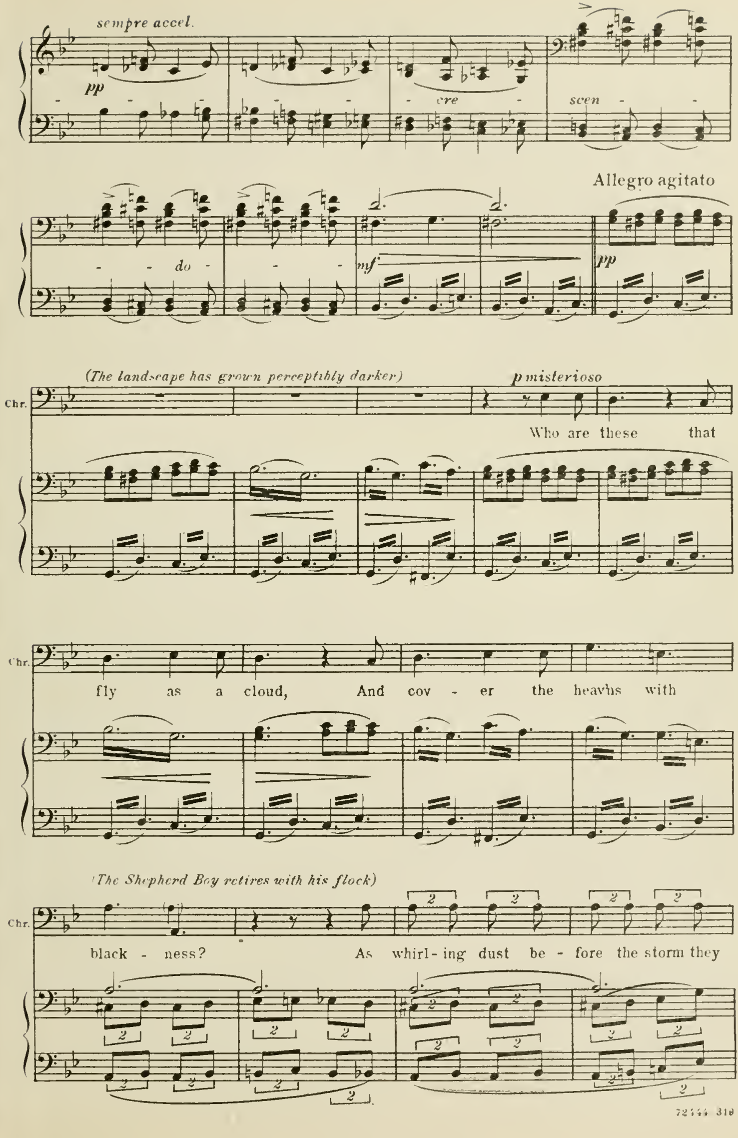
e - vil things, be-set by fiends, and full Of fear - ful sounds and

Chr.

shapes most hor - ri - ble!

f

dim - in - u - en - do


sempre accel.
pp
cre - scen - do
Allegro agitato
mf
pp
(The landscape has grown perceptibly darker)
p misterioso
Chr.
Who are these that
fly as a cloud, And cov - er the heav'ns with
(The Shepherd Boy retires with his flock)
black - ness? As whirl - ing dust be - fore the storm they

Chr

come, They come! —

CHORUS OF FIENDS

TENOR I & II *pp*

With

BASS I & II *pp*

With

sempre *dim.* *pp*

sotto *voce* *poco* *a*

F.

storm and with tem - pest, With thun-der and earth-quake, Like

storm and with tem - pest, With thun - - der and

sotto *voce* *poco* *a*

poco *cre* - - - - *scen* - -

F.

rat-tling of char-iots On top of a moun - tain, Like

earth - quake, Like rat - tling of char - iots On

poco *cre* - - - - *scen* - -

ALTO

mf

King

mf

noise of a flame Of a fire de - vour - ing, King

mf

top of a moun - tain, King

do - - - - - - - - - - - -

sf *p*

— of the sons of Pride, of the sons of

— of the sons of Pride, of the sons of

— of the sons of Pride, of the sons of

sf *p*

Pride, of the sons of Pride, the King, we

Pride, of the sons of Pride, the King, we

Pride, of the sons of Pride, the King, we

mf APOLLYON *poco* *a* *poco*

We come like a storm and de - stroy - ing

come!

p *poco* *a* *poco*

come! We come like a storm and de - stroy - ing

p

come! We come like a storm and de - stroy - ing

poco *a* *poco*

cresc.

Ap. wind, And like a cloud we cov - - er the

cresc.

wind, And like a cloud we cov - - er the

wind, And like a cloud we cov - - er the

cresc.

Ap. land! I and all my hordes.

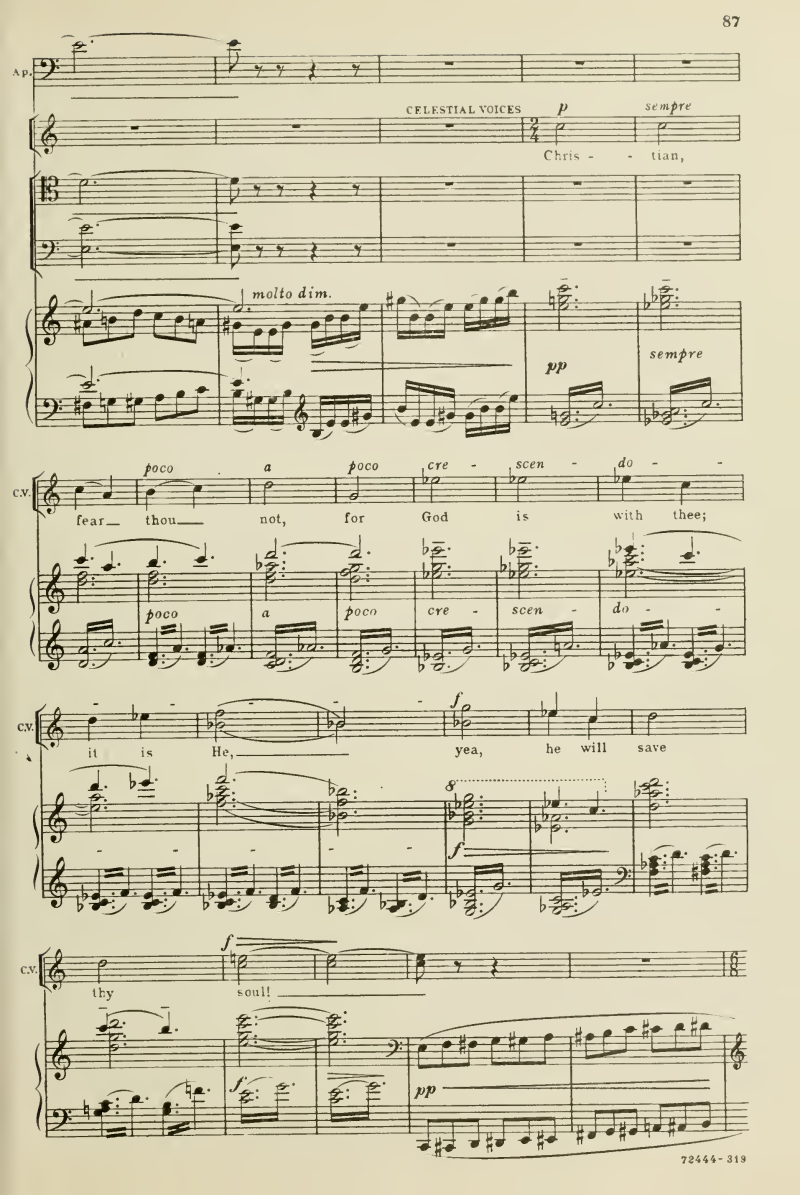
f

land! We come with our great King!

f

land! We come with our great King!

f


Ap.
CELESTIAL VOICES
p
sempre
Chris - - tian,
molto dim.
pp
sempre
C.V.
poco a poco cre - scen - do - -
fear thou not, for God is with thee;
poco a poco cre - scen - do - -
C.V.
f
it is He, yea, he will save
f
C.V.
f
thy soul!
f
pp

FIENDS

ALTO

Lu - - - - ci - fer, Son of the Morn - - -

TENOR

Lu - - - - ci - fer, Son of the Morn - - -

BASS

Lu - - - - ci - fer, Son of the Morn - - -

f *f* *f* *p*

- ing, we come, we come!

- ing, we come, we come! Ha! ha!

- ing, we come, we come! Ha! ha!

f *f* *cre* -

ha! ha! ha! At the sound of our trumpets The

ha! ha! ha! At the sound of our trumpets The

ff *ff*

scen - - *do* *ff*

trem.

poco *a*

earth shakes be - fore us, The heav - - ens they trem - ble, The

earth shakes be - fore us, The heav - - ens they trem - ble, The

poco *a*

poco *dim.* *f*

moun - tains are mol - ten, The val - leys are clo - ven, As

moun tains are mol - ten, The val - leys are clo - ven, As

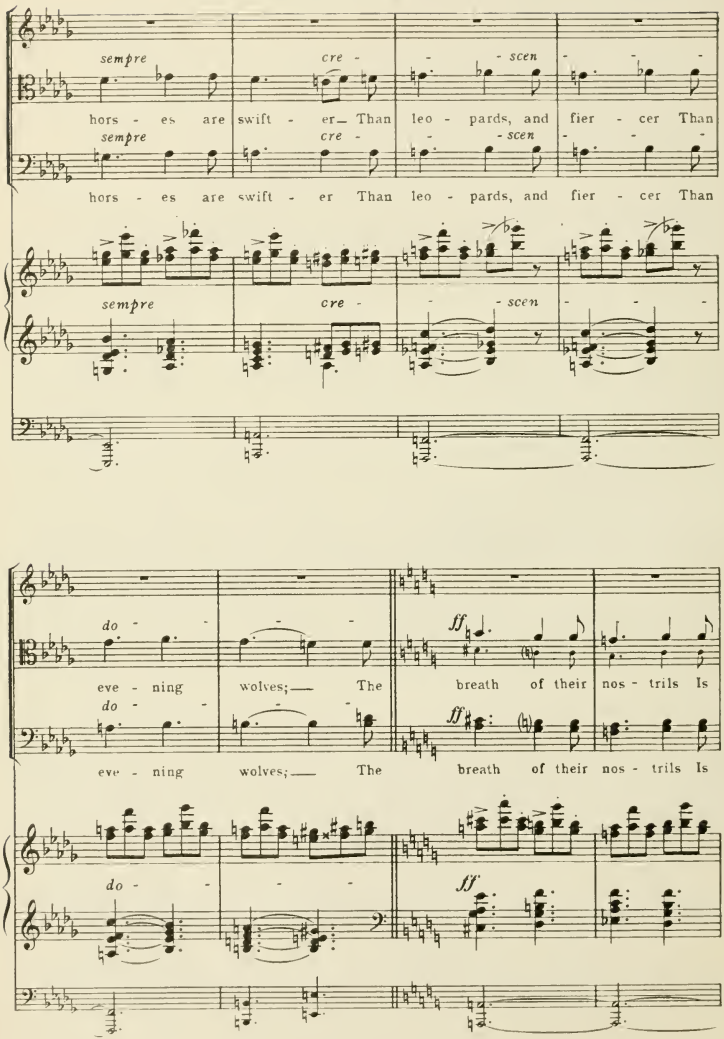
poco *dim.* *f*

mf

wax be-fore fire. Our horse - men ride proud - ly, Our

wax be-fore fire. Our horse - men ride proud - ly, Our

mf


sempre cre - - scen - - -
hors - es are swift - er Than leo - pards, and fier - cer Than
sempre cre - - scen - - -
hors - es are swift - er Than leo - pards, and fier - cer Than
sempre cre - - scen - - -
do - - - -
ff
eve - ning wolves; The breath of their nos - trils Is
do - - -
ff
eve - ning wolves; The breath of their nos - trils Is
do - - - -
ff

The breath of their nos - trils is

fire and brim - stone, The breath of their nos - trils is

fire and brim - stone, The breath of their nos - trils is

simile

trem.

f

fire and brim - stone, Lu - - ci-fer, Son of the

f

fire and brim - stone, Lu - - ci-fer, Son of the

f

fire and brim - stone, Lu - - ci-fer, Son of the

simile

f

molto dim.

Morn - - - ing, we come!

molto dim.

Morn - - - ing, we come!

Morn - - - ing, we come!

molto dim.

Morn - - - ing, we come!

molto dim.

(The scene has become quite dark so that the approaching Fiends seem like shadowy outlines.)

Sotto voce misterioso *pp* *poco* *a* *poco*

Lo, the sun dark - ens, The stars of the

pp *poco* *a* *poco*

Lo, the sun dark - ens, The stars of the

pp *poco* *a* *poco*

Lo, the sun dark - ens, The stars of the

pp *poco* *a* *poco*

cre - - *p* - - - *scen* - - - *mf* - -

twi - light With - draw their shin - ing, The moon to blood turn - -

cre - - *p* - - - *scen* - - *mf* - -

twi - light With - draw their shin - ing, The moon to blood turn - -

cre - - *p* - - - *scen* - - *mf* *unison* -

twi - light With - draw their shin - ing, The moon to blood turn - -

cre - - *p* - - - *scen* - - *mf* - -

do - - - - - - *f* - - - - - -

eth, A hor - - ror of dark - - ness

do - - - - - - *f* - - - - - -

eth, A hor - - ror of dark - - ness

do - - - - - - *f* - - - - - -

eth, A hor - - ror of dark - - ness

do - - - - - - *f* - - - - - -

ff *f*

Falls at our com - ing! Ru - ler of dark - ness, we come, we

ff *f*

Falls at our com - ing! Ru - ler of dark - ness, we come, we

ff *f*

Falls at our com - ing! Ru - ler of dark - ness, we come, we

ff *f*

mf

come! With storm and with tem - pest, With

mf

come! With storm and with tem - pest, With

With storm and with tem-pest, With

mf

come! With storm and with tem - pest, With

mf

thun-der and earth-quake, Like rat-tling of char-iots On top of a

thun-der and earth-quake, Like rat-tling of char-iots On top of a

thun - - - - der and earth-quake, Like rat - -

thun - der and earth - quake, Like rat - tling of

simile

moun - tain, Like noise of a flame of fire de - vour - ing,

moun - tain, Like noise of a flame of fire de - vour - ing,

- tling On top of a moun - - - - tain,

char - - iots On top of a moun - tain,

King of the sons of Pride,

King of the sons of Pride,

King of the sons of Pride,

we come, we come!

we come, we come! *f* Ha! ha! ha! ha!

we come, we come! Ha! ha! ha! ha!

f

f

ha! This is the hour, and now the

f

ha! This is the hour, and now the

f

ha! This is the hour, and now the

f

ff

pow'r, and now the pow - er Ha!

pow'r, and now the pow'r of dark - - ness, of

pow'r, and now the pow'r of dark - - ness, of

— Ha! — Ha! — Ha! —

unison

ff

dark - - ness, — This is the hour, and

dark - - ness, — This — is

sf

ff

— This is the hour, — now the

now the pow'r, — now the pow'r, — now the

the hour, — now the pow'r, — now the —

simile

pow'r, Now the pow'r of dark - ness Prince

pow'r, Now the pow'r of dark - ness, Prince

pow'r, Now the pow'r of dark - ness, Prince

of the pow'r of air, we come, we

of the pow'r of air, we come, we

unison

of the pow'r of air, we come, we

f

come!

come!

come!

ff Ha!

ff Ha!

ff Ha!

8

f

ff

Enter Apollyon (As he advances Christian draws aside)

L'istesso tempo

APOLLYON'S ONSLAUGHT

APOLLYON

f

I come! I come! I

Cl.

Fag. I.

f

Fag. I.

C. Fag.

Ap.

come! Like a storm,

Ap.

a de - stroy - - ing wind!

p molto cresc.

Ap.

dim.

p

mf

cresc.

Ap.

I come! I come! I

mf

poco cresc.

Ap.

come! I and all

mf *cresc.*

Ap.

my hordes!

Ap.

p

And like

pp *pp*

poco cresc.

Ap.

a cloud I cov - - er the land!

poco a poco cres - cen - do *mf*

dim.

Ap.

dim - i - nu - en - do *pp*

Moderato

f

Ap.

I be - hold the moun - tains, and lo, they

f

Ap.

trem - - ble, And all the birds of

Ap.

heav - en are fled. I be -

f

sf

Ap.

hold, and the land is a des - o - la - tion, a

sf

dim -

mf dim.

Ap.

des - o - la - tion.

i - nu - en - do *poco rit.* - - - -

Allegro

Ap.

Who then is a - ble to stand, who is a-ble to

Ap.

stand, to stand a - gainst me? Who

Ap.

then is a - ble to stand, who is a - ble to stand, to

APOLLYON

stand a - gainst me? Ter - ror

TENOR

Ter - ror

BASS

Ter - ror

Ap.

dan - ceth be - fore me, Ter - - ror

dan - ceth be - fore him, Ter - - ror

dan - ceth be - fore him, Ter - - ror

sf *sf* *sf* *sf*

Ap.

f

dan - ceth be - fore me! Go up, ye hors - es, and

dan - ceth be - fore him!

dan - ceth be - fore him!

8

Ap.

cresc.

rage, ye char - iots! With a noise of a stamp-ing of hoofs, with a

8

simile *cresc.* *f*

Ap.

rush - ing Of char - iots and rum-bling of wheels, go forth, Go forth, ye

sempre dim *in*

Ap.

dim.

might - y Hosts of Dark - ness!

u *en* *do*

Ap.

f

At the sound of our trum-pets, The earth

f

Ap.

shakes be-fore us, The heav - ens, the heav - ens trem -

Ap.

ble, The moun - tains are mol-ten, The val -

f

Ap.

- leys are clo-ven As wax be - fore fire,

Ap.

Ter - - ror dan - ceth be - fore me!

TENOR

Ter - - ror dan - ceth be - fore him!

BASS

Ter - - ror dan - ceth be - fore him!

sf *sf*

Ap.

Ter - - ror dan - ceth be-fore me! With storm

Ter - - ror dan - ceth be - fore him!

Ter - - ror dan - ceth be - fore him!

sf *sf* 8

Ap. — and with tem - - pest, With thun - -

der and earth - - quake, Like rat - tling of

Ap. char - iots On top of a moun - tain, Like rat - tling of

Ap. char - iots On top of a moun - tain, I come!

ff

Ap.

I come! I

Ap.

and all my hordes!

Ap.

Who

Ap.

then is a-ble to stand, who is a-ble to stand a - gainst me,

Ap.

stand a - gainst me? Ha!

ff

Ap.

f

Hold, Pil-grim! whence com'st thou? Whith-er art thou

f

Slow (♩= ♩. of preceding)

with great expression

CHRISTIAN

mf

Ap

bound? From a vile cit - y called De-struc-tion I

p

simile

Chr.

come, and I make my way toward a bet-ter place,— e-ven the cit - y

cresc.

Allegro molto

APOLLYON

Chr. Zi - - on! Now by this I

Ap. know thee for my sub - ject. I am

Ap. Prince of all that coun - try where De-

Ap. struc - tion lies. How is it that thou run-nest from thy

f *fp* *molto cresc.* *poco* *a* *poco* *dim.*

in - u - en - do CHRISTIAN *f*

Ap

King and leav-est his do - min-ions? I was

in - u - en - do

Chr.

born in - deed thy sub - ject, O A - pol-ly-on! but

f

Chr.

hard I found thy ser - vice, and thy

sempre dim.

Chr.

wage I could not live on, for the wage of

sempre dim.

APOLLYON

Chr. sin is death. There is no

Allegro (♩. ♩ of preceding)

Ap. prince that thus will light - ly

Ap. lose his sub - jects; yet will

Ap. I de - - fer mine

Ap.

an - ger, for my sword hath drunk its

Ap.

fill and I will give thee treas-ures,

Ap.

treas-ures of the dark - ness. But if still thou

rit. *mf* Slower *(misterioso)*

rit. *mf* *dim.*

Ap.

dost re - fuse and still re - bel, I'll feed thy car-cass to the ra-ven-ous

Ap.

birds!

p Harp *mf* *f*

poco rit

(Tam-tam pp)

Poco meno mosso

CHRISTIAN

mf

O thou de - stroy - ing one, the God to whom I pray

CELESTIAL VOICES

p

Chris - - tian, fear thou not, for

Poco meno mosso

pp sempre cresc.

Chr.

is a-ble to de - liv-er me. Be - ware! Be - ware! Be-

f

C.V.

God is with thee; it is He

Chr.

mf

cresc.

f

ware! for I am in the King's high - way.

C.V.

yea he will save thy soul!

f

cresc.

f

Allegro

CHRISTIAN

APOLLYON

f

I swear by my in - fer - nal Den, that

CELESTIAL VOICES

Allegro

fp *fp* *f*

Ap.

thou shalt go no fur-ther! I have

Ap.

whet my sword! Pre -

cresc. molto *ff*

Ap.

pare thy - self to die!

FIENDS

Ha! Ha!

ff

F.

Ha! Ha!

F.

Animato

Trp

f

F.

Tempo I

ff

F.

mf accel. e cresc.

F.

ff

simile

TENOR & BASS

ff

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

f

ff

Ha! Ha!

sf

f *sempre* *accel.* *e*

Tempo I

ff

Ha! Ha! Ha! Ha!

cresc.

ff

L.H.

Ha! Ha! Ha! Ha!

L.H.

de - - cres - - cen - - do ed

Allegro molto

f

ac - - - cel. - - - - -

simile *poco* *a*

poco *rall* - *en* - *tan* - - *do*

APOLLYON

f

I have thee now!

rit. - - - *f* *dim.* - - -

Slower

CHRISTIAN

p

Oh, woe is me, for griev-ous is my wound!

pp *pp*

Allegretto

Chr.

mf CELESTIAL VOICES

Chris - tian, God is with thee; fear not, for

Allegretto

p *cre* - - *scen* - - - *do*

Chr.

f

Re - joice not, mine en - e - my.

C.V.

He will strength-en thee.

f

Chr

re - joice not a - gainst me! For

Chr.

when I fall, I shall a - - rise!

f

fp *f*

poco *accel.* *cre -*

(Christian suddenly seizes his sword and attacks Apollyon, giving him a deadly thrust.)

Chr.

Allegro molto

ff

scen - do - - - - - - - - - -

(Apollyon and his Fiends take flight.)

fff *sf* *sf*

trem

sf *sf* *ff* *sf*

de - cre - scen - do

f

f

sempre

dim - in - u - en -

p

- do

Fl. Solo

pp

poco rit.

Poco meno

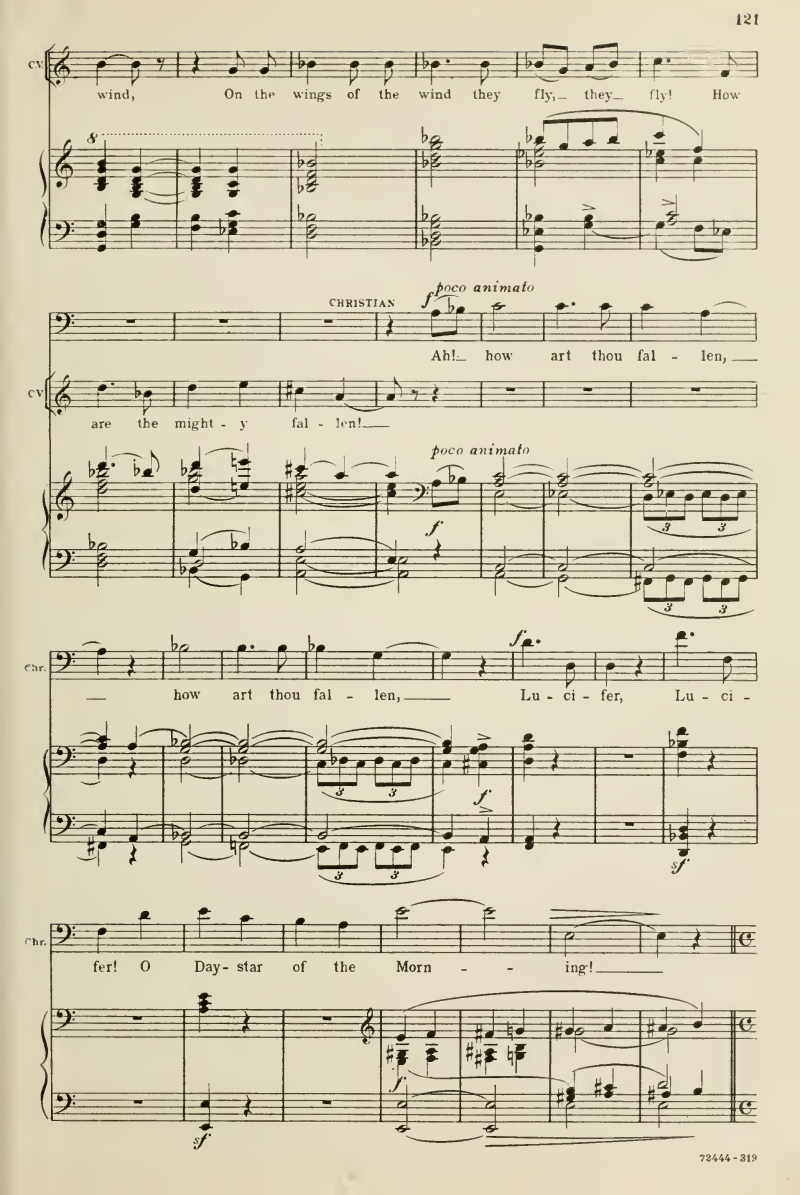
mf CELESTIAL VOICES

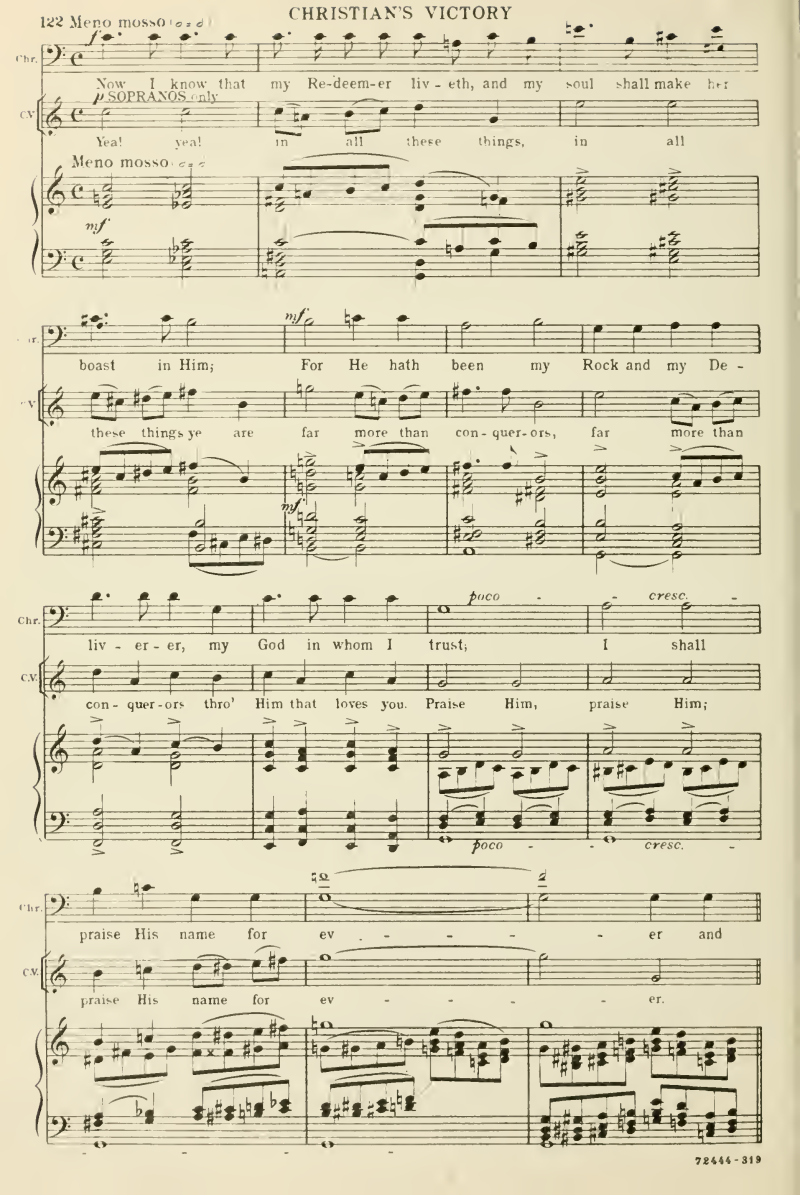
They are fled like a dream, as a shad - ow, As chaff be - fore the

Poco meno

p

Str


Cv.
wind, On the wings of the wind they fly, they fly! How
CHRISTIAN
poco animato
Ah! how art thou fal - len,
Cv.
are the might - y fal - len!
poco animato
Chr.
how art thou fal - len, Lu - ci - fer, Lu - ci -
Chr.
fer! O Day - star of the Morn - - ing!


Meno mosso
Chr.
Now I know that my Re-deem-er liv - eth, and my soul shall make her
p SOPRANOS only
C.V.
Yea! yea! in all these things, in all
Meno mosso
mf
mf
boast in Him; For He hath been my Rock and my De -
these things ye are far more than con - quer - ors, far more than
mf
poco - - cresc. -
liv - er - er, my God in whom I trust; I shall
con - quer - ors thro' Him that loves you. Praise Him, praise Him;
poco - - cresc. -
praise His name for ev - - - - er and
praise His name for ev - - - - er.

Maestoso

Chr. ev - er.

HEAVENLY HOST

SOPRANO *ff* Yea, thy Re - deem - er liv - eth, and thy soul shall

ALTO *ff* Yea, thy Re - deem - er liv - eth,

TENOR *ff* Yea, thy Re - deem - er liv - eth,

BASS *ff* Yea, thy Re - deem - er liv - eth, and thy soul shall

Maestoso *ff*

make her boast in Him; for He hath been thy

And thy soul shall boast in

He hath been, hath been thy

make her boast in Him; for He hath been,

boast in Him; for He hath been,

mf

Rock, thy Fort - ress and De - liv - er - er.

Him, for He is thy Fort - ress and De - liv - er - er.

Rock, thy Fort - ress and De - liv - er - er.

He hath been thy Fort - ress and De - liv - er - er.

CELESTIAL VOICES (*Sopranos only*)

mf

Yea, in all these things ye are far more than con - quer - ors, thro'

mf

Yea, in all these things ye are far more than con - quer - ors, thro'

mf

Yea, ye are far more than con - quer - ors, thro'

mf

Yea, ye are more than con - quer - ors, thro'

Yea, ye are more than con - quer - -

mf

Yea, ye are more than con - - quer -

p

cv. Him that loves you. Praise Him, praise Him!

Him that loves you. Praise Him, praise Him!

Him that loves you. Praise Him, praise Him!

Him that loves you. Praise Him, praise Him!

cts. O praise Him, praise Him!

col 8ves ad lib.

cv. Yea, in all these things ye are

Yea, in all these things ye are

Yea, in all these things ye are far

Yea, in all these things ye are far

Yea, in all these things ye are far

Praise Him,

(Soprano and Alto)

mf

far-more than con-quer-ors, thro' Him that loves you. Praise Him,

mf

far-more than con-quer-ors, thro' Him that loves you. Praise Him,

mf

more than con-quer-ors, thro' Him that loves you. Praise Him,

mf

more than con-quer-ors, thro' Him that loves you. Praise Him,

more than con-quer-ors. Praise Him,

praise Him!

mf

praise Him, praise His name for ev-er-more. Our

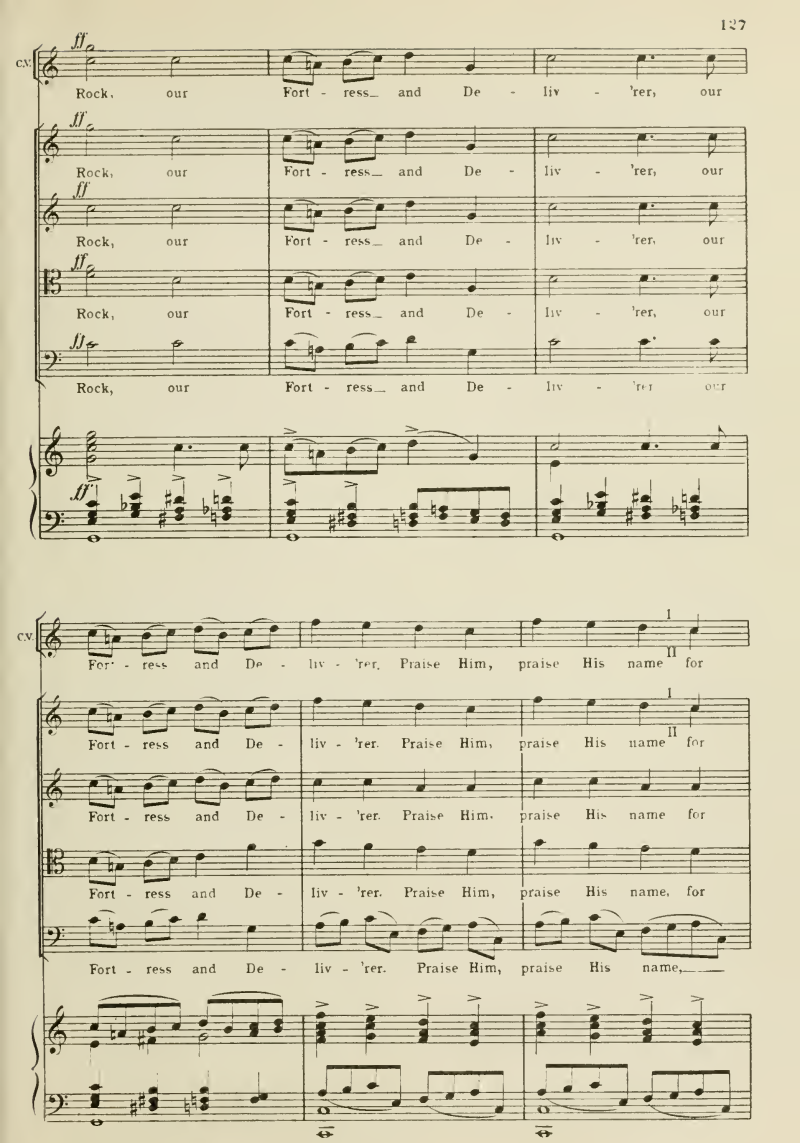
praise Him, praise His name for ev-er-more. Our

praise Him, praise His name for ev-er-more. Our

praise Him, praise His name for ev-er-more. Our

Our

sf sf


cv.
ff
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
Rock, our Fort - ress and De - liv - 'rer, our
ff
cv.
Fort - ress and De - liv - 'rer. Praise Him, praise His name for
Fort - ress and De - liv - 'rer. Praise Him, praise His name for
Fort - ress and De - liv - 'rer. Praise Him, praise His name for
Fort - ress and De - liv - 'rer. Praise Him, praise His name, for
Fort - ress and De - liv - 'rer. Praise Him, praise His name,

ff
ev - - - - er, praise His name.

ff
ev - er and for ev - er, praise His name, praise His name.

SOPRANO I
ff
ev - - - - er, praise His name.

SOPRANO II
ff
ev - er and for ev - er, praise His name, praise His name.

ALTO
ff
ev - er and for ev - er, praise His name, praise His name.

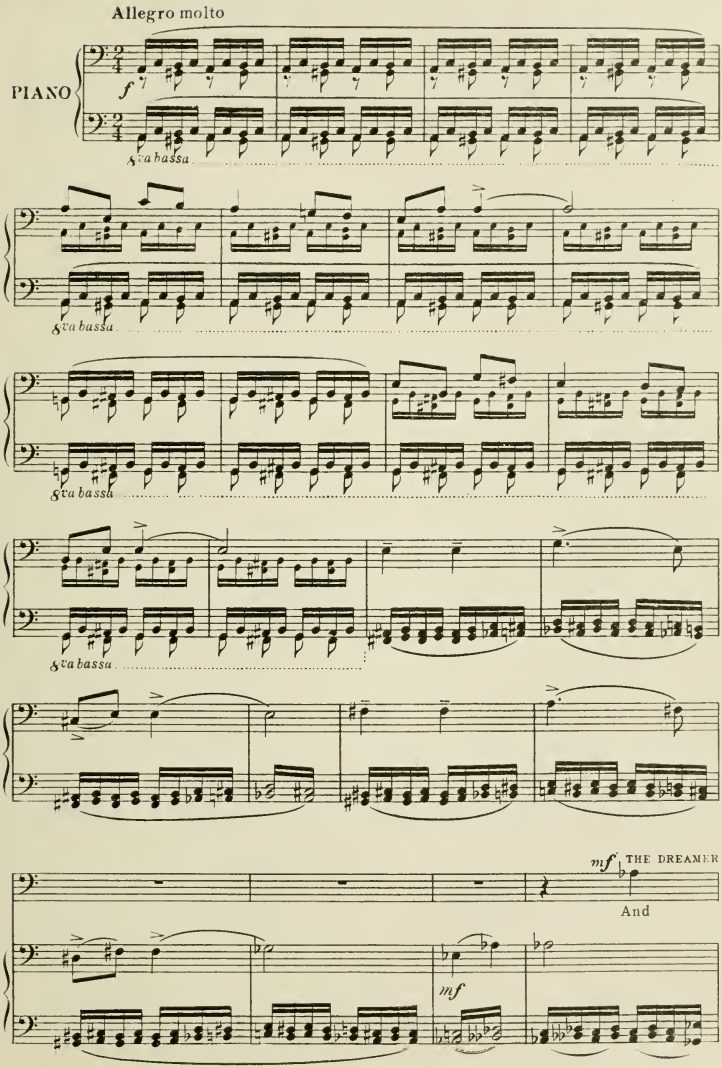
TENOR
ff
ev - - - - er, praise His name.

BASS I
ff
ev - er and for ev - er praise His name, praise His name.

BASS II
ff
praise His name, praise His name.

ff

End of Part I


Allegro molto
PIANO
f
8va bassa
8va bassa
8va bassa
8va bassa
mf THE DREAMER
And
mf

Dr.

now be - hold the town of Van - i - ty!

Rhythm of 3 measures

Rhythm of 4 measures

Dr.

Chris - tian comes with com - rades twain, Faith - ful and Hope - ful

f

Dr.

hight; The pil - grims three here learn of mat - ters al - to - geth - er

mf *dim.*

sf

Curtain

Trpts.

f

Dr.

vain.

p cres - cen - do -

Ava bassa

sf *f*

sf *sf* *sf*

sf

Ava bassa

Scene: In the foreground a series of booths and houses suggestive of medieval Europe. In the back ground buildings and monuments of ancient Rome, Greece, Egypt and Babylon are to be seen. The booths are separated by little alley-ways into groups, with signs indicating their nationalities. Italian Row, British Row, French Row, Spanish Row, German Row.

CHORUS OF VENDORS AND PEOPLE OF THE FAIR

SOPRANO

ALTO

TENOR *Falsetto*

BASS

f

Van - i - ty!_ All is van - i - ty! What is this

unts.

Van - i - ty!_ Van - i - ty!_ All is van - i - ty!_ What is this

f

mf

Buy of our van - i - ties!

world but a gain - ful fair!

world but a gain - ful fair!

marcato

mf

mf

Buy of our pleas-ures! All that com-eth is but

All that com-eth is but

All that com-eth is but

What is this world

sf

van - i - ty, All! All! Here are rich-es,

van - i - ty, All! All! Here are rich-es,

van - i - ty, All! All! Here are rich-es,

gain - ful fair! O buy

but a gain - ful fair! Here are rich-es,

sf *sf*

trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Van-i - ty! All is

trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Van-i - ty! Van- i - ty!

trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Van-i - ty! All is,

of our van - i - ties! Buy

trades and ti-tles! Here are pleas-ures, choose ye! choose ye! Here are rich - es

van-i - ty! What is this world but a gain-ful fair!

all is van - i - ty! What is this world but a gain - ful

all is van - i - ty! What is this world but a gain - ful

our wares,

trades and ti - tles! Sil - ver, gold and pre - cious

(Various groups of vendors cry out to passersby)

f

No, of me!

f

fair! Buy of me! Pre-cious stones,

f

fair! Lives and souls! Pre-cious stones,

buy! I Blood and bod - ies!

f *f*

stones! Choose ye! Choose ye! Here are

SOPRANO I

f

Come buy!

SOPRANO II

sil - ver, gold, buy!

rit

No, buy of me, of me!

rit

Buy!

Blood and bod - ies! Buy, come buy!

blood and bod - ies to buy!

rit

dim.

GROUP I (Vendors from the Italian row)

poco meno mosso

f

Joy - ous is the cit - - y that lives with - out care!

poco meno mosso

Brass

GROUP I

GROUP II

mf

Joy - ous is the cit - - - y that lives with - out care!

Joy - ous the

mf

Joy - ous is the cit - y that lives with - out care!

cit - y that lives with-out care!

ALTO I

mf

What is our life but a gid - dy pas - time!

ALTO II

mf

What is our life but a

GROUP I

mf *f* Tutti

What is this world but a gain-ful fair! What is our life but a gid-dy pas-time!

mf What

gid - dy pas - time! *mf* What

f What is our life but a gid-dy pas-time!

mf What

f *mf*

unison. *dim.*

is our life but a gid-dy, gid-dy pas-time! What is this world but a gain-ful

dim.

is our life but a gid-dy, gid-dy pas-time! What is this world but a gain-ful

mf *dim.*

SOPRANO I

SOPRANO II

p

Sil - ver and gold and pre - cious

fair!

fair!

p

mf

Rich - es and ti - - tles! Buy our van - i -

stones!

mf

ties! Buy!

mf cresc Choose ye! Choose ye! Buy!

mf cresc Choose ye! Choose ye! Choose ye! Buy!

cresc

Θa-Θb
p. 179

Buy! Buy!

Buy! Buy!

Buy! Buy!

Buy!

Buy!

Van-i-ty, all is van-i-ty! What is this world but a

Van-i-ty, van-i-ty! all is van-i-ty! What is this world but a

Van-i-ty, van-i-ty! all is van-i-ty! What is this world but a

Buy our wares!

Here are rich-es, trades and ti-tles, Sil-ver, gold and

ff

I

gain-ful fair!

II

gain-ful fair!

f

Buy of our pleas-ures!

f

gain-ful fair! Buy of our van-i-ties!

gain-ful fair!

Buy!

pre-cious stones!

marcato

f

ff Van - i - ty!

f molto dimin - - -

All,

ff Van - i - ty!

f All,

ff Van - i - ty!

f All!

ff Van-i - ty!

f All!

ff Van-i - ty!

f All!

molto dimin - - -

ff sf

ff sf

mf u - - - en - - - do - - - -

all is van - i - ty, van - i - ty, van - i - ty, van - i - ty!

mf all is van - i - ty, van - i - ty, van - i - ty, van - i - ty,

mf All! All! All!

mf All! All! All!

mf All! p All! All! All! All!

- - - u - - - en - - - do - - - -

mf

SOPRANO I

mf

Joy - ous is the cit - - y that lives with-out care!

dolce.

mf

SOPRANO II

Joy - ous is the cit - - - y that lives with - out care!

mf

Joy - ous is the cit - y that lives with - out care.

VENDORS *(From the French row)*

GROUP I *mf*

Buy our wares! Please to buy!

GROUP II

GROUP III *mf*

Buy of our van - i - ties!

p

mf

Buy of me!

No, of me!

mf

No, of me, she can not please you!

f (*One or two.*)

There is naught

mf

like to this! Pray, sir, buy of me!

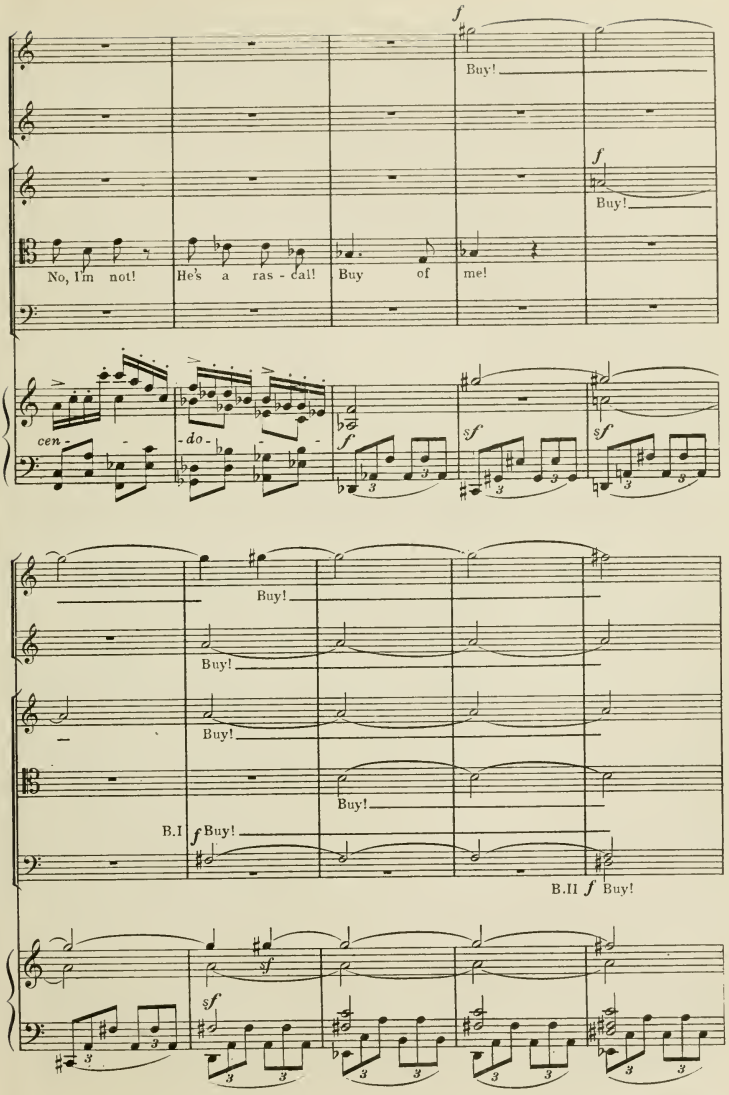
(*One or two rivals*)

f

No! no! no! He's a rogue!

mf

cres - -


f
Buy!
f
Buy!
No, I'm not!
He's a ras - cal!
Buy of me!
cen - - - do - - - -
f
sf
sf
Buy!
Buy!
Buy!
Buy!
B.I
f Buy!
B.II f Buy!
sf
sf

SOPRANOS

Van-i-ty! Van-i-ty!

Van-i-ty!

ALTOS

Van-i-ty! Van-i-ty!

Van-i-ty! Van-i-ty!

Van-i-ty! Van-i-ty!

Van-i-ty! Van-i-ty!

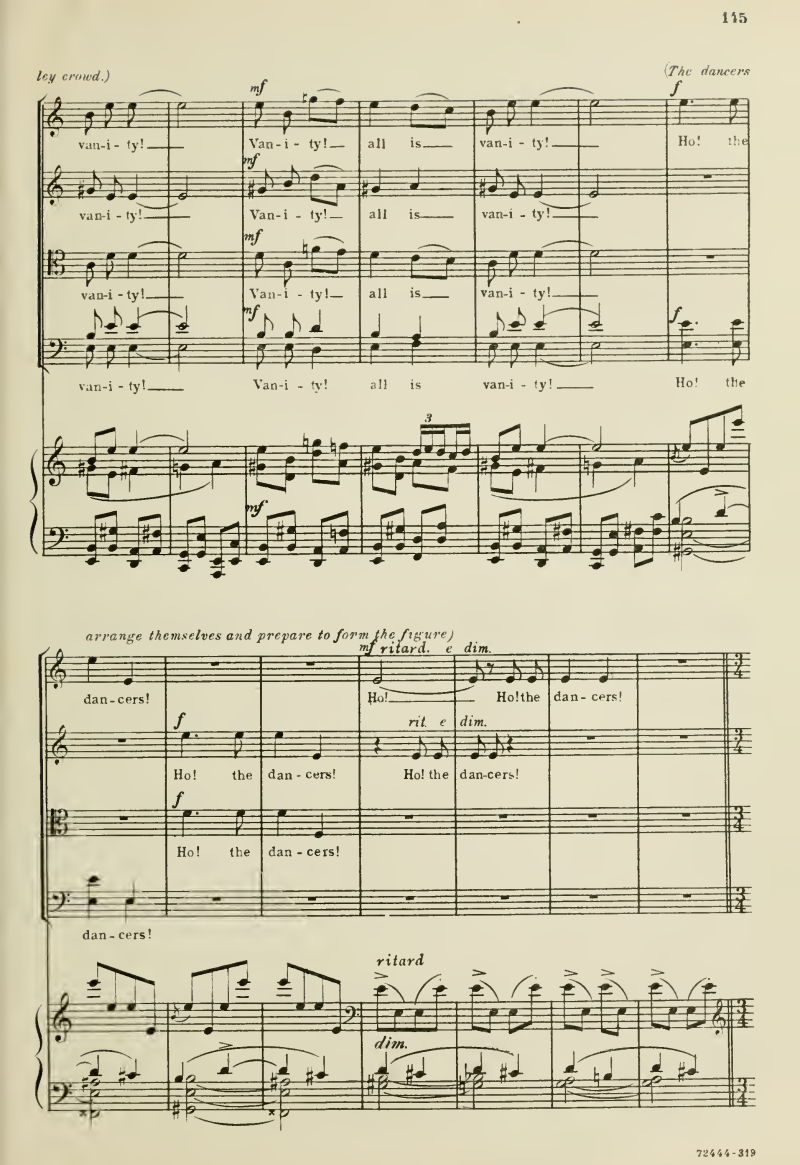
*) *(Enter a group of Morris Dancers, from the English row, picturesquely attired, followed by a mot-*

Van-i-ty! all is

Van-i-ty! all is

Buy our pleas-ures! Van-i-ty! all is

Buy our pleas-ures! Van-i-ty! all is


ley crowd.)
(The dancers
mf
f
van-i - ty! Van-i - ty! all is van-i - ty! Ho! the
van-i - ty! Van-i - ty! all is van-i - ty!
van-i - ty! Van-i - ty! all is van-i - ty!
van-i - ty! Van-i - ty! all is van-i - ty! Ho! the
3
arrange themselves and prepare to form the figure)
mf ritard. e dim.
dan-cers! Ho! Ho! the dan-cers!
f
rit. e dim.
Ho! the dan-cers! Ho! the dan-cers!
f
Ho! the dan-cers!
dan-cers!
ritard
dim.

(The dancers accompany their words with fantastic gestures to the amusement of the vendors and the populace.)

À LA GALLIARDE

Allegro con moto

Van - i - ty! Van-i-ty! all is van-i-ty! O van - i - ty! Van-i-ty!

Van - i - ty! Van-i-ty! all is van-i-ty! O van - i - ty! Van-i-ty!

Allegro con moto

simile

all is van-i-ty! O

all is van-i-ty! O

van - i - ty! Van-i-ty! all is van-i-ty! all is van-i-ty! Man

van - i - ty! Van-i-ty! all is van-i-ty! all is van-i-ty!

TENOR

hath no bet - ter thing un - der the sun Than to

mf *Wood*

eat and drink all his days and be gay, Till

fol - - ly is end - - ed and fair - - time is done!

ALTO *mf*

Then

eat and drink till fol-ly is end-ed and fair - time is done.

p

p

TENOR

BASS

p *molto cresc.*

O

p *molto cresc.*

O

p

molto cresc.

f

Tempo I

f

van - i - ty! Van-i - ty! all is van-i - ty! O van - i - ty! Van-i - ty!

van - i - ty! Van-i - ty! all is van-i - ty! O van - i - ty! Van-i - ty!

all is van-i - ty!

all is van-i - ty!

mf

O van - i - ty! Van-i - ty! all is van-i - ty!

O van - i - ty! Van-i - ty! all is van-i - ty!

f

sempre accelerando -

Tempo I

VENDORS

SOPRANO

Van-i - ty! all is van-i - ty!

ALTO

All is van-i - ty!

TENOR

Van-i - ty! all is van-i - ty!

BASS

All is van-i - ty!

Tempo I

f

Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for

f

Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for

f

Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for

f

Bring forth our wares then for Fol - ly to buy,— Bring forth our wares then for

f *cresc.* *sf* *sf*

Ped.

Fol - ly to buy!

Fol - ly to buy!

Fol - ly to buy!

dim.

Fol - ly to buy! Bring forth our wares!

dim.

ALTO

staccato

Rich - es, Hon - or, Pride, Vain - glo - ry, The

scherzando

p

simile

Lust of the Flesh and the Lust of the Eye!

cresc.

mf

SOPRANO

Here are king-doms and pre-fer-ments, Pleas-ures, lusts and their en-dear-ments,

mf

simile

Cheats and knaves and rogues, and snar-ers, Games and jug-glings and false swear-ers!

poco cresc.

(♩.=♩ of preceding)

TENOR

mf

Ha! Ah! ha!

BASS

mf

Ha! Ah! ha!

(♩.=♩ of preceding)

dim.

mf

ha! Ah! ha! ha! ha! ha!

ha! Ah! ha! ha! ha! ha!

mf *mf* *cres - cen - do al f*

CHORUS OF DANCERS FROM THE GERMAN ROW

SOPRANO

f

Van - i - ty! Van - i - ty! all is van - i - ty, Set up our i - dols of

ALTO

f

Van - i - ty! Van - i - ty! all is van - i - ty, Set up our i-dols of

f

sil - ver and gold! Van - i - ty! Van - i - ty! all is

sil - ver and gold! All is van - i - ty,

van - i - ty! Set up our i - dols of sil - ver and gold!

dim.

van - i - ty! Set up our i - dols of sil - ver and gold!

sf *dim.*

f

Dance, dance, dance to the

f

Dance, dance, dance, dance to the

f

p cresc f

sound of the ta - - bret, Dance to the

p cresc f

sound of the pipe, of the pipe and the ta - bret, Dance to the

p cresc. f

poco rit.

sound of the pipe,

sound of the pipe,

poco rit.

mf (p)

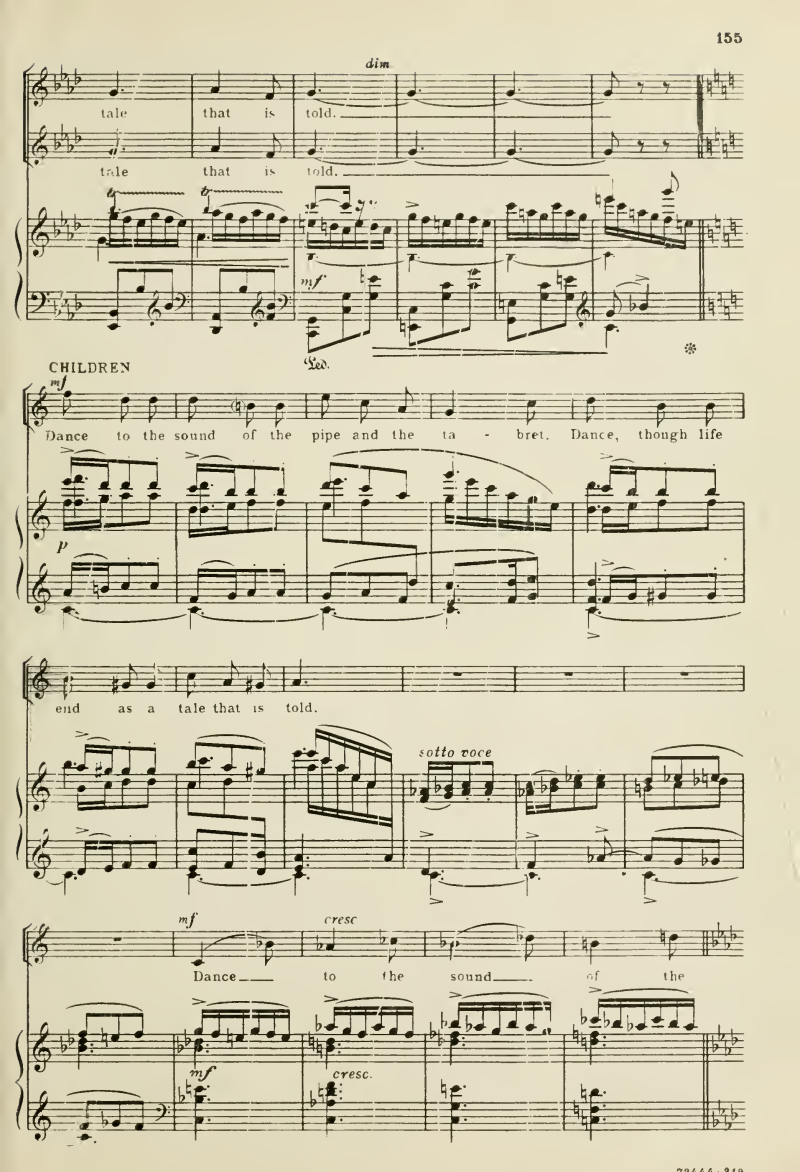
mf a tempo

Dance, though life end as a

mf a tempo

Dance, though life end as a

p a tempo


dim.
tale that is told.
tale that is told.
mf
Ped.
CHILDREN
mf
Dance to the sound of the pipe and the ta - bret. Dance, though life
p
end as a tale that is told.
sotto voce
mf
cresc
Dance to the sound of the
mf
cresc.

CHILDREN

div.

pipe and the ta - - bret, Set up our i-dols of

Van-i-ty! Van-i-ty! all is van-i-ty! Set up our i-dols of

Van-i-ty! Van-i-ty! all is van-i-ty! Set up our i-dols of

Dance to the sound of the

Dance to the sound

(Children from here on with the Sopranos and Altos)

sil-ver and gold! Van-i-ty! Van-i-ty! all is van-i-ty!

sil-ver and gold! Van-i-ty! Van-i-ty! all is van-i-ty!

sil-ver and gold! Van - i - ty! Van - i - ty! all is van - i - ty!

pipe and ta - - - - bret,

div.

of the pipe and the ta - bret,

mf *poco cresc*

Set up our i - - dols of sil - - ver and

mf

Set up our i - - dols of sil - - ver and

mf

Dance to the

mf *poco cresc*

Dance to sound of pipe and

poco cresc.

mf

f

gold! Dance to the sound of the

f

gold! Dance to the sound of the

f

sound of pipe and ta - bret,

f

ta - - bret, Dance, though life end

8

f

pipe and the ta - bret, dance!

pipe and the ta - bret, dance!

pipe and ta - bret, dance!

like a tale that is told!

ff *poco*

accel.

(Here the Vendors in the booths cry their wares again.)

f

Ho! come and buy our van-i-ties! Ho! come and

f

Ho! come and buy our van-i-ties!

f

Ho! come and buy our van-i-ties! Ho! come and

f

Ho! come and buy our van-i-ties!

8

ff *mf*

buy our van-i-ties! Buy our wares!

Ho! come and buy our van-i-ties! Buy our pleas-ures,

buy our van-i-ties! Buy our wares!

Ho! come and buy our van-i-ties! Buy our pleas-ures,

Buy our wares! Buy of me!

Here are treas-ures, Buy, come buy of me!

Buy our wares! Buy of me! Come buy of me!

Here are treas-ures, Buy of me! of me! of me!

(Here the dancers from the Spanish Row rush forward and take their places for the following Dance.)

SOPRANO

Buy! Buy!

ALTO

Buy! Buy!

TENOR

Buy!

BASS

Buy!

♩. = ♩ of preceding

SPANISH DANCERS

Allegro moderato

f

Van - i - ty! Van - i - ty! all is van - i - ty!

f

Van - i - ty! Van - i - ty! all is van - i - ty!

f

Van-i - ty! Van-i - ty! all, all is, all is van-i - ty!

f

Van-i - ty! Van-i - ty! all, all is, all is van-i - ty!

Allegro moderato

f

Bring forth our wares, then, Bring forth our wares for Fol - ly to buy!

Bring forth our wares, then, Bring forth our wares for Fol - ly to

Bring forth our wares, then, our wares, then, for Fol - ly to

Bring forth our wares, then, our wares, then, for Fol - ly to

Van - i - ty! Van - i - ty! All is van - i - ty!

buy! Van - i - ty! Van - i - ty! All is van - i - ty!

buy! Van - i - ty! Van - i - ty! All is van - i - ty!

buy! Van - i - ty! Van - i - ty! All is van - i - ty!

Bring forth our wares, then, for Fol - ly to buy!

Bring forth our wares, then, for Fol - ly to buy!

Bring forth our wares, then, for Fol - ly to buy!

Bring forth our wares, then, for Fol - ly to buy!

f

Bring forth our wares for Fol - ly to buy! Bring forth our

f

Bring forth our wares for Fol - ly to buy! Bring forth our

sf *sf* *sf* *sf* *sf* *sf*

f *f*

SOPRANO I

p *poco*

Rich - es, Hon - or,

SOPRANO II

p *poco*

The Lust of the

ALTO

p *poco*

The Lust of the

TENOR

wares for Fol - ly to buy!

BASS

wares for Fol - ly to buy!

sf *sf* *cresc* - - *p* *poco*

cres - - - *cen* - - - *do* *f*

Pride, Vain - glo - ry, Rich - es, Hon - or, Pride, Vain - glo - ry.

Flesh and the Lust, the Lust of the Eye,

cres - - - *cen* - - - *do* *f* I

Flesh and the Lust of the Eye, the II Eye,

cres - - *cen* - - *do* *f*

I & II

mf *cresc.* *f* *mf* *cresc.*

Rich - - es and Hon - - or! Pride and Vain -

mf *cresc.* *f* *mf* *cresc.*

Rich - - es and Hon - - or! Pride and Vain -

mf *cresc.* *f* *mf* *cresc.*

glo - - ry!

mf *cresc.*

Lust of the Flesh and Lust of the Eye!

glo - - ry!

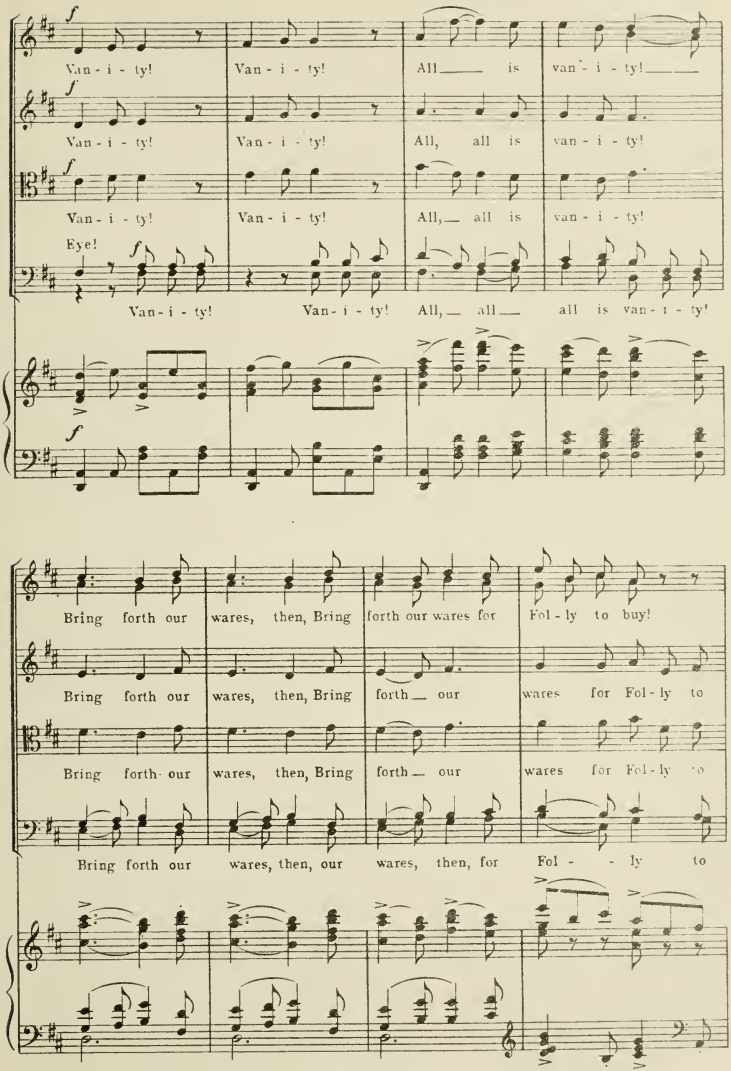
I *mf*

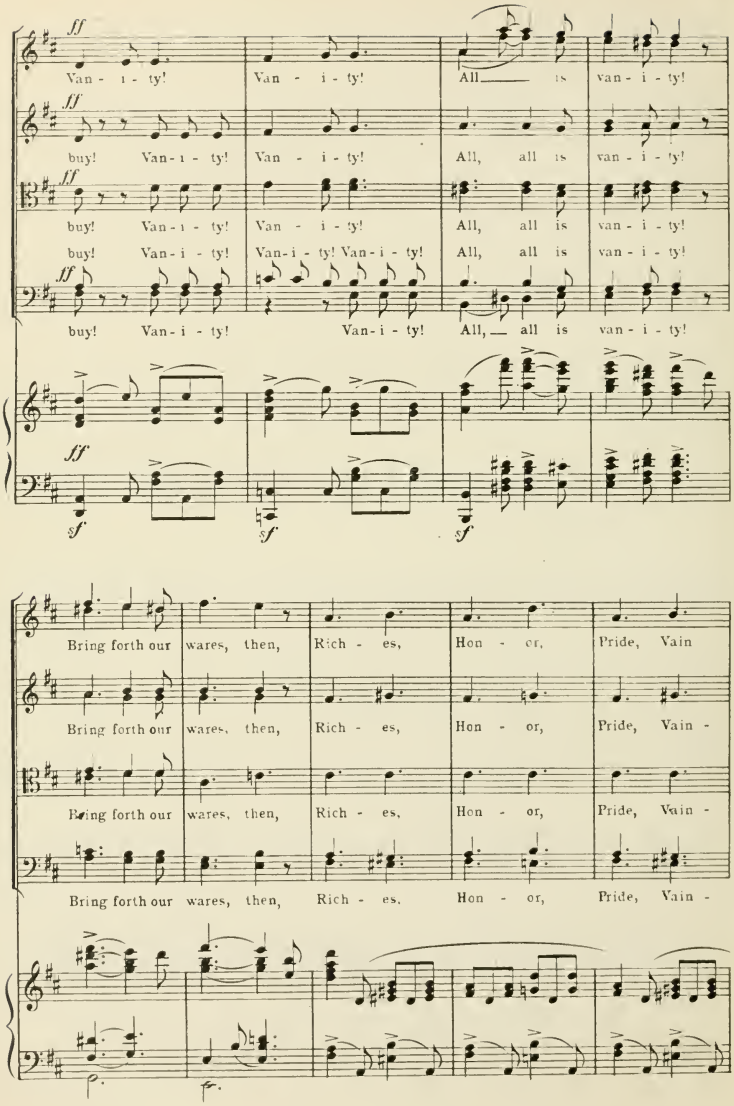
Lust of the Flesh and Lust of the

II

f *cresc.* *mf* *cresc.* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*


Van - i - ty! Van - i - ty! All ___ is van - i - ty! ___
Van - i - ty! Van - i - ty! All, all is van - i - ty!
Van - i - ty! Van - i - ty! All, ___ all is van - i - ty!
Eye!
Van - i - ty! Van - i - ty! All, ___ all ___ all is van - i - ty!
Bring forth our wares, then, Bring forth our wares for Fol - ly to buy!
Bring forth our wares, then, Bring forth ___ our wares for Fol - ly to
Bring forth our wares, then, Bring forth ___ our wares for Fol - ly to
Bring forth our wares, then, our wares, then, for Fol - - ly to


ff
Van - i - ty! Van - i - ty! All is van - i - ty!
ff
buy! Van - i - ty! Van - i - ty! All, all is van - i - ty!
ff
buy! Van - i - ty! Van - i - ty! All, all is van - i - ty!
buy! Van - i - ty! Van - i - ty! Van - i - ty! All, all is van - i - ty!
ff
buy! Van - i - ty! Van - i - ty! All, all is van - i - ty!
ff
sf
sf
sf
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -
Bring forth our wares, then, Rich - es, Hon - or, Pride, Vain -
p.
fr.

poco accel.

glo - ry, Bring forth, bring forth our wares for Fol - - -

glo - ry, Bring forth, bring forth our wares for Fol - - -

glo - ry, Bring forth, bring forth our wares for Fol - - -

glo - ry, Bring forth, bring forth our wares for Fol - ly, for

poco accel.

sf *sf* *sf* *sf*

(Christian enters accompanied by Faithful and Hopeful clad as pilgrims.)

ff

ly to buy!

ff

ly to buy!

ff

ly to buy!

ff

Fol - ly to buy!

ff

Brass

sf

sf

Vcl.

dim.

All Altos divided into four equal groups

VOICES OF THE SPIRIT

ALTO I Lento

ALTO II

ALTO III

ALTO IV

Love not the world, nei-ther the

Love not the world, nei-ther the

poco rit

Wood

Wood

Lento

(Violins and Violas all sul G)

cresc

things that are in the world, For all that is in the world

things that are in the world, For all that is in the world

cresc

pass - eth a - way, Love not the world!

pass - eth a - way, Love not the world!

MR WORLDLY WISEMAN

mf

And who are these that come with so - ber fa - ces, and with rai-ment clad di-

B Cl.

W. W.

verse from an-y in our Fair?— It seems they set but light up - on our

MR. MONEY-LOVE

Cl. *Fl.*

p

M. L.

wares And care not so much as to look at them. If call'd up - on to buy, they

Ob

p *mf* *sf*

ATHEIST

poco anima

their traf-fic were in heav - - en!

M. L.

stop their ears And raise their eyes as though—

poco anima

Allegretto

ATHEIST

f

Ah! ha! ha! ha! A most rare

p

p

p sotto voce - confidentially

jest! Do thou stand by, and I will ques - tion

f

pp

them up - on their pil - grim - age.

mf

mf

Tell us, we pray you, stran - gers, whence ye come?

Ped.

Moderato

CHRISTIAN *mf*

From a far coun - try are we come, and now as

mf

Chr.

pil - grims and stran - gers in this world we

Chr.

seek a bet - ter and a heav - en - ly, e - ven Je - ru - sa -

poco cresc - - - - -

Hrp.

ATHEIST *f ad lib.*

Allegretto

Ha! ha! ha! I

Chr.

f

lem. Why do ye laugh?

f

giocoso

mf

laugh but at your - ig - no-rance, ig - no-rance, ig- no-rance to take up-on you

sf sf sf sf

such a jour-ney, such a te-dious jour - ney when ye'll noth-ing have but

sf

HOPEFUL

f

What man, think-est we shall not be re - ceived?

trav-el for your pains. Re -

Cl.

Slower poco adagio rit. e dim. p misterioso

ceived! There's no such place as ye dream of in all the world!

rit e dim. K Dr. ppp

FAITHFUL

p poco animato *cresc.* *rit.*

But in the world to come there is, and to that world we make our way by

poco animato *rit.*

pp *sempre cresc.*

poco lento Allegretto

F. faith, not sight.

poco lento *f* *f*

Led.

ATHEIST'S ADVICE

ATHEIST *f*

Ah! ha! ha! ha! Ah, once I thought as ye, thought as ye, thought as ye, for

poco rit. *a tempo* *mf*

Led.

poco rit.

A. hear - ing of Je - ru - sa-lem and stirr'd by high re - solve, and

poco rit.

sf *sf*

a tempo

with such sim - ple faith as yours, faith as yours, faith as yours, I

a tempo

f *f* *f* *f*

did set forth to seek this place, I did set forth to seek this place, And

de - - - - cre - - - - scen - - - do

had there been such, should have found it. had there been such,

poco a poco ral - len - tan - - do

Slower

should have found it But, but

Andante

A.

seek - - - ing, seek - ing twen - -

molto legato

A.

- - ty years, twen - - - ty

A.

years, and find - - - ing naught,

A.

find - ing naught,

Lento

rit.

p

sf

Tempo I

A. I have re - turn'd a-gain, re - turn'd a-gain, re - turn'd a-gain and

cast a-way The hopes of that which now I see are not!

(Harp gliss.)

Lento

Tempo I

A. O fools! Poor fools! Mad-men and

Vls. pizz.

A. Bed - lam - ites!

f

Ha! ha! ha! ha! Ha! ha! ha! ha!

mf *poco* *cres* - - *cen* - - *do* *f* *molto dim.*

VOICES OF THE SPIRIT

ALTO I & II Lento

p

Love not the world, nei - ther the

ALTO III & IV *p*

Love not the world, nei - ther the

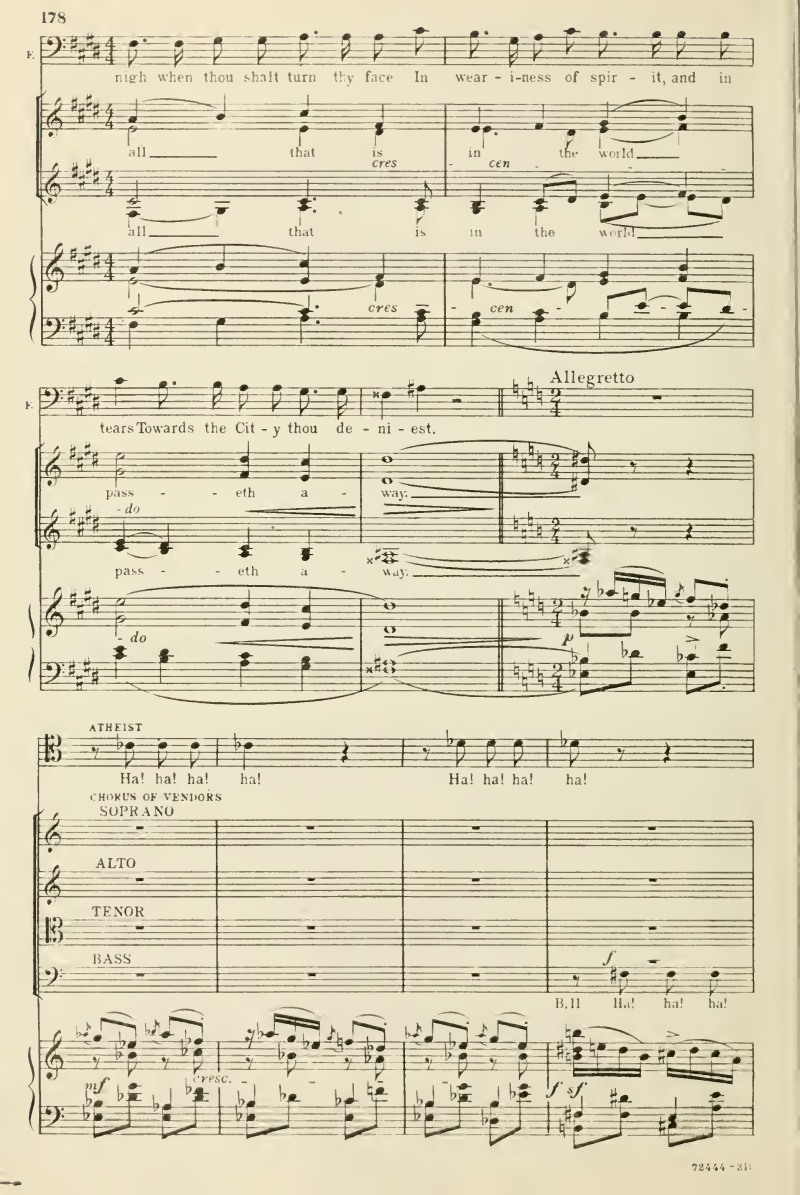
p

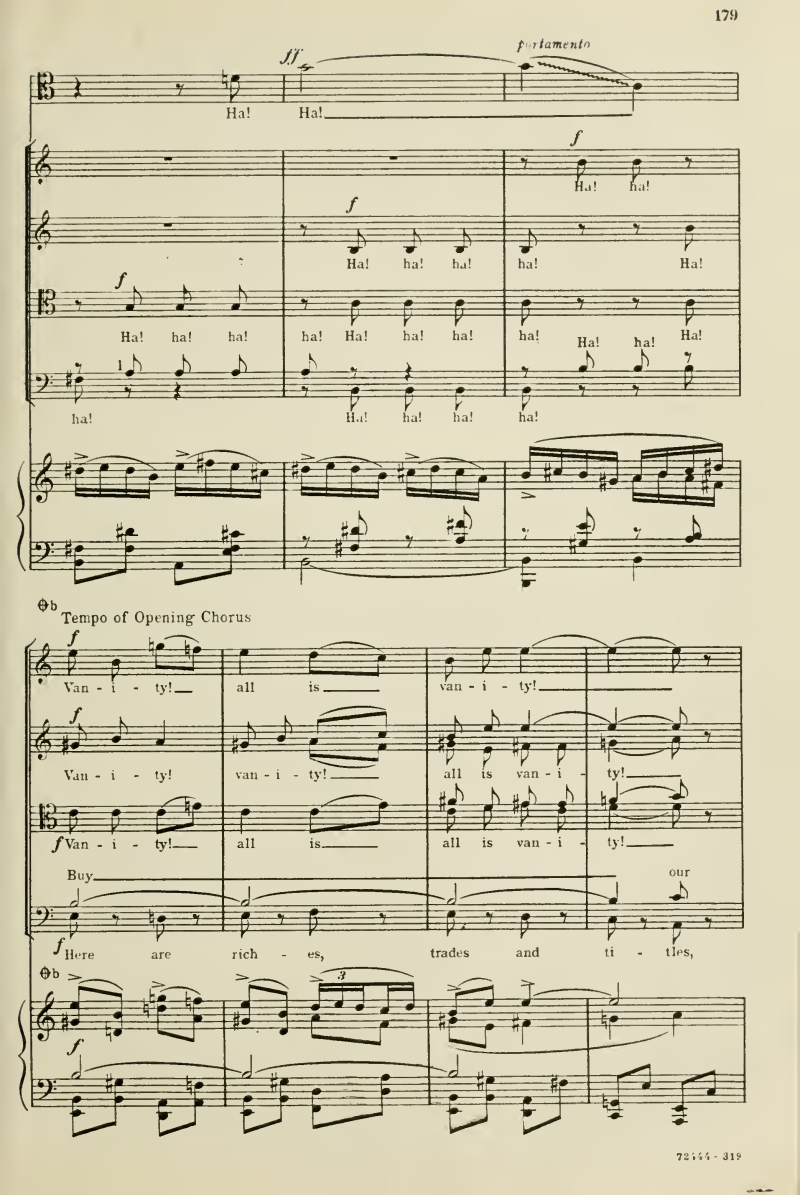
FAITHFUL of CHRISTIAN

Woe un - to thee, vain man that laugh - eth now! The day draws

things that are in the world; For

things that are in the world; For


nigh when thou shalt turn thy face In wear - i-ness of spir - it, and in
all that is in the world
cres - cen -
all that is in the world
cres - cen -
Allegretto
tears Towards the Cit - y thou de - ni - est.
pass - - eth a - way.
- do
pass - - eth a - way.
- do
p
ATHEIST
Ha! ha! ha! ha! Ha! ha! ha! ha!
CHORUS OF VENDORS
SOPRANO
ALTO
TENOR
BASS
f
B.II Ha! ha! ha!
mf
cresc.
f sf


ff
portamento
Ha! Ha!
f
Ha! ha!
f
Ha! ha! ha! ha! Ha!
f
Ha! ha! ha! ha! Ha! ha! ha! ha! Ha! ha! Ha!
ha! Ha! ha! ha! ha!
Tempo of Opening Chorus
f
Van - i - ty! all is van - i - ty!
f
Van - i - ty! van - i - ty! all is van - i - ty!
f Van - i - ty! all is all is van - i - ty!
Buy our
f Here are rich - es, trades and ti - tles,
f

What is this world but a gain-ful fair!

What is this world but a gain - ful fair!

What is this world but a gain - ful fair!

wares!

Sil - ver, gold and pre - cious stones!

f

Buy of our

Buy!

f marcato

f

Buy of our pleas - ures!

ff

Van - i - ty!

van - i - ties!

ff

Van - i - ty!

ff

sf

f molto dimim.

All,

f

All

f

All

f

All,

mf

all

mf

van -

mf

van -

mf

all,

ff

Van - i - ty!

Van - i - ty!

ff

molto dimin.

mf

sempre *dim.*

is van - i - ty! van - i - ty, van - i - ty, van - i - ty!

- i - ty! all!

- i - ty! all!

yes, all! all! all! all!

sempre *dim.*

Poco moto

MR. WORLDLY WISEMAN

mf

But, Sirs, I en-treat that ye look a-bout and see what man-ner of

SOPRANO

p (A Group)

Buy our wares! Please to buy!

ALTO

p (Another Group)

Buy of our van - i - ties!

p

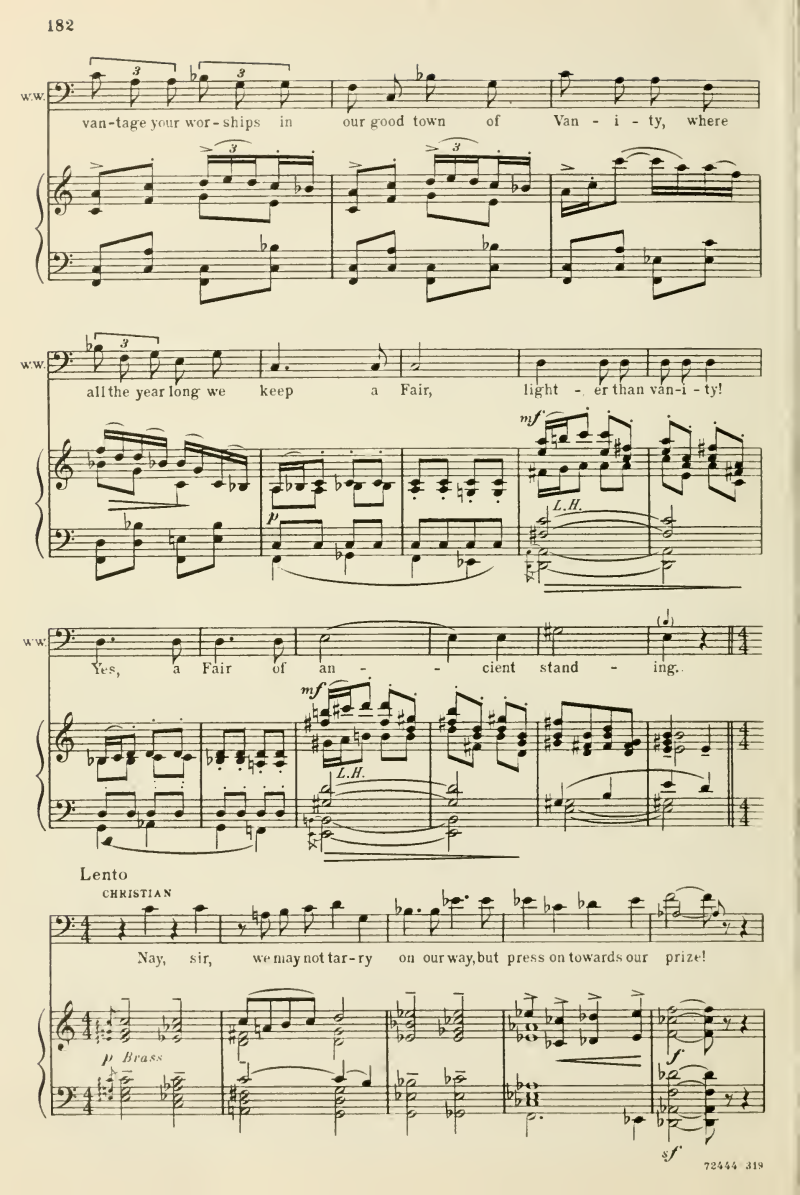
place ye are in, And I prom-ise ye will find much to ad-

SOP. I SOP. II

Buy of me! No, of me!

mf

No, of me, she can - not please you!


van-tage your wor-ships in our good town of Van - i - ty, where
all the year long we keep a Fair, light - er than van-i - ty!
mf
p
L.H.
Yes, a Fair of an - - cient stand - ing.
mf
L.H.
Lento
CHRISTIAN
Nay, sir, we may not tar-ry on our way, but press on towards our prize!
p Brass
f
sf

MR. WORLDLY WISEMAN

ad lib.

Allegro con moto

mf

Not tar - ry? not? Why not? When I can show you such rare van-i-ty

colla voce

mf

(*Wood*)

mf

W.W.

As ev-er tempt-ed poor hu-man-i-ty! Ah! how bright The de-light Of

W.W.

coun-tries, king-doms and pre-fer-ments, Hon-ors, pleas-ures, lusts and their en-dear-ments!

poco - - - - *cresc.*

rit.

W.W.

Why not tar - ry? Why not? why not? why not?

rit.

f a tempo

Ver - i - ly here is such rare van-i - ty As ev-er tempt-ed poor hu-man-i - ty!

a tempo *mf*

rit

What 'll ye buy? What 'll ye buy? Choose ye! choose ye! choose ye! choose ye!

rit. *sf*

f a tempo

Hon - ors, pleas-ures, lusts and their en - dear - ments,

a tempo *f* *sf* *mf* *sf*

Coun - tries, king-doms, and pre-fer-ments, Lusts and their en - dear - ments!

sf *p*

Misterioso

Hon - ors, pleas-ures, lusts and their en - dear - ments!

p *poco* *a* *poco* *cresc.*

Lives and souls and blood and bod - ies, Sil - ver, gold; Sil - ver, gold,—

cre - scen - do

Wealth un - told!

f *sf* *sf* *p*

mf *cresc.* *f*

Why do ye turn a - way your eyes? Choose ye!

mf *cresc.* *f* *sf*

choose ye! Choose ye of our mer - chan - dise! Choose ye! choose ye!

sf *sf* *f* *sf*

Choose what ye will buy!

sf *f* *mf*

Andante religioso

Be-lieve me, sir, our minds are set on things a - bove, where-fore we

p *poco cre - scen - do* *mf* *cresc. sempre*

MR. WORLDLY WISEMAN

Chr. buy the Truth! The Truth?

p *ff* *quasi ad lib.* *p*

W.W. *mf* The Truth? There's no-thing of that kind here for sale, sir!

Adagio *rit.* *rit.*

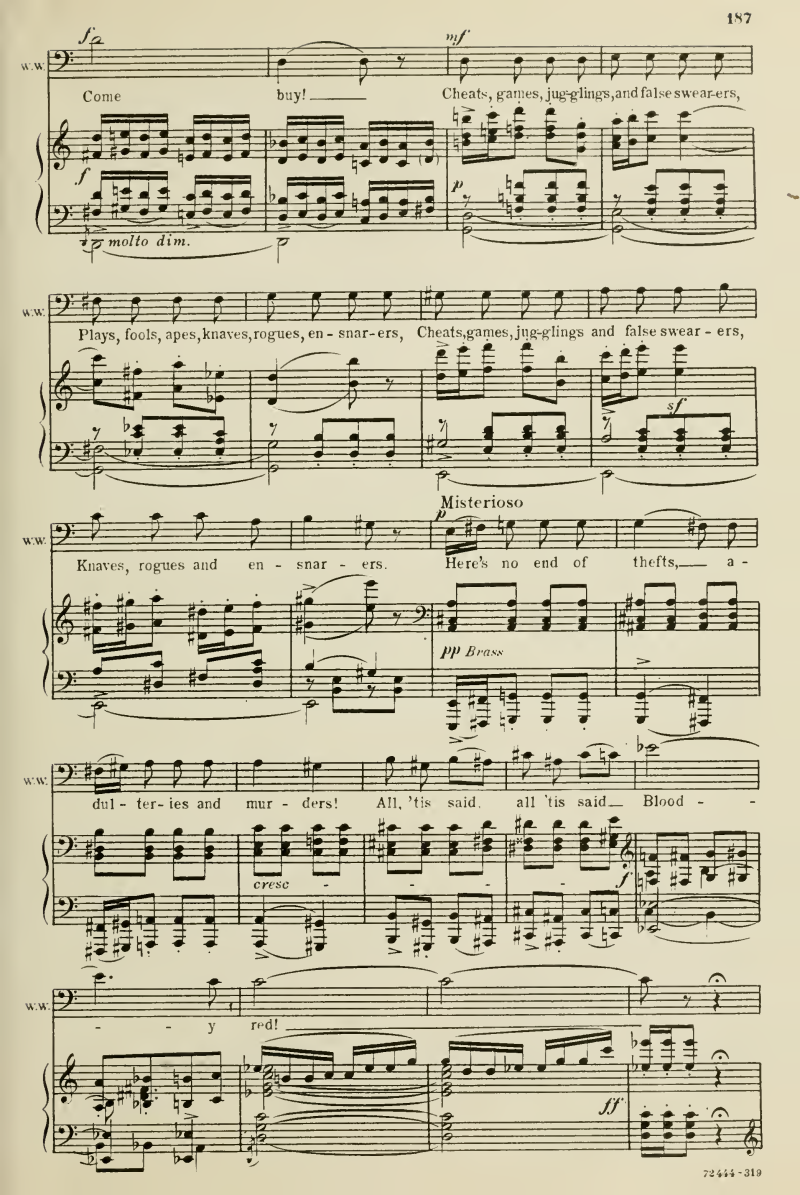
Tempo I Allegro

W.W. *mf* We do not deal in that com-mod-i - ty, 'Tis gone by and thought an odd - i - ty.

p *cresc.* *cresc.*

W.W. But, my friend, Here's no end Of cheats, games, jug-glings and false swear-ers!

sf *sf*


W.W.
fp
mf
Come buy! Cheats, games, jug-glings, and false swear-ers,
f
p
molto dim.
W.W.
Plays, fools, apes, knaves, rogues, en - snar-ers, Cheats, games, jug-glings and false swear - ers,
sf
Misterioso
W.W.
p
Knaves, rogues and en - snar - ers. Here's no end of thefts, a -
pp Brass
W.W.
dul - ter- ies and mur - ders! All, 'tis said, all 'tis said Blood - -
cresc - - -
f
W.W.
- - y red!
ff

W.W.

mf *cresc* *f*

Why do ye turn a - way your eyes? Choose ye!

p *mf* *cresc.* - - - *f*

W.W.

choose ye! Choose ye! of our mer-chan-dise! Choose ye! choose ye!

diminuendo - - - - - *p*

HOPEFUL

mf

O be

ALTO I & II

VOICES OF THE SPIRIT

p

Love not the world, nei-ther the

ALTO III & IV

p

Love not the world, nei-ther the

Wood & Horns

f *p*

pp

H.

pa-tient, sir; we may not tar-ry on our Pil-grim-age, for there are

ALTO I & II

things that are in the world; for all that is

ALTO III & IV

things that are in the world; for all that is

cres

ppp

cresc.

Basses

H.

cer-tain voi-ces ev-er with us, and they urge us hence and for-ward on our

p

in the world! pass-eth a-way! Love not, Love

cen-do

in the world pass-eth a-way! Love not, love

H.

jour-ney. Canst thou not hear them call-ing?

not, love not the world!

not, love not the world!

pizz.

Moderato

MR WORLDLY WISEMAN

mf

Voi-ces! voi-ces! What voi - - ces?

p (Vcls. div.) pizz. *L.H.*

W.W. Can those to whom they be-long, be seen? No! No! Can such

3 Fl. Vcls. pizz. *p*

W.W. voi - ces be heard by good-ly men like my-self? A - gain, no!

cresc.

(*Spoken*)

W.W. Pah! They are but a trick o' the brain! Good Mis-ter

f *p* *poco a poco*

w.w.

Mon - ey - love, do but cure these Pil - grims, they're cursed with a hear - ing of

cresc.

w.w.

"voi - ces." A plague on such im - pu - dent med - dlers!

f

(Mr. Money-love beckons to the dancers of the German Row, who reënter accompanied by the God of Mammon together with his priest, priestesses and attendants.)

Θa-Θb
p. 194

mf cresc.

SOPRANO

Van - i - ty! Van - i - ty! all is van - i - ty! Set up our

ALTO

Van - i - ty! Van - i - ty! all is van - i - ty! Set up our

f

i - dols of sil - ver and gold! Van-i- ty! Van - i- ty!

i - dols of sil - ver and gold! All is

f

All is van - i- ty! Set up our i - dols of sil - ver and

van - i - ty, van - i - ty! Set up our i - dols of sil - ver and

gold!

f

Dance,

gold!

f

Dance,

sf

f

dim.

mf

dance, dance, to the sound of the

mf

dance, dance, dance to the sound of the pipe, of the

p

f

ta - bret! Dance to the sound of the

pipe and the ta - bret! Dance to the sound of the

f

pipe!

pipe!

poco rit.

mf

poco rit.

p *a tempo*

Dance, though

p

Dance, though

a tempo

p

poco a poco cresc

life end as a tale

life end as a tale

mf

poco a poco cresc.

that is told!

that is told!

(Priestesses of the God Mammon bearing their treasures come foward and hand bags of gold to Money love)

Ob

sf sempre cresc. ed accel.

f

sf

ff

f

(Mr. Money-love approaches Christian, jingling the money in his pocket.)

MR. MONEY LOVE'S APPEAL

Allegro giocoso

MR. MONEY-LOVE

f

How

f staccato

simile

M. L.

mf

now, good mas - ters, do ye hear? The

mf

M. L.

mer- ry chink-ing in your ear? 'Tis

mf

cresc.

dim

M. L.

gold, sirs, gold a-plen- ty, And, if ye'll con-sent ye, I will show you

mf

sf *sf* *sf*

M. L.

where, sirs, To find it in our Fair, sirs. And that with lit - tle striv - -

L.H.

M. L.

- - ing, Delv - ing or con - triv - - ing, with lit - tle

p *dim.*

M. L.

delv - ing or con - triv - ing. Gold's an

f

f *staccato*

M. L.

an - ti - dote ef - fect - ive, Gold, for these

M. L.

"voi - ces" a cor - rect - ive! Gold! Gold!

M. L. & H.

HOPEFUL

Gold! But,

H.

sir! thy

Str. (Brass)

H.

hands! thy hands de-

molto dim.

Str. (Brass)

molto dim.

H.

filed with blood, aye, blood! And

Lento

H.

stain'd with bit - ter tears, bit - ter tears and

H.

treach-er-y!

ac - cel - er - an - do

staccato

MR. MONEY-LOVE *(confidentially)*

p

An' ye'll take pains, fair sirs, Ye'll

Tempo I

p

legato

M. L.

soil your hands but lit-tle, Ye'll soil your hands but lit-tle, but

M.L. lit-tle in the toil! But

rit. rit.

CHRISTIAN

Andante

Chr. lo! thy gar - ments dyed with sor - did aims,

mf sf sf sf sf sf

Chr. And cu - ri - ous - ly wrought with av - a - rice!

sf sf staccato

Agitato

staccato mf

MR. MONEY LOVE

mf

Ah, good my friends, I must con - fess,

p poco rit. *mf*

M.L. I do not vouch for hands and dress, But

poco rit.

p staccato *sf*

Tempo I *cresc.*

M.L. gold, sirs, gold, the prize For which we

mf *cresc.*

sf *sf* *sf*

M.L. jeop - ard - ize Our soul and heav - en sell, sir, To

sf *p*

M.L. buy a place in hell, sir.

mf

sf

M.L. If ye'll fol - low my di - rec - tion, There a - waits for your in -

mf

p *poco a poco cresc.*

M.L.

spec-tion Life's pin - na-cle and pur-pose, Oth-er aims are mere u -

mf *cresc.*

M.L.

surp - ers, Gold! gold!

f *cresc.*

M.L.

gold! Yes,

f

ff *rit. e dim. poco a poco*

f

M.L.

dim. sempre

gold!

mf

Lento FAITHFUL (or CHRISTIAN) *f*

O thou dull

VOICES OF THE SPIRIT

ALTO I & II

Lento *poco cresc.* world,

ALTO III & IV

p Love not the world, nei - ther the

poco cresc.

Love not the world, nei - ther the

Viol. & Cl. Lento

p

poco cresc.

F.

wretch! wretch! Choked with the cares and rich-es of this world!

love not the world; for

things that are in the world; for all that is in the

cresc.

things that are in the world; for all, that is

cresc.

F.

Know that our treas-ure is laid up in heav'n, Where are nor

all that is in the world

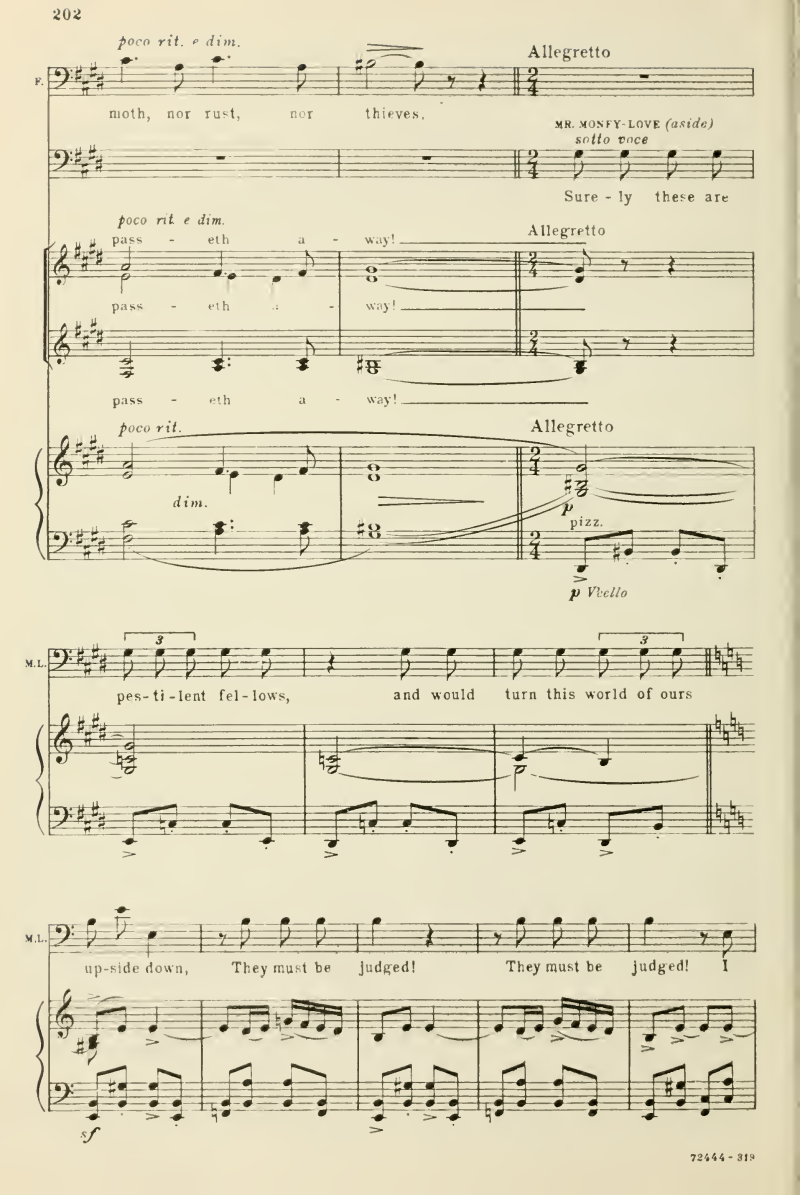
dim.

world, all in the world

in the

in the world, all in the world

dim.


poco rit. e dim.
Allegretto
F.
moth, nor rust, nor thieves.
MR. MONEY-LOVE (aside)
sotto voce
Sure - ly these are
poco rit e dim.
pass - eth a - way!
Allegretto
pass - eth a - way!
pass - eth a - way!
poco rit.
Allegretto
dim.
p
pizz.
p Vbello
M.L.
pes-ti-lent fel-lows, and would turn this world of ours
M.L.
up-side down, They must be judged! They must be judged! I
sf

M.L.

doubt they be mov - ers of in - - sur - rec - tion.

Cl.

sp *sp*

M.L.

I'll re-com-mend my Lord Hate - good, he

M.L.

(Exit Mr. Money-love hastily) *(Re-enter the Spanish Dancers.)*

look to them.

poco accel.

Allegro *(tempo of Spanish Dance)*

TENOR

f

Bring forth our

BASS

f

Bring forth our

Allegro

f sf

sf

wares!

wares!

Wares for Fol - ly!

Wares for Fol - ly!

f

SOPRANO I

mf Rich - es, Hon - or, *poco* Pride, Vain - *cresc.* glo - ry, Rich - es,

SOPRANO II

mf Lust of the Flesh and the Lust, the

ALTO

mf Lust of the *poco* Flesh *cresc.* and the Lust

TENOR

BASS

mf *poco* *cresc.*

cen do

Hon - or, Pride, Vain - glo - ry!

Lust of the Eye!

cen - do mf cresc.

of the Eye! the Eye! Rich - - es and

mf cresc.

Rich - - es and

cen - do mf cresc

I & II (unison.) mf cresc.

Pride and Vain - glo - -

f

Hon - - or!

mf cresc.

Pride and Vain - glo - -

Hon - - or!

f mf cresc f

ry!

mf *cresc.*

Lust of the Flesh and Lust of the Eye!

ry!

Lust of the Flesh and Lust of the

mf *cresc.*

cresc. *mf* *cresc.* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

f *(Enter Madam Bubble and her train)*

Van - i - ty! Van - i - ty! All is van - i - ty!

f

Van - i - ty! Van - i - ty! All, all is van - i - ty!

f

Van - i - ty! Van - i - ty! All, all is van - i - ty!

Eye! *f*

Van-i - ty! Van-i - ty! All, all, all is van - i - ty!

f

Bring forth our wares, then, Bring forth our wares for Fol - ly to buy!

Bring forth our wares, then, Bring forth our wares for Fol - ly to

Bring forth our wares, then, Bring forth our wares for Fol - ly to

Bring forth our wares, then, our wares, then, for Fol - ly to

ff

Van - i - ty! Van - i - ty! All is van - i - ty!

ff

buy! Van - i - ty! Van - i - ty! All, all is van - i - ty!

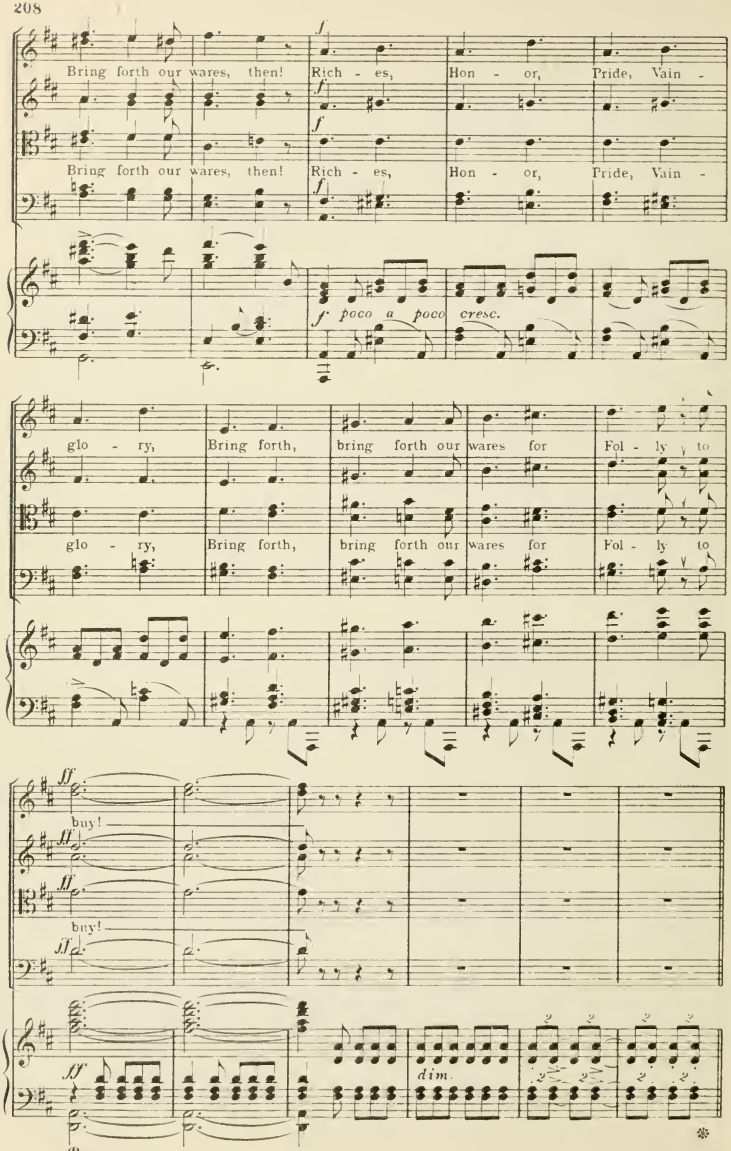
ff

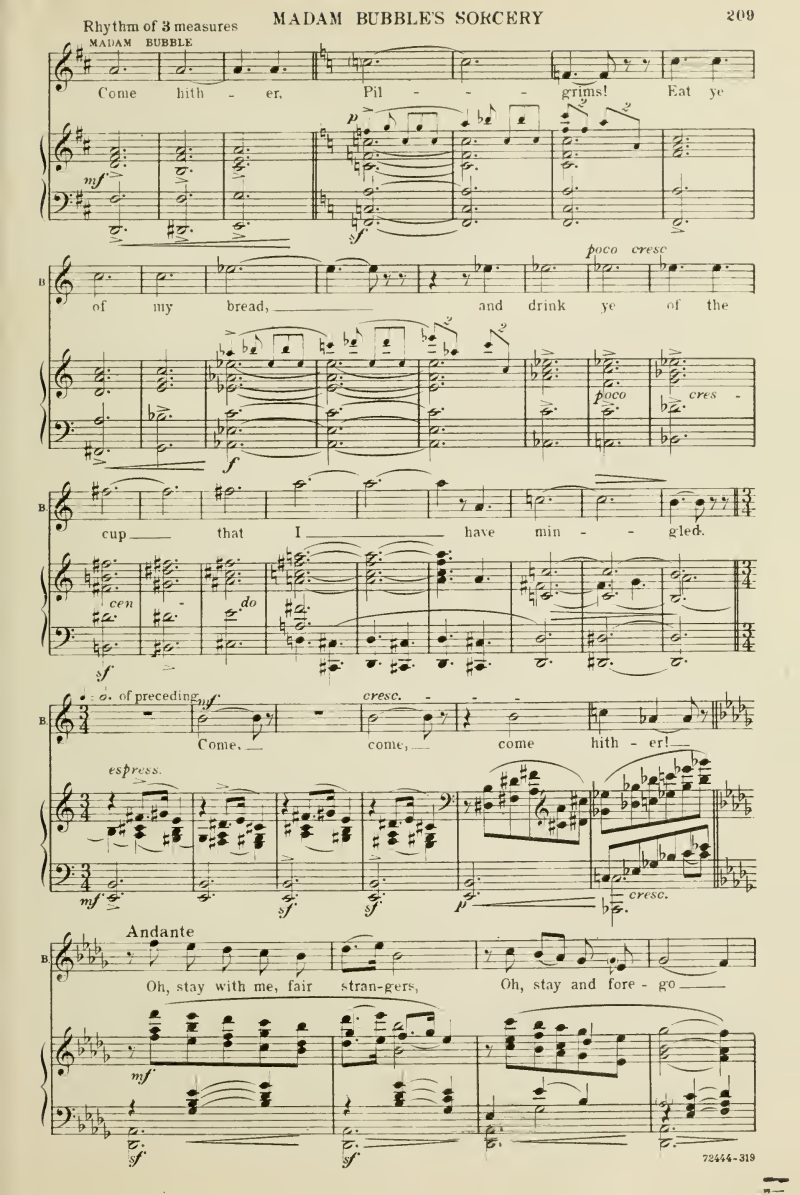
buy! Van - i - ty! Van - i - ty! All, all is van - i - ty!
Van - i - ty!

ff

buy! Van - i - ty! Van - i - ty! All, all is van - i - ty!

ff


Bring forth our wares, then! Rich - es, Hon - or, Pride, Vain -
Bring forth our wares, then! Rich - es, Hon - or, Pride, Vain -
f poco a poco cresc.
glo - ry, Bring forth, bring forth our wares for Fol - ly to
glo - ry, Bring forth, bring forth our wares for Fol - ly to
ff
buy!
ff
ff
buy!
ff
ff
dim.
Ped.


Rhythm of 3 measures
MADAM BUBBLE
Come hith - er, Pil - - - grims! Eat ye
mf
p
sf
poco cresc
of my bread, and drink ye of the
f
poco cres -
cup that I have min - - gled.
cen - do
sf
of preceding
mf
cresc.
Come, come, come hith - er!
espress.
mf
sf
p
cresc.
Andante
Oh, stay with me, fair stran-gers, Oh, stay and fore - go
mf
sf

B.

the rude and thorn-y path of pil - - grim - age.

poco *cresc.* *p* *sf*

Ped.

B.

Oh, stay with me, fair stran-gers, and drink ye of my cup;

mf

B.

Oh, stay with me, let us re - joice, re-joice with me, re - joice!

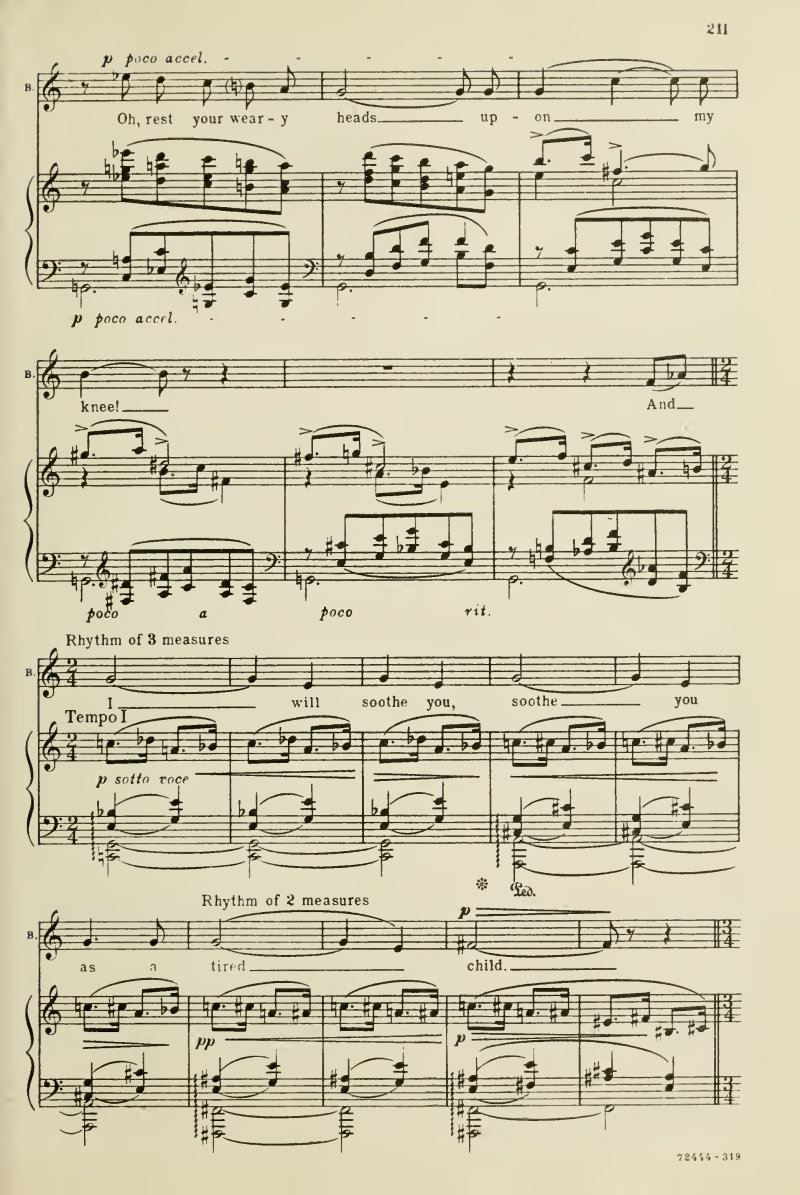
poco cresc. *f*

B.

mf *p*

Put off your dus-ty shoes and sor-ry garb, And rest your wear-y heads up-on my knee;

p *pp*


p poco accel.
B.
Oh, rest your wear - y heads up - on my
p poco accel.
knee! And
poco a poco rit.
Rhythm of 3 measures
I will soothe you, soothe you
Tempo I
p sotto voce
Rhythm of 2 measures
p
as a tired child.
pp
p

Maestoso animato

B.

I am the Mis - - - tress of the

f *mf* *sp*

World! I am the Mis - tress of the

poco cresc. ed accel.

sp

f

CHRISTIAN

B.

World! O

f

ff L.H.

molto rit. e

Ped. *rel Ped.*

Chr.

Lord, turn Thou our eyes that they be-hold not van-i-ty!

dim. *mf*

Tempo I

MADAM BUBBLE

p

I make them hap - py, I make them hap - py

p

that do serve me, and their days are spent in pleas - ant-ness.

I make them hap - py, I make them hap - py, and all their paths are of pros-

per - i - ty and peace.

mf *p*

Allegretto vivo

B. *mf*

Short, short, short, is our life;

mf

B. *p*

Lo, lo, life shall pass Swift, swift as a cloud

B.

Scat-ter as mist, Scat-ter as mist

B. *mf* *dim.*

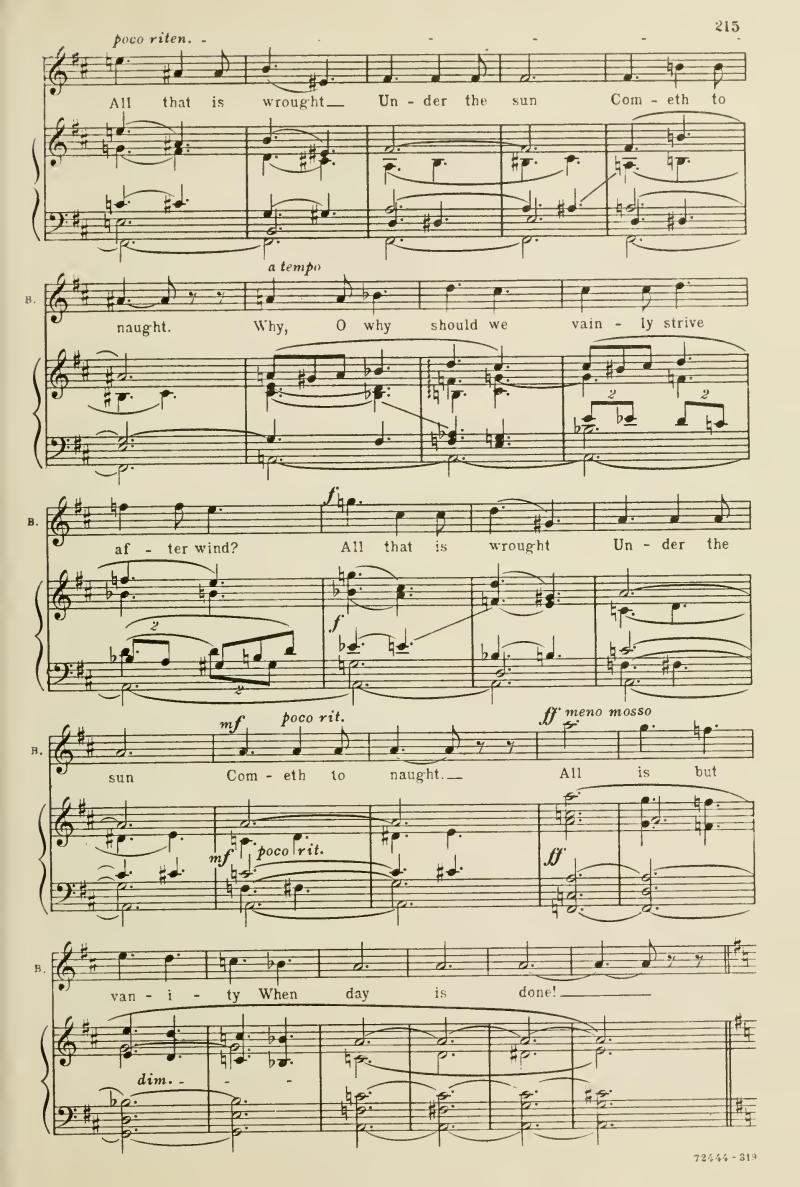
Chased by the beams of sum - mer sun.

mf *dim.*

B. *p* *poco cresc.*

Why, O why should we vain - ly strive af - ter wind

pp *poco cresc.*


poco riten.
All that is wrought Un - der the sun Com - eth to
a tempo
B.
naught. Why, O why should we vain - ly strive
f
B.
af - ter wind? All that is wrought Un - der the
mf
poco rit.
ff meno mosso
B.
sun Com - eth to naught. All is but
mf
poco rit.
ff
B.
van - i - ty When day is done!
dim.

Allegretto vivo

mf

B. Short is our life; Why should we weep?

p

B. While the sun shines While the rose blooms.

B. Let us laugh While we may!

poco mosso

B. Dance! dance! dance! dance!

staccato

mf *poco mosso*

cresc.

B. dance! dance! Then to

cresc.

molto rit. ad lib.

B. sleep When day is done.

dim.

Tempo I

appassionato

B. Do thou but wor-ship me, and I will clothe thee

mf

sf *sf*

B. in a pur-ple robe, And hang a chain of gold a-bout thy neck, and

poco accel. e cresc.

B.

crown thee with my fair-est gar - lands And thou shalt drink a - bun-dant-ly,

f

Ped. * Ped. *

poco accel. e cresc.

B.

and thou shalt drink a-bun-dant-ly of love, shalt drink of

poco accel. e cresc.

ff *poco a poco*

B.

love, yea, drink deep of the

8

ff L.H. *poco a poco*

Ped.

dim.

B.

riv - er of my pleas - ures!

dim.

Tempo I

B.

Drink deep! drink deep!

mf

ritenuto

B.

Drink! drink!

pp

p *morendo*

ppp

Agitato

CHRISTIAN

f

Be - gone! Be - gone! O thou a -

f

appassionato

Chr

dul - ter-ess, whose ra - diant beau - ty is a

poco rit. e dim.

Chr.

fad - ing flow'r, Whose heart is nets and

Brass

Chr.

snares. Be - gone! We'll none of thee! Be - gone!

dim.

Chr.

mf

Lento

— Our hope and faith do dwell a - bove; not on this world, where is no

ALTO I & II

molto rit.

p

VOICES OF THE SPIRIT

Lento

ALTO III & IV

molto rit.

p

Love not the world!

Love not the world!

Lento

molto rit. p

Chr.

lure so great as to tempt us from our prize!

Hp.

f

MADAM BUBALE

Molto agitato

f

Lo! Lo! these be mad! Let

staccato

f

them that will not serve us be driv - en forth out of our

accel. *e* *cresc.*

B.

lunga

(Enter Mr. Money-Love)

Fair!

lunga f *mf* *mf*

MR. MONEY-LOVE

f

Now,

SOPRANO & ALTO

p CHORUS

A - way with them! A - way with them! A-

TENOR & BASS

p

A - way with them! A - way with them! A-

R.H.

M.L. O lu - na - tics, ye shall be

way with them! A - way with them! A - way with them! A - way with them! A -

way with them! A - way with them! A - way with them! A - way with them! A -

simile

M.L. brought to si - lence, for our judge,

way with them! A - way with them! A - way with them! A - way with them! A -

way with them! A - way with them! A - way with them! A - way with them! A -

M.L. Lord Hate - good, hath heard the tu - mult

way with them! A - way with them! A - way with them! A - way with them! A -

way with them! A - way with them! A - way with them! A - way with them! A -

M. L.

in the Fair, and doth com - mand that ye be

SOPRANO

way with them! A - way with them!

ALTO

way with them! A - way with them! A - way with them! A - way with them! A -

TENOR

way with! them A - way with them!

BASS

way with them! A - way with them! A - way with them! A - way with them! A -

M. L.

brought to him!

way, a - way with them!

way, a - way, a - way! A - -

way with them! A - way!

sf *sf*

f ATHEIST

Where is your King that he may save you, sirs?

f

Where

sempre p A - way! a - way!

way! A - way! a - way! Where

f

A

Will He not show you a fair road to

is your King? Will He not show you a fair road to

is your King? Will He not show you a fair road to

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

CHRISTIAN

A.

heav - - en? Ay! Ay! mock-er, and per-

heav - - en? A - way with them!

heav - - en? A - way!

A - way with them! A - way with them! A - way with them! A -

A - way!

A - way with them! A - way with them! A - way with them! A -

Chr.

chance a near - - - - er one than we had hoped!

A - way with them! A - way!

A - way! A - way!

A - way! A - way!

way with them! A - way with them! A - way with them! A - way with them!

A - - way! A way!

way with them! A - way with them! A - way with them! A - way with them! A - way with them!

MR MONEY-LOVE

f

What of the treas-ure stored so far a - bove you,

M. L.

Poco Lento

doth it much a - vail you in this hour?

CHRISTIAN

f

Ay! and bears a

tr

mf

C.

gra - cious wit - ness for us in the skies!

MR. WORDLY WISEMAN

And

f

rit.

Allegro *(Addressing Hopeful)*

W. W.

where the voi - ces that did lead you hence? Ah, can ye hear them now?

staccato

f

W. W.

Where the voi - ces that did lead you?

f SOPRANO

Where the voi - ces that did lead you?

f ALTO

Where the voi - ces that did lead you?

TENOR

Where the voi - ces, can ye hear them

BASS

mf

Can ye hear them now? now?

f HOPEFUL *poco meno*

Nev - er so clear as in this

poco meno

Str.

mf

H.

hour when they teach us to for - give our per - se - cu - tors!

MADAM BUBBLE

Molto agitato

Lo, ye who did re-fuse my love, may learn how

SOPRANO

accel.

Ha! ha! ha! ha! ha! ha! ha! ha!

ALTO

Ha! ha! ha! ha! ha! ha! ha! ha!

TENOR

Ha! ha! ha! ha! ha! ha! ha! ha!

BASS

Ha! ha! ha! ha! ha! ha! ha! ha!

accel.

Molto agitato

B.

bit-ter-er than death am I when scorn'd.

B.

Drive them forth from the Fair!

(Enter the Bailiffs and Executioners)

MADAM BUBBLE

Drive them out that will not serve us!

SOPRANO

f

Drive them out from the Fair,

ALTO

f

Drive them out that

TENOR

f

Drive them out that

BASS

f

Drive them

ff

B.

f

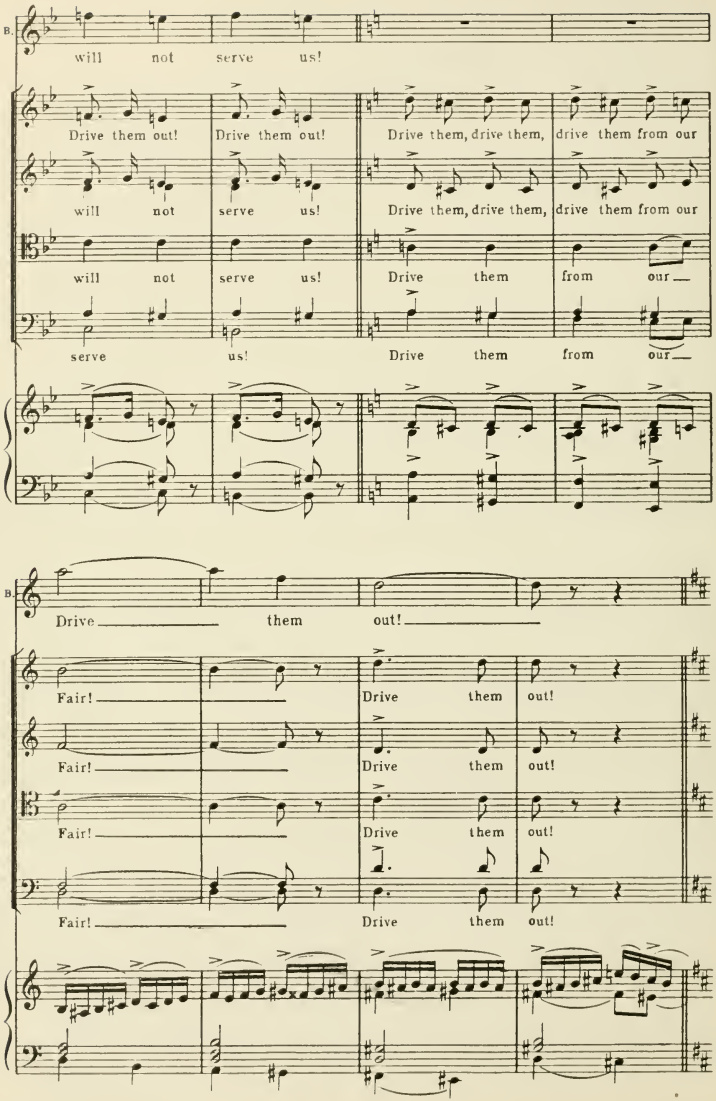
Drive them out that

Drive them out that will not serve us! Drive them out! Drive them out!

will not serve us! Drive them out that

will not serve us! Drive them out that

out that will not


B.
will not serve us!
Drive them out! Drive them out! Drive them, drive them, drive them from our
will not serve us! Drive them, drive them, drive them from our
will not serve us! Drive them from our
serve us! Drive them from our
B
Drive them out!
Fair! Drive them out!
Fair! Drive them out!
Fair! Drive them out!
Fair! Drive them out!

MADAM BUBBLE

f

Lo! these be mad, let them be driv-en forth from out our Fair!

SOPRANO I & II

f

Lo! these be mad, let them be driv-en forth from out our Fair!

ALTO

TENOR

BASS

f

sf *sf* *sf*

B.

Lo! these be mad, let them be driv-en forth from out our Fair!

f MONEY-LOVE *(with the Basses)*

Sirs, what of the treas-ure stored so far a-bove you?

MADAM BUBBLE

Lo,— ye who did re - fuse my love, may learn how bit - ter - er than

ATHEIST

f

Will your King not save you, sirs, save you, sirs,

MR. WORLDLY WISEMAN

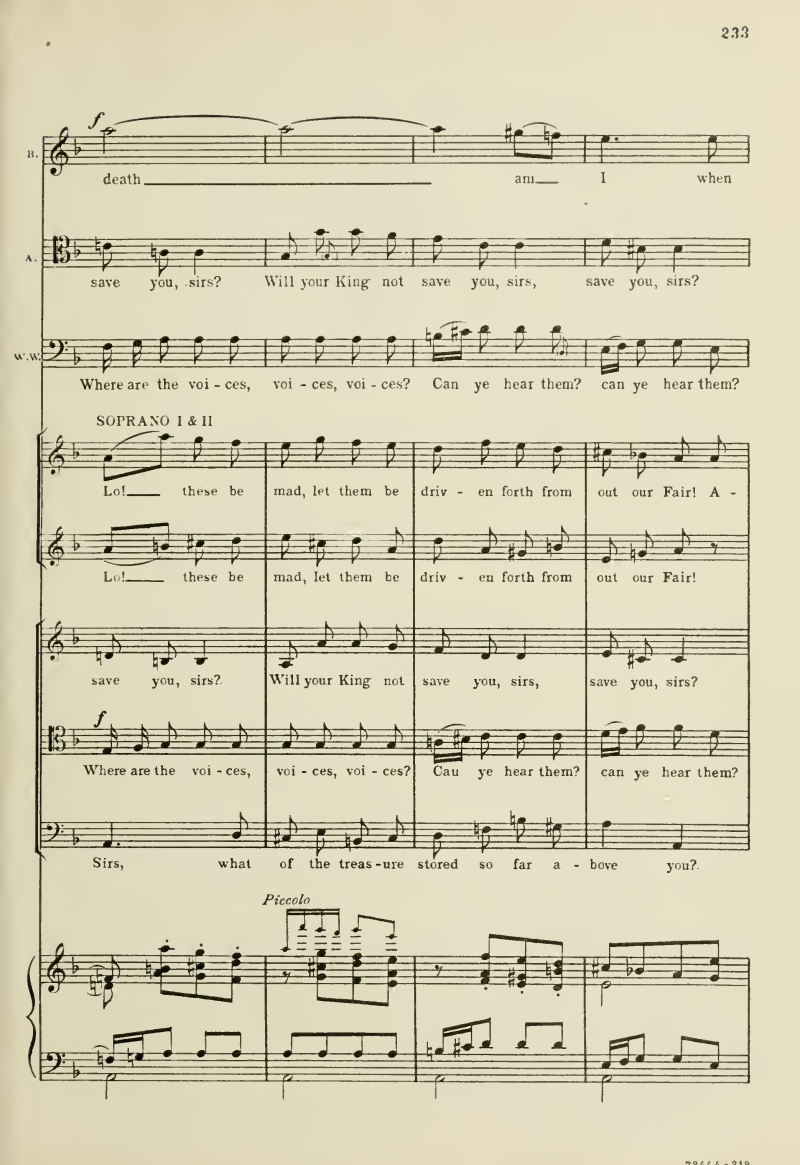
Lo!— these be mad, let them be driv - en forth from out our Fair!

Will your King not save you, sirs, save you, sirs?

Sirs, what of the treas - ure stored so far a - bove you?

Piccolo

* *Each one of this group of four themes should be emphasized on its entrance, the others being held slightly subordinate.*


f
B.
death
am
I
when
A.
save you, sirs? Will your King not save you, sirs, save you, sirs?
W.W.
Where are the voi - ces, voi - ces, voi - ces? Can ye hear them? can ye hear them?
SOPRANO I & II
Lo! these be mad, let them be driv - en forth from out our Fair! A -
Lo! these be mad, let them be driv - en forth from out our Fair!
save you, sirs? Will your King not save you, sirs, save you, sirs?
f
Where are the voi - ces, voi - ces, voi - ces? Can ye hear them? can ye hear them?
Sirs, what of the treas - ure stored so far a - bove you?
Piccolo

B. scorn'd!

A. save you, sirs?

W.W. Where are the voi-ces, voi-ces, voi-ces? Where are the voi-ces, voi-ces, voi-ces?

way! A - way!

f A - way with

f save you, sirs? A - way with

f Where are the voi-ces, voi-ces, voi-ces? *(falsetto)* Where are the voi-ces, voi-ces, voi-ces?

f Where are the voi-ces, voi-ces, voi-ces? Where are the voi-ces, voi-ces, voi-ces?

f

SOPRANO I & II

ff

A - way!

ff

them! A - way!

ALTO

ff

them! A - way!

TENOR

ff

Where are the voi-ces?

BASS I

f

Ha! Where are the voi-ces, where are they?

BASS II

f

Ha! Where are the voi-ces, where are they?

The Pilgrims are seized by the executioners and conducted from the Fair.

Rhythm of 3 measures

poco animato

MADAM BUBBLE

f

Bring them to tri - al!

Bring them to tri - al! Bring

Bring them to tri - al! They de-spise our

Bring them to tri - al! They de-spise our

Bring them to tri - al! Bring

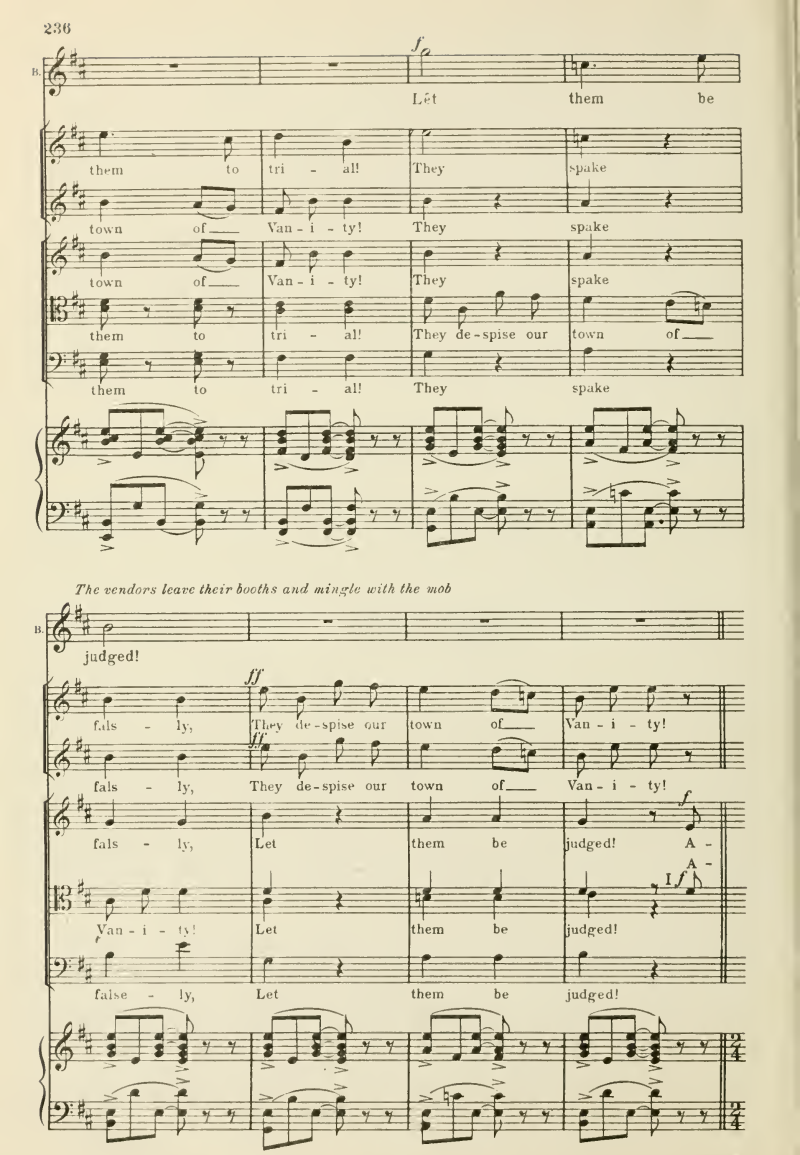
ff

They de-spise our town of Van-i - ty! Bring

Rhythm of 3 measures

poco animato

N.B. Three measures of this movement are equal to one of the ¾ measure on page 171 where the Pilgrims enter the fair.


B.
f
Let them be
them to tri - al! They spake
town of Van - i - ty! They spake
town of Van - i - ty! They spake
them to tri - al! They de - spise our town of
them to tri - al! They spake
The vendors leave their booths and mingle with the mob
B.
judged!
ff
fals - ly, They de - spise our town of Van - i - ty!
ff
fals - ly, They de - spise our town of Van - i - ty!
f
fals - ly, Let them be judged! A -
A -
I f
Van - i - ty! Let them be judged!
false - ly, Let them be judged!

From time to time groups of the mob endeavor to tear the Pilgrims away from the officers

Più mosso

f

A - - - way!

f

Ah! A - - - way

way with them! Ay! A - way with them!

way with them! A - - - way

f A - way

f A - way with them!

Più mosso

f

A - - - way!

A - - - way!

Ay! A - way with them, for they spake false - ly

A - - - way!

Ay! A - way with them, for they spake false - ly

(The utmost disorder prevails)

B. Drive

accel. sempre *cresc.*

Drive them out! Drive them out! Drive them out! Drive them out! Drive them out!

cresc.

of our fair, for they spake false - ly, false - ly

cresc.

Drive them out for they spake false - ly, false - ly

cresc.

of our fair, for they spake false - ly, false - ly

accel. sempre *cresc.*

B. them out of our

ff accelerando

Drive them out of our

ff

of our Fair! They spake false - ly of our

ff

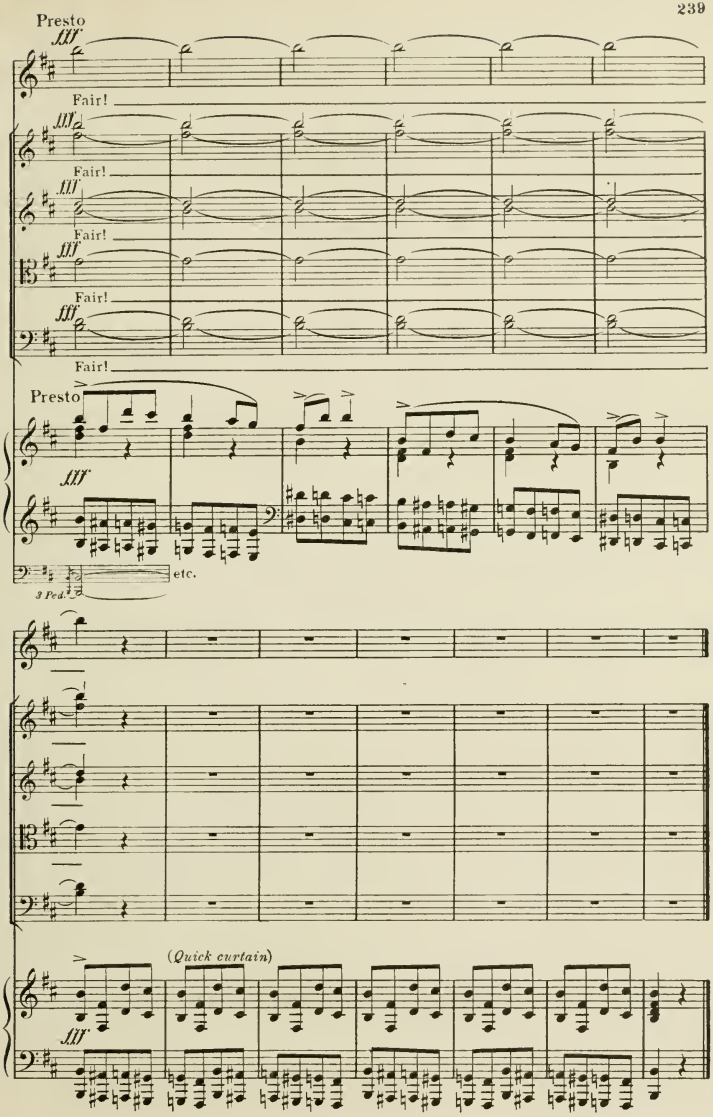
of our Fair! They spake false - ly of our

ff

of our Fair! They spake false - ly of our

accelerando *(The Pilgrims disappear entirely)*

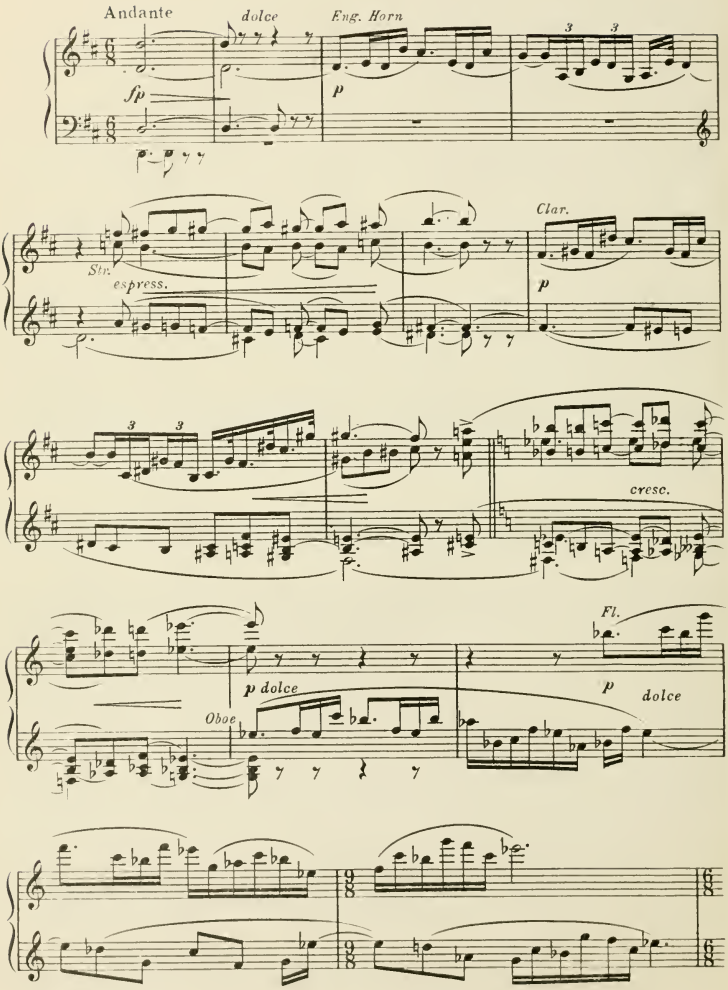
ff



End of Part II

Part III

THE DELECTABLE MOUNTAINS



mf THE DREAMER

Hope-ful and Chris - tian now be-hold as - cend

Vlns.

p *Eng. Horn*

Dr.

Moun-tains De-lect - a-ble where shep-herds tend their flocks. And

Dr.

here our Pil-grim's eyes are glad-den'd by a glimpse of Par - a -

Horns

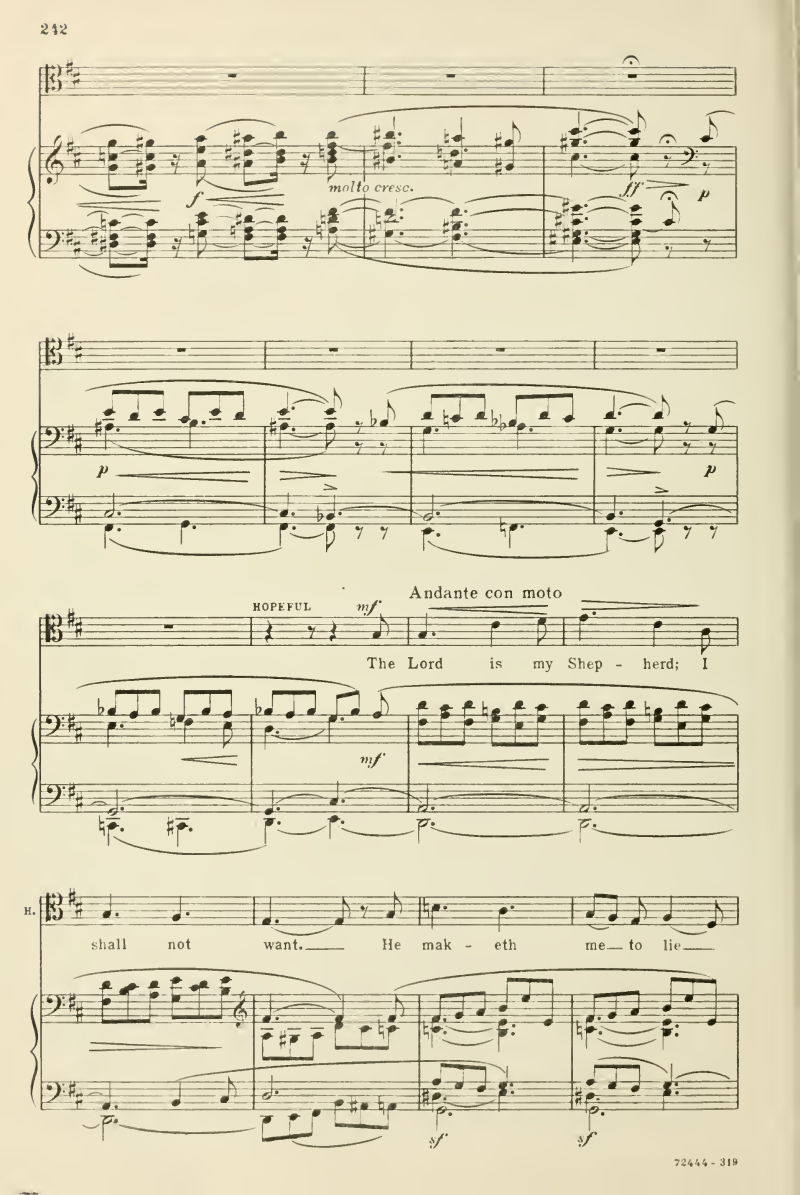
sempre p

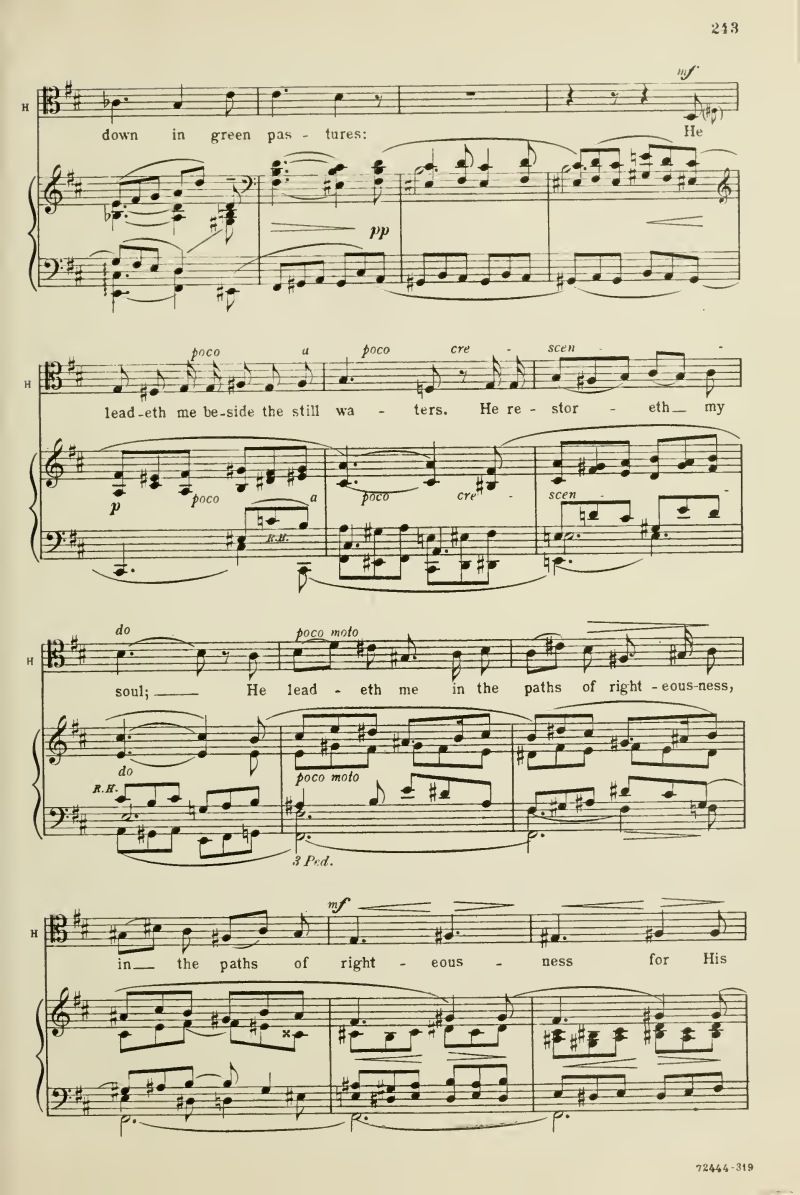
(Curtain. Verdant mountains with a limitless vista. Shepherds in the foreground

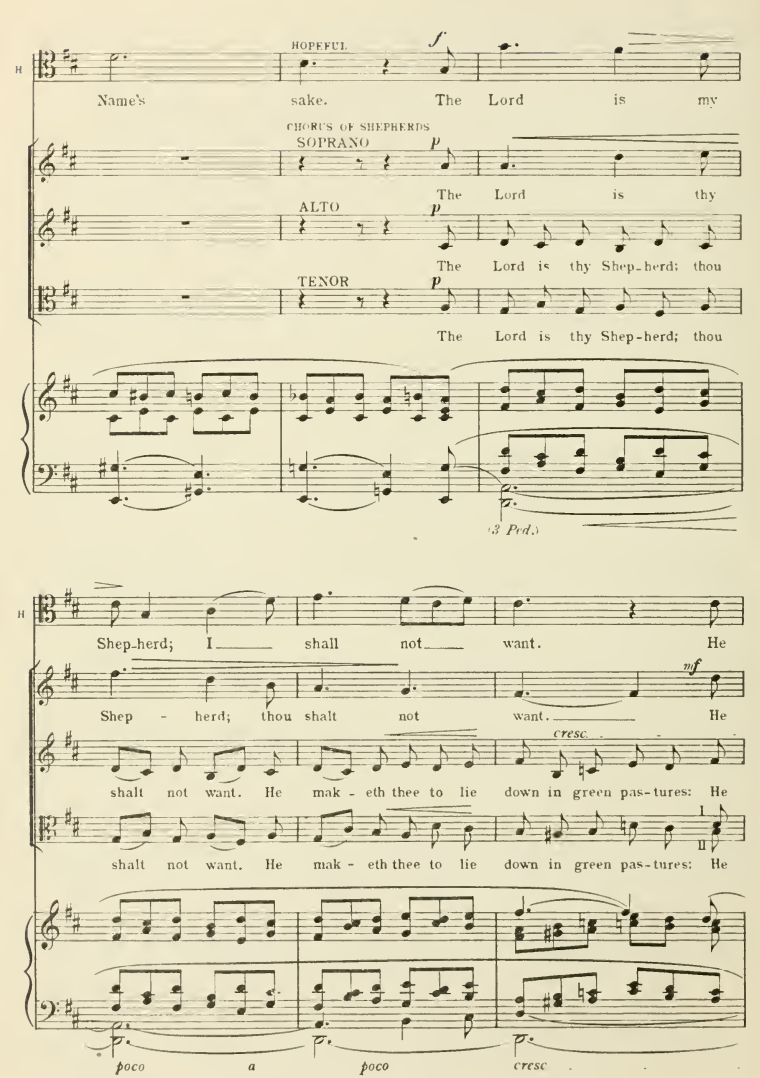
Dr.

dise!— *Hopeful seen approaching them.)*

mf


molto cresc.
f
ff
p
p
p
HOPEFUL
mf
Andante con moto
The Lord is my Shep - herd; I
mf
H.
shall not want. He mak - eth me to lie
sf
sf


H
mf
down in green pas - tures: He
pp
poco a poco cre - scen -
lead-eth me be-side the still wa - ters. He re - stor - eth my
p
poco a poco cre - scen -
R.H.
do
poco moto
soul; He lead - eth me in the paths of right - eous-ness,
do
R.H.
poco moto
3 Ped.
mf
in the paths of right - eous - ness for His


HOPEFUL
f
Name's sake. The Lord is my
CHORUS OF SHEPHERDS
SOPRANO
p
The Lord is thy
ALTO
p
The Lord is thy Shep-herd; thou
TENOR
p
The Lord is thy Shep-herd; thou
(3 Ped.)
Shep-herd; I shall not want. He
mf
Shep - herd; thou shalt not want. He
cresc.
shalt not want. He mak - eth thee to lie down in green pas-tures: He
I
II
shalt not want. He mak - eth thee to lie down in green pas-tures: He
poco a poco cresc.

lead - eth, He lead-eth me be - side the still

cresc. *f* *dim.*

mak - eth thee to lie down in pas - tures

f *dim.*

lead - eth thee be - side the still wa-ters. He re - stor - eth thy

f *dim.*

lead - eth thee be - side the still wa-ters. He re - stor eth thy

dim.

f

wa - - - - ters.

wa-ters.

p *mf* *poco moto* *dim.*

green. He lead - eth thee in the paths of right - eous-ness,

p *mf* *dim.*

soul. He lead - eth thee in the paths of right-eous - ness,

p *mf* *dim.*

soul. He lead - - eth thee

Wood and Horns

p *mf* *poco moto* *dim.*

in the paths of right - eous - ness.

in the paths of right - eous - ness for His

in the paths of

in the paths of right - eous - ness for His

mf

The Lord is thy

Name's sake.

Name's sake.

mf

3 Ped.

f *dim.*

Shep - herd; thou shalt not want.

mf

The Lord is thy

dim.

(Christian now also appears)

dim.

Shep - herd, thou shalt not want.

f Wel-

f Wel-

f

cresc.

- come to these De - lect - a - ble

f cresc. Wel - come to these De - lect - a - ble

cresc. I II - come! Wel - come to these De - lect - a - ble

cresc.

Moun - - - tains!

Moun - - - tains!

Moun - - - tains!

Oboe (Shepherd's pipe)

mf dolce

dim - - in - - u -

3 Ped.

HOPEFUL

CHRISTIAN

f

Whose

Eng. Horn

f

- - - en - - - - do

f *cresc.*

H

Whose moun-tains, whose De-lect-a-ble Moun-tains are these?

hr.

moun-tains, whose De-lect-a-ble Moun-tains are these?

Horn

cresc.

p

Ped.

FIRST CHRISTIAN *f*

These moun-tains are Im - man - - u -

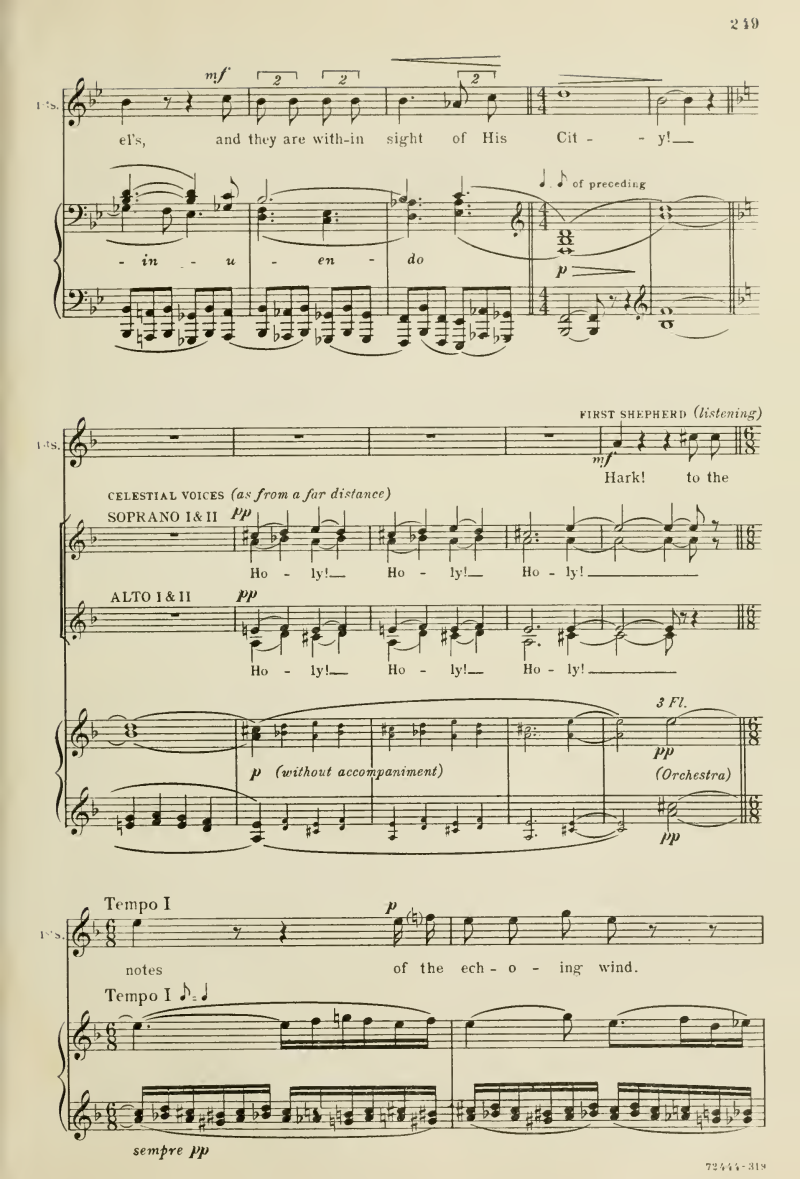
Shepherd's pipe

f

dim.

p

dim-


mf
el's, and they are with-in sight of His Cit - - y!
of preceding
- in - u - en - do
p
FIRST SHEPHERD (listening)
mf
Hark! to the
CELESTIAL VOICES (as from a far distance)
SOPRANO I & II
pp
Ho - ly! Ho - ly! Ho - ly!
ALTO I & II
pp
Ho - ly! Ho - ly! Ho - ly!
3 Fl.
pp
p (without accompaniment)
(Orchestra)
pp
Tempo I
p
notes of the ech - o - ing wind.
Tempo I
sempre pp

1STS.

Hark! Some - thing it bears of the

1STS.

heav - en - ly cho - rus.

rit.

CELESTIAL VOICES

Moderato (♩. = ♪ of preceding)

pp

O Je - ru - sa - lem, bless - ed be they that bless - ed be they that dwell with -

cresc -

pp

cresc -

Moderato (♩. = ♪ of preceding)

(without accompaniment)

cresc -

dwell with - in thy courts for ev - er and

C.V.

in thy courts for ev - er and

in thy courts, thy courts for ev - er and

in thy courts, thy courts for ev - er and

p

p

♩. ♩ of preceding

C.V.

ev - - er.

ev - - er.

Obo.

p

♩. ♩ of preceding

Horns.

p (Orchestra)

poco HOPEFUL *accel.* *mf*

FIRST SHEPHERD

Whose be the sheep that feed up - on these hills? The

accel.

Ob.

poco anima *mf*

cresc.

Tempo I

1st S

sheep are His al - so, Im - man - u - el's, And He

poco anima

mf

cresc

Tempo I

molto espress.

1st S.

laid down His life, He laid down His life for them,

molto espress. *poco animato*

f *mf*

f

p *mf* CHRISTIAN *un poco animato*

1st S.

for them! Is there a - ny re - lief, re - lief here for

p

FIRST SHEPHERD

Chr.

pil - grims, for pil-grims that are wear-y and faint in the way? The

mf

Tempo I

1st S.

Lord of these moun - tains hath giv - en us charge to

mf

f

poco animato
dolce

1st S. "be not for-get-ful to en - ter-tain stran - gers." There - fore rest ye a

p dolce

1st S. while, to sol - - ace your-selves; The

Horns

pp con delicatezza

1st S. good of the place is be -

1st S. fore you.

poco a poco cresc.

CHRISTIAN

mf

Is this the way to the Cit-y Ce - les - tial?

mf

FIRST SHEPHERD

mf poco animato

This is the way, this is the way!

mf

Fr m these hills ye may see far in the dis-tance the Gates of the

Vln. Solo

p

poco rit.

1st S.

Cit - y, and al - so some of the pla - ce's fair glo - - -

poco rit.

a tempo

1st S.

ry.

CELESTIAL VOICES

SOPRANO I & II (eight on a part)

p

Ho - ly! Ho - ly! Ho - ly!

ALTO I (eight voices)

Ho - ly! Ho - ly! Ho - ly!

a tempo

pp

3 Cl.

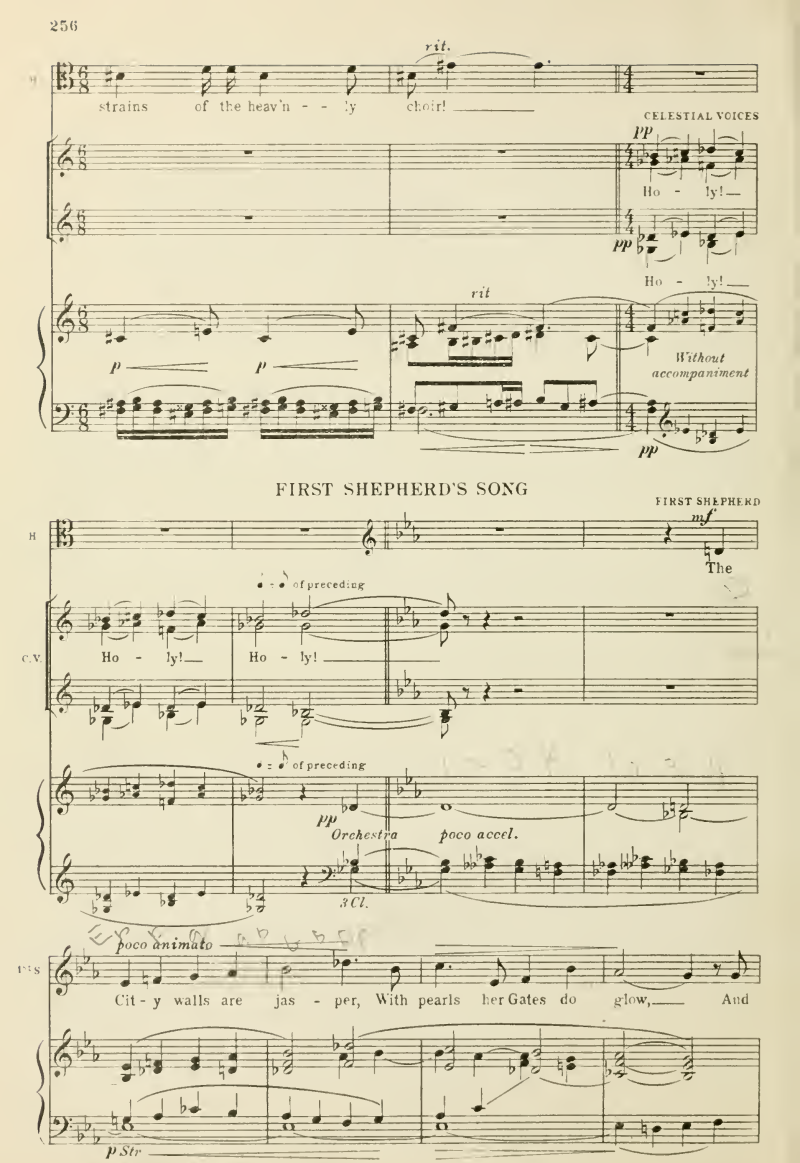
ppp

C.V.

HOPEFUL

mf

Hark! a - - gain the


rit.
strains of the heav'n - - ly choir!
CELESTIAL VOICES
pp
Ho - ly!
pp
Ho - ly!
rit
p
p
Without accompaniment
pp
FIRST SHEPHERD'S SONG
FIRST SHEPHERD
mf
The
C.V.
Ho - ly!
Ho - ly!
of preceding
of preceding
pp
Orchestra
poco accel.
3 Cl.
poco animato
Cit - y walls are jas - per, With pearls her Gates do glow, And
p Str

cresc.

ists.

thro' the midst of gold - en streets The Riv - er of Life doth

cresc.

mf poco rit. e dim. a tempo

ists.

flow, While on ei - ther side of the

mf poco rit. e dim. p

ists.

Riv - er The Tree of Life doth grow.

p

poco - a -

SOPRANO CHORUS OF SHEPHERDS mf

Ho - ly! Ho - ly! Ho - ly!

ALTO

poco - - - mf accel. - - - -

Tempo of Opening Chorus

Lo, the Lord feed - eth His flock and gen - tly lead - eth

f

poco cresc.

them. to liv - ing foun - tains of wa - ter.

R.H.

sempre *dim.*

SOPRANO

p ALTO

Ho - ly! Ho - ly! Ho - ly! Je - ru - sa -

p

R.H.

f

sf

FIRST SHEPHERD *mf*

And thou shalt hun-ger no more. Nor

rit.

lem!

p *rit.*

poco animato

poco cre - - - scen -

1st S.

thirst; nor shall a - rise The sound of weep - ing,

poco cre - - - scen -

sfz

- - - do - - - - - - f

1st S.

nor of pain And death, in Pa - ra - dise. For God shall wipe a -

sfz - - do - - - f

dim. mf rit. e dim. - -

1st S.

way all tears from thine eyes, all tears of

dim. mf rit. e dim. - -

sf

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- - - - - poco animato

1st S.

sor - row from thine eyes.

cresc. f

f

Ped.

Moderato

pp

Ho - ly! Ho - ly! They shall ob - tain ev - er -

Ho - ly! Ho - ly! They shall ob - tain ev - er -

pp

H - ly! H - ly! They shall ob - tain ev - er -

Moderato

pp

(Without accompaniment)

pp

last - ing, ev - er - last - ing joy. Sor - row and sigh - - ing, Sor - row and

last - ing, ev - er - last - ing joy. Sor - row and sigh - ing, Sor - row and

cv.

last - ing joy. Sor - row and sigh - ing, Sor - row and

last - - ing joy. Sor - row and sigh - -

cresc.

sigh - ing shall flee, shall flee a - way. Ho - ly! Ho - ly!

sigh - ing shall flee a - way. Ho - ly!

cv.

sigh - ing shall flee a - way. Ho - ly! Ho - ly!

- ing shall flee a - way. Ho - ly! Ho - ly!

dim.

FIRST SHEPHERD. *mf* Animato ma non troppo

And there shall shine no sun in heav'n, And

Ho - ly!

Ho - ly!

Ho - ly!

Ho - ly!

mf

(*Orchestra*)

there shall be no night, there shall be no night, For

cresc. *cresc.*

poco ritenuto e dim.

God Him-self shall be an ev - er - last - ing light. And

poco ritenuto e dim.

Lento

p (the tune)

1ts. He that o - ver com-eth Shall walk with Him in

pp (Harp)

HOPEFUL'S ASPIRATION

Θb of preceding

p HOPEFUL mf f appassionata con moto

1ts. white. My soul

Fl.

accel. Cello molto cresc.

f

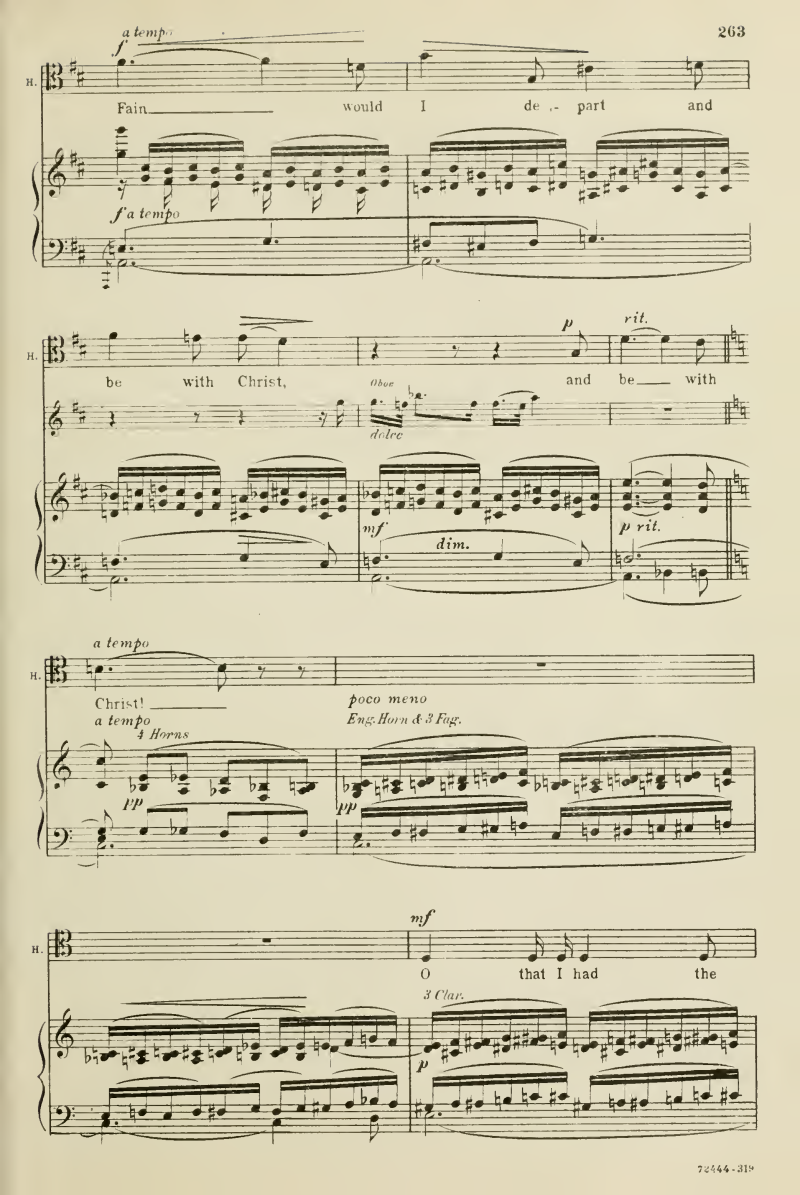
H. long - eth for the courts of the Lord;

p Oboe

H.

dolce

p ritard.


a tempo
f
H.
Fain would I de - part and
f a tempo
p
rit.
be with Christ, and be with
Oboe
dolce
mf
dim.
p rit.
a tempo
Christ!
a tempo
4 Horns
pp
poco meno
Eng. Horn & 3 Fag.
pp
mf
O that I had the
3 Clar.
p

poco a poco cresc.

H. wings of a dove to_ fly a-way and be at rest. to

rit

Broad

H. fly a - way

Vcll. Vl.II Vl.I Cl.I

Broad

Brass

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H. and be at rest

Vcll. Vl.II etc.

Con moto poco cresc.

H. mf I will a - rise and go to my Fa - ther,

p 3Cl. & Fag.

poco cresc

H.

I will a - rise;

H.

I would de - part and be with Christ,

H

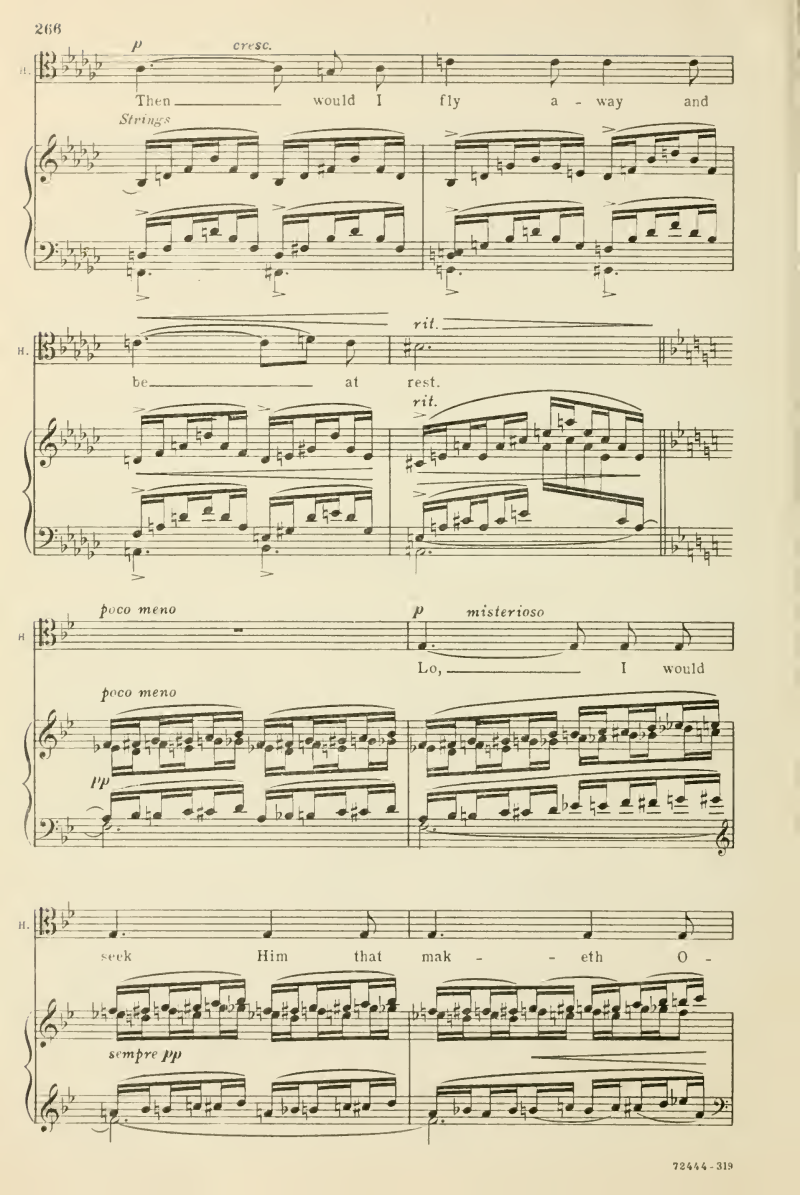
f *mf*

yea, I would be with Christ. O that

f *sf* *p*

H.

I had the wings of a dove,


p
cresc.
H.
Then would I fly a - way and
Strings
rit.
be at rest.
rit.
poco meno
p
misterioso
Lo, I would
poco meno
pp
seek Him that mak - - eth O -
sempre pp

mf

H.

ri - - - - on and the

p

H.

Ple - - ia - des. I

p

cre - - - *scen* - - *do* -

H.

long to be - hold the

cre - - - *scen* - - *do* -

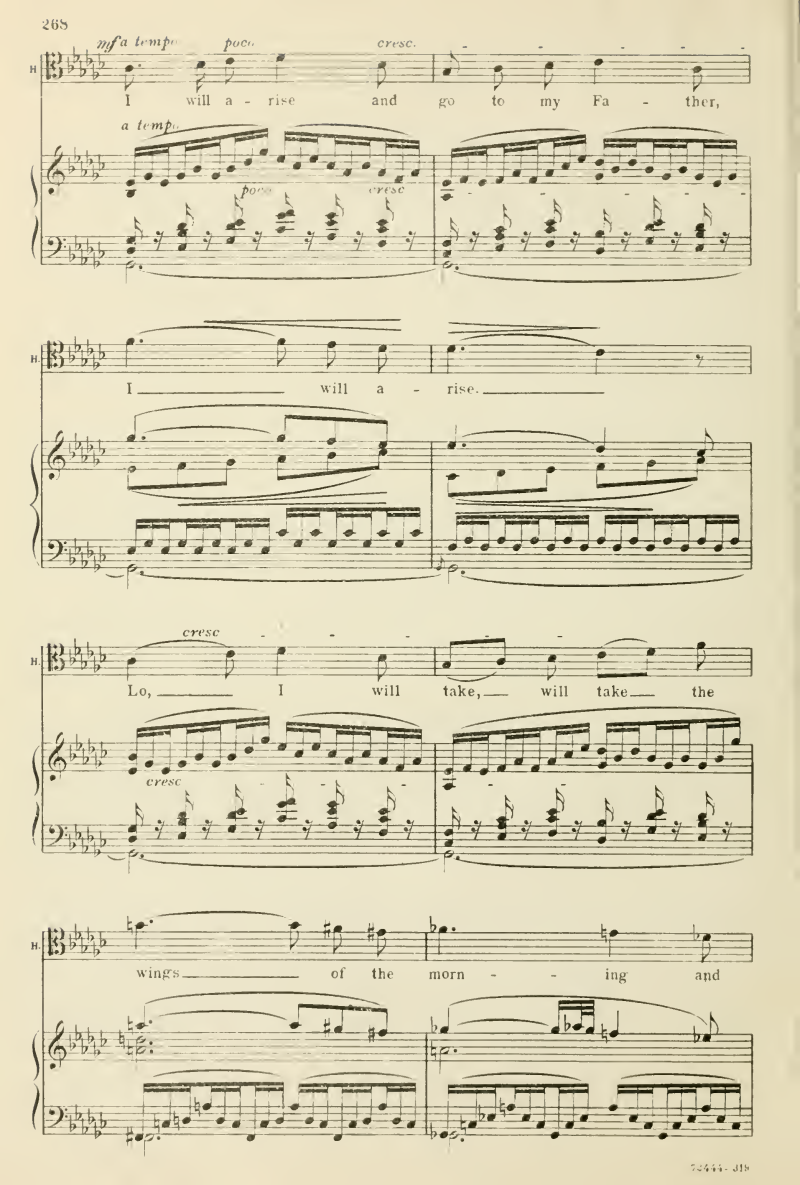
- - - - - *f*

H.

face of my Lord.

poco rit. - -

- - - - - *f*


mf a tempo
poco
cresc.
H.
I will a - rise and go to my Fa - ther,
a tempo
poco
cresc
I will a - rise.
cresc
Lo, I will take, will take the
cresc
wings of the morn - - ing and

poco anima

H.

dwell in the ut - ter-most parts of the sea, till

H.

day_ break and the shad-ows flee a - way!

cresc.

L.H. marcato

Allegro molto

CHRISTIAN

f

Let us a-rise.

f

Chr.

Come! Come! This is not our

Chr.

rest.

agitato

mf

poco cre -

Chr.

f

Let us de-part; this is not our rest.

- scen - - do

HOPEFUL

cresc.

Let us make haste to the Cit - y Ce - les - tial, Let us make haste

CHRISTIAN

Let us make haste

mf

poco a poco cresc.

H.

f rit.

to the Cit - y Ce - les - - - tial!

Chr.

f

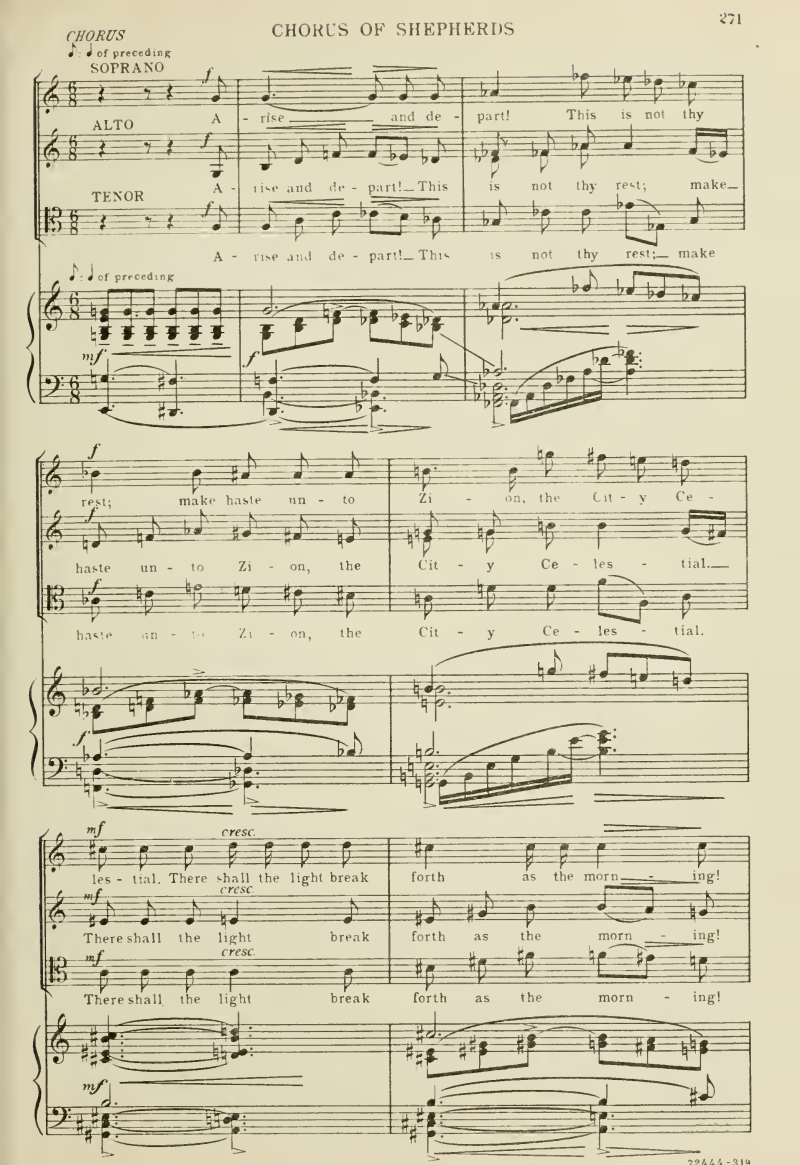
to the Cit - y Ce - les - - - tial!

rit.

f

f

Vello & Fag.


CHORUS
♪. ♩ of preceding
SOPRANO
ALTO
TENOR
A - rise and de - part! This is not thy
A - rise and de - part! This is not thy rest; make
A - rise and de - part! This is not thy rest; make
♪. ♩ of preceding
rest; make haste un - to Zi - on, the Cit - y Ce -
haste un - to Zi - on, the Cit - y Ce - les - tial.
haste un - to Zi - on, the Cit - y Ce - les - tial.
les - tial. There shall the light break forth as the morn - ing!
There shall the light break forth as the morn - ing!
There shall the light break forth as the morn - ing!
cresc.
72444-319

There shall thy right - eous-ness go on be - fore thee!

dim.

There shall thy right-eous - ness go on be - fore thee!

dim.

There shall thy right-eous - ness go on be - fore thee!

dim.

(First Shepherd with Soprano I)

pp Eye hath not seen, nor

Eye hath not seen, nor ear heard, nor have en - ter'd the

pp

Eye hath not seen, nor ear heard, nor have en - ter'd the

pp

Eye hath not seen, nor ear heard, nor have en - ter'd the

Vl. I & II

pp

Fag.

ear hath not heard, nor have

heart of man the things that the Lord hath pre-pared for them, for

heart of man the things that the Lord hath pre - par - ed for

heart of man the things that the Lord hath pre - par - ed for

en - ter'd in - to the heart of man the things that the

them that love Him! Eye hath not seen the things that the

p

them that love Him! Eye hath not seen nor ear heard the things that the

p

them that love Him! Eye hath not seen nor ear heard the things that the

(Brass)

pp *poco cresc.*

Lord hath pre - par - ed for them that love Him,

fp

Lord hath pre - par - ed for them that love Him,

fp

Lord hath pre - par - ed for them that love Him,

fp

Lord hath pre - par - ed for them that love Him

fp

poco accel. e cresc

Eye hath not seen the things the Lord hath pre -

Eye hath not seen, ear hath not heard, nor have

Eye hath not seen, ear hath not heard, nor have

Eye hath not seen, ear hath not heard, nor have

Eye hath not seen, ear hath not heard, nor have

p poco accel. e cresc.

sempre cresc

par - ed for them — that love Him, and

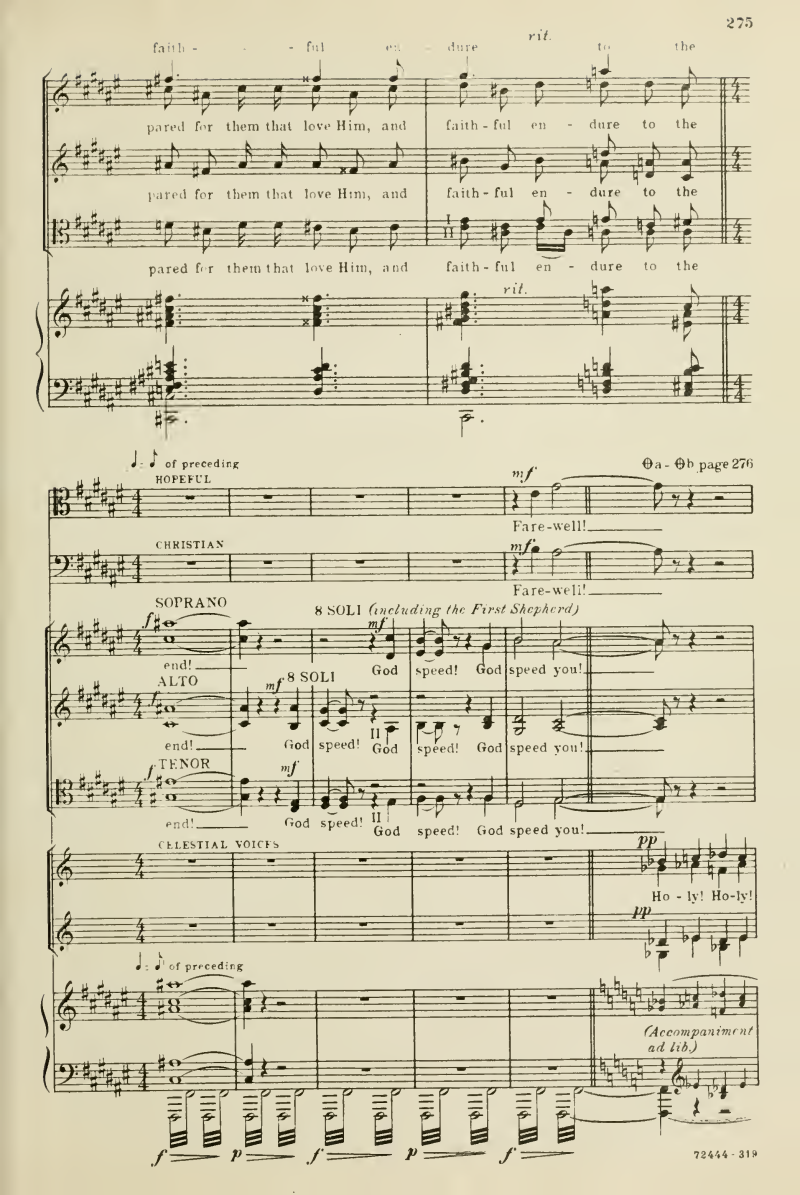
en - ter'd the heart of man the things that the Lord hath pre -

en - ter'd the heart of man the things that the Lord hath pre -

en - ter'd the heart of man the things that the Lord hath pre -

Trumpets

sempre cresc



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Ho - ly! O Je - ru - sa - lem, bless - ed! be they that

c.v. Ho - ly! O Je - ru - sa - lem, bless - ed be

Ho - ly! O Je - ru - sa - lem, bless - ed be

dim. al Fine

dwell with - in Thy courts for ev - er and ev - er, for

c.v. they that dwell with - in Thy courts for ev - er and ev - er, for

they that dwell with - in Thy courts for ev - er and ev - er, for

dim. al Fine

ev - er and ev - er, Ho-ly! Ho - ly! Ho - ly!

c.v. ev-er and ev - er, Ho - ly! Ho - ly!

ev-er and ev - er, Ho-ly! Ho - ly! Ho - ly!

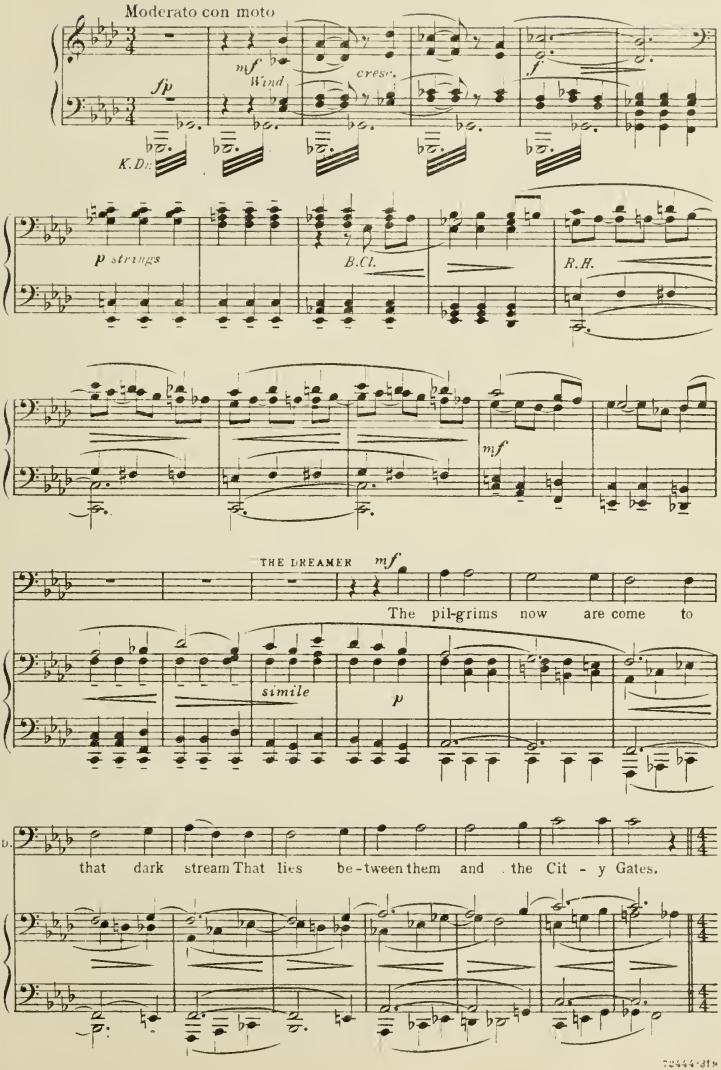
ev - er and ev - er, Ho-ly! Ho - ly! Ho - ly!

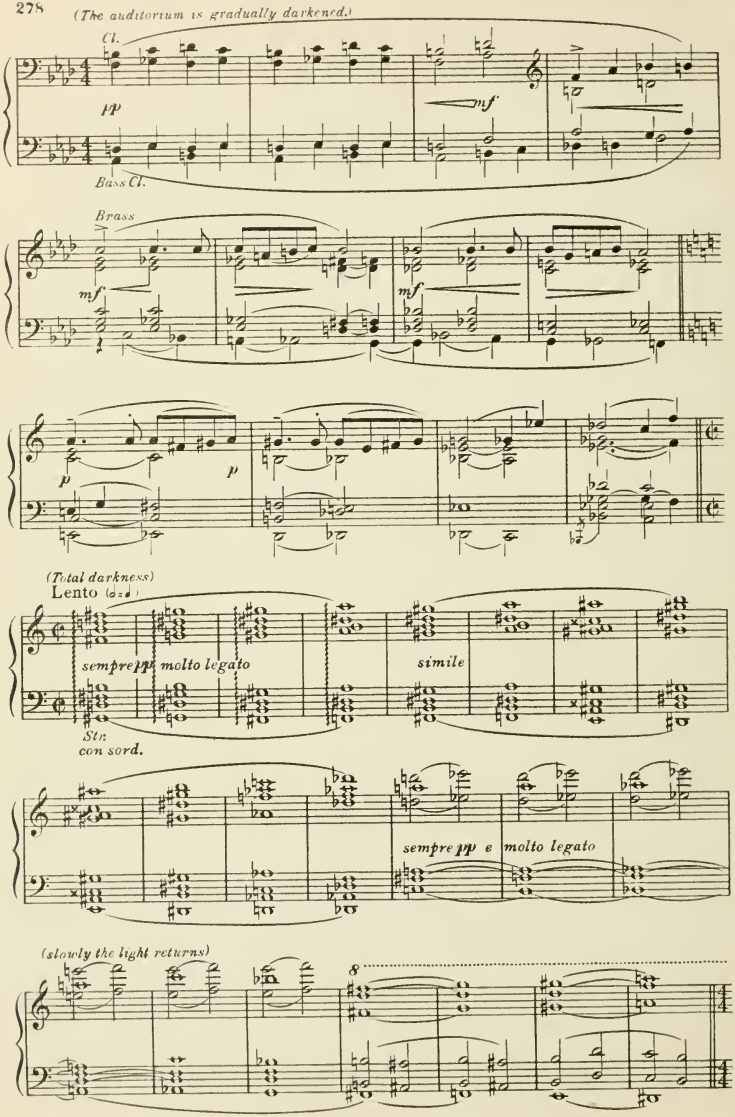
Vcl.

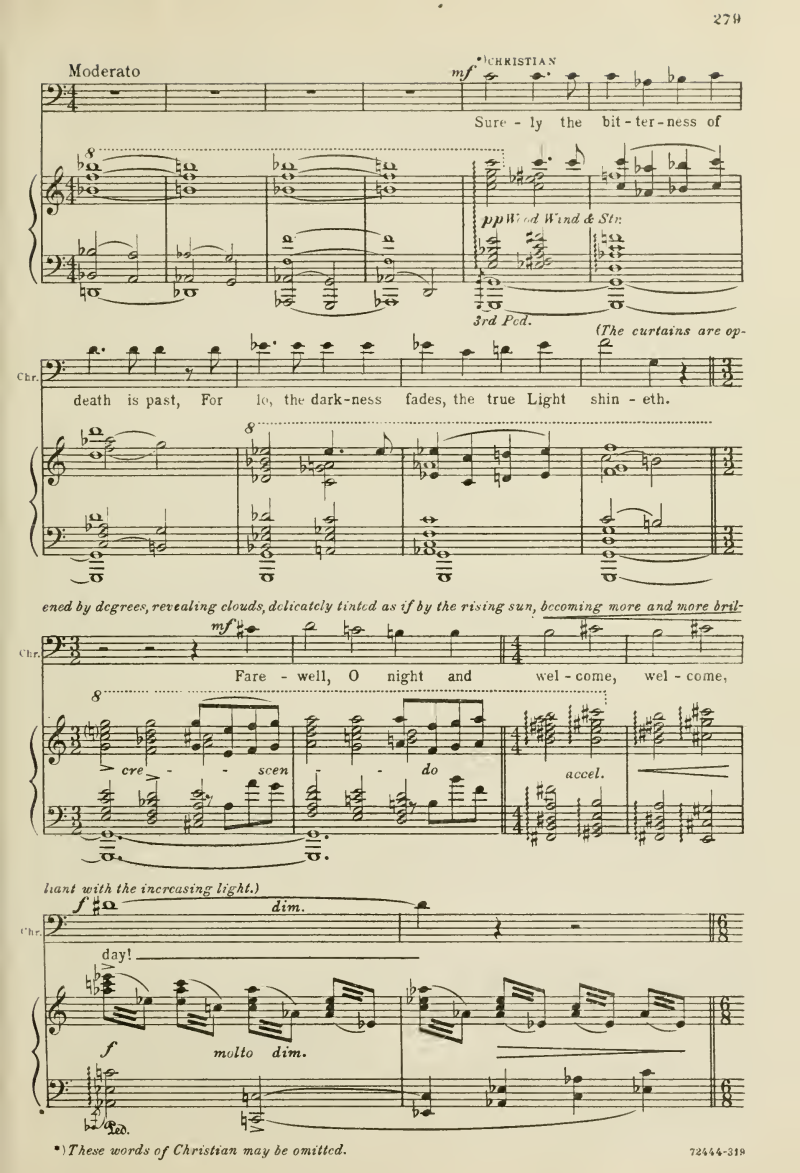
p (Orchestra)

Attacca

THE CROSSING OF THE RIVER




(The auditorium is gradually darkened.)
Cl.
pp
mf
Bass Cl.
Brass
mf
mf
p
p
(Total darkness)
Lento (♩=24)
sempre pp molto legato
simile
Str.
con sord.
sempre pp e molto legato
(slowly the light returns)
8



*) These words of Christian may be omitted.

Allegretto

(3 Fl.)

p

3 Cl.

mf HOPEFUL

*) Ah, how' fair!

p sempre poco a poco

H. O how

cre - scen - do

H. near shine the ce -

*) These words of Hopeful may be omitted.

H.

les - tial shores!

(Through rapidly moving clouds, the forms of Christian and Hopeful are dimly dicernible as they ascend Mount Zion.)

H.

f

Wel - come,

f CHRISTIAN

Wel - come,

Con anima

H.

wel - come, day!

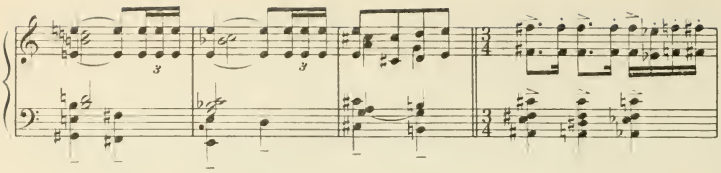
Chr.

wel - come, day!

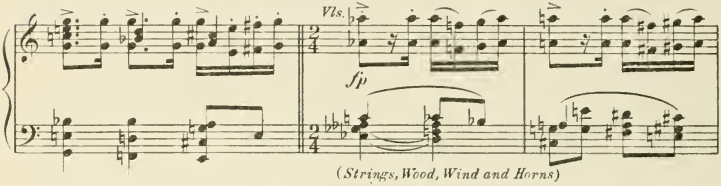
Con anima

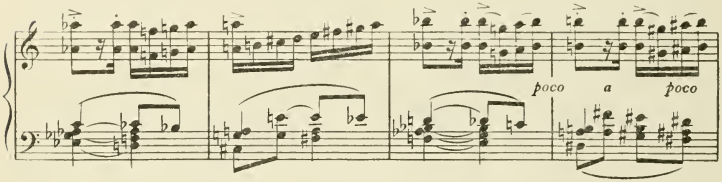
Tps.

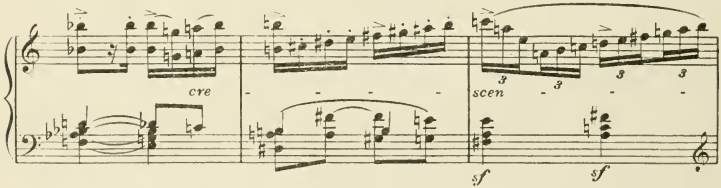
f



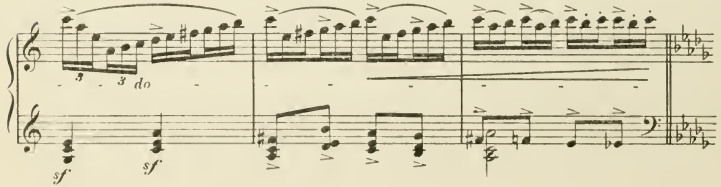
Poco animato. *With more and more exhilaration*







(*The clouds disperse, revealing the Gates of the Celestial City.*)



THE CELESTIAL CITY

(A group of the King's Trumpeters clad in white raiment come forth from the Celestial City to meet the Pilgrims.)

(Choir of Trumpets and Trombones)

Maestoso

Vls.

ff

Vcls.
Basses

sf cresc.

SOLO I

fff

ff

Moderato

ANGEL *f*

(*From the midst of the Trumpeters an Angel advances and beckons to the Pilgrims.*)

This is the

Bells

p f

Moderato

Horns

dim.

f

f

Str.

fp

A.

Gate, this is the

etc.

Oboe

fp

A.

Gate of Heav - en thro' which the right - eous

A.

en - ter, through which the right - eous en - ter. Lo, where

An. stands with - out a heav - en - ly com-pa - ny in

CHORUS I

p Bless - ed are they that do His com - mand - ments, that

p Bless - ed are they that do His com - mand - ments, that

p Bless - ed are they that do His com - mand - ments, that

p Bless - ed are they that do His com - mand - ments, that

cantabile

p

An. bright ar - ray, in bright ar - ray to

they may have right to the Tree of Life, and may

they may have right to the Tree of Life, and may

they may have right to the Tree of Life, and may

they may have right to the Tree of Life, and may

An.

greet you to greet you!

en - - ter the Cit - - - y.

en - ter the Gates of the Cit - y Ce - les - tial.

en - ter the Gates of the Cit - y Ce - les - tial.

en - - - ter the Cit - - - y!

Brass

pp

poco cre - scen - - do

An.

Ye shall see the things that the Lord hath pre - par - ed for

poco *cresc.* I

Ye shall see the things that the Lord hath pre - par - ed for

poco *cresc.*

Ye shall see what the Lord hath pre - par - ed for

poco *cresc.*

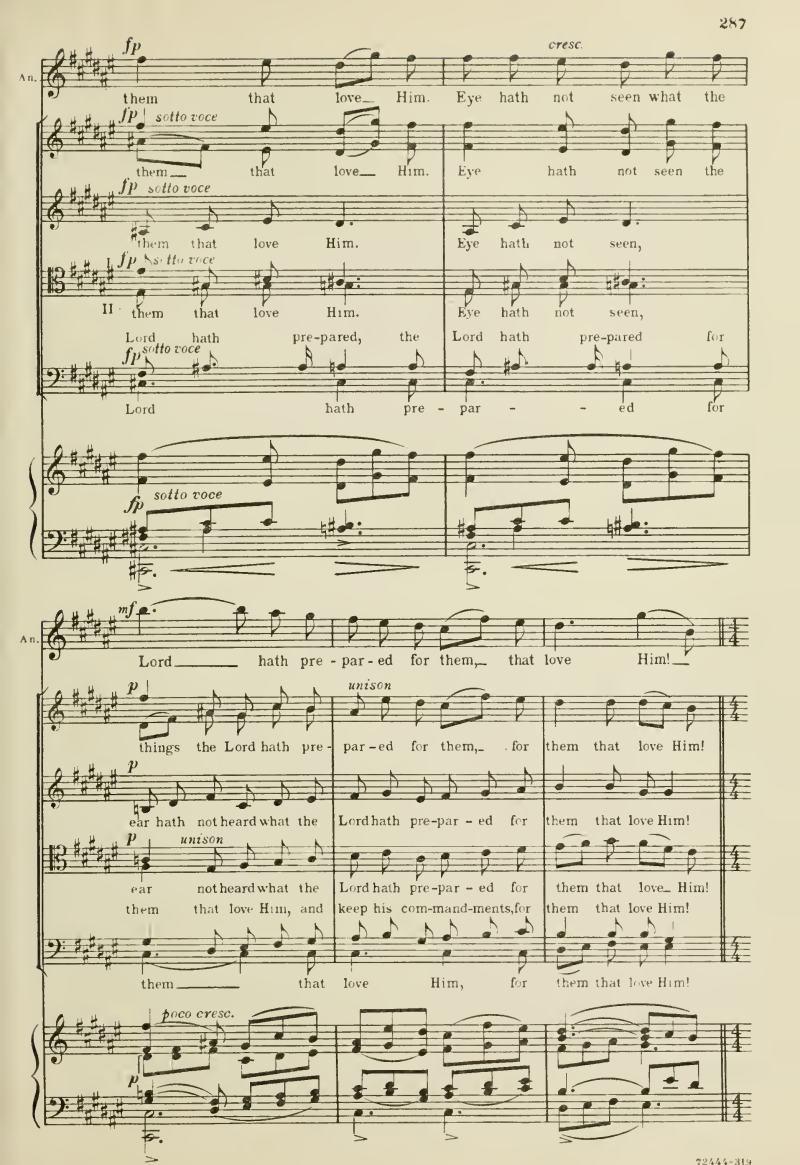
Ye shall see what the Lord hath pre - par - ed for

Ye shall see the things that the

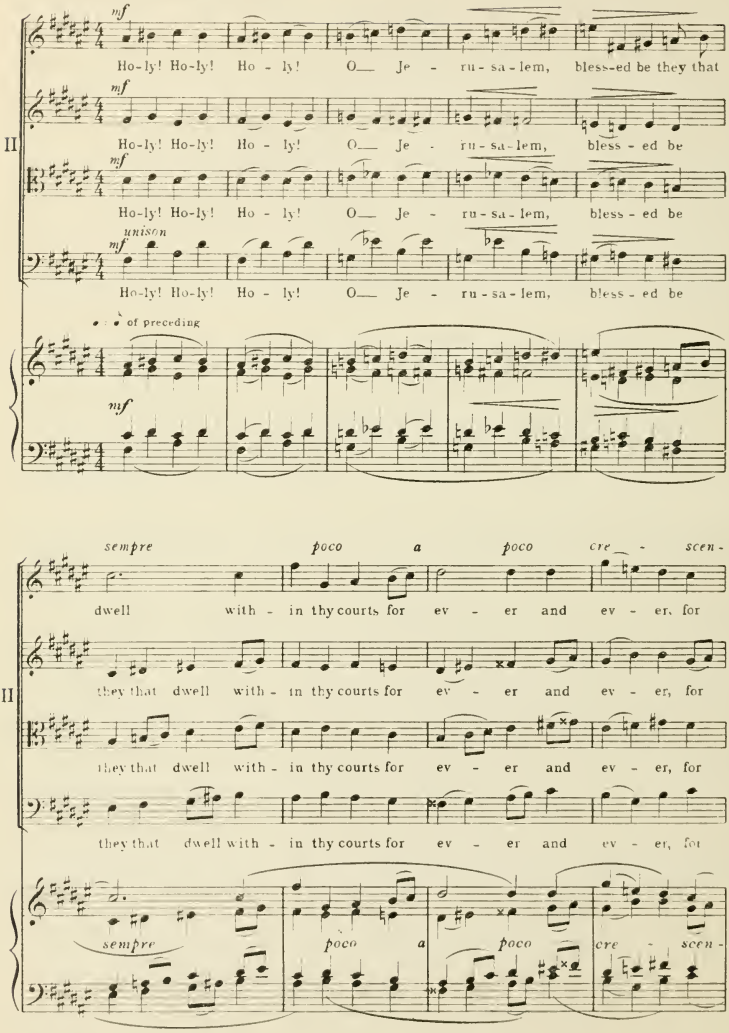
poco *cresc.*

Ye shall see and hear the things that the

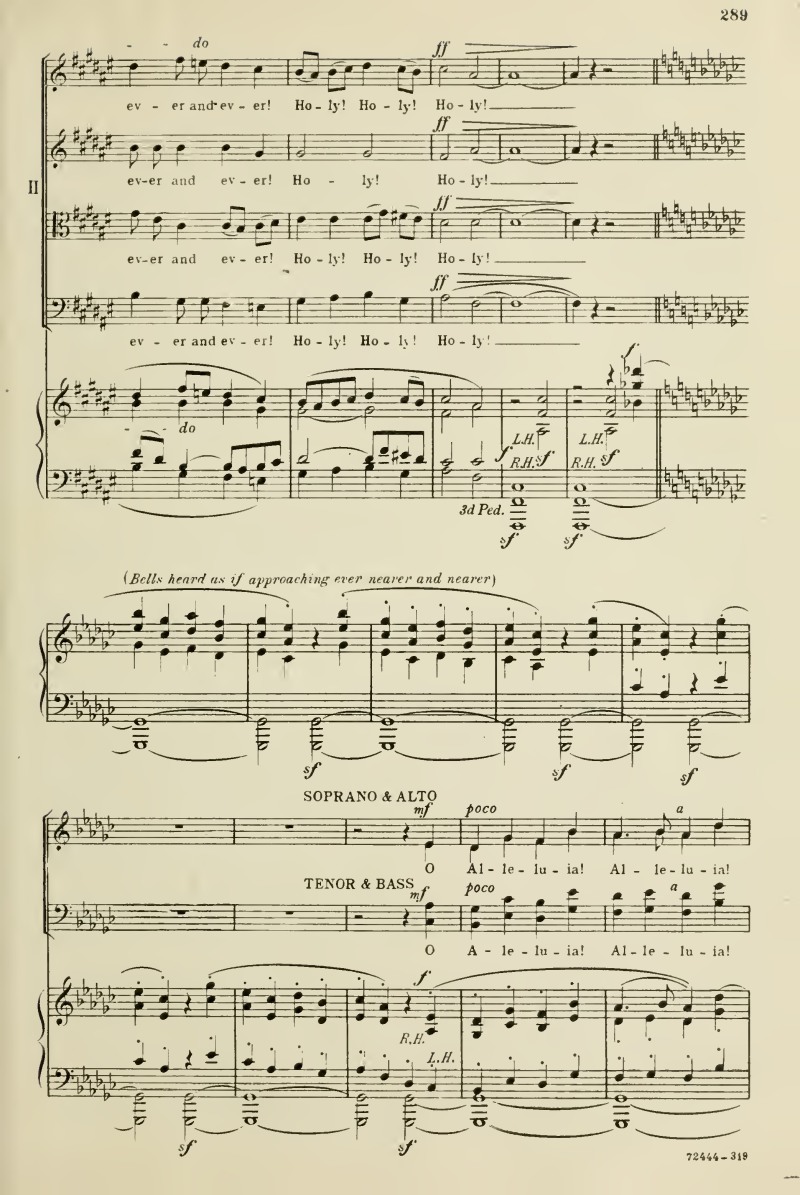
poco cresc.


fp
cresc.
An.
them that love Him. Eye hath not seen what the
fp sotto voce
them that love Him. Eye hath not seen the
fp sotto voce
them that love Him. Eye hath not seen,
fp sotto voce
II them that love Him. Eye hath not seen,
Lord hath pre-pared, the Lord hath pre-pared for
fp sotto voce
Lord hath pre - par - - ed for
fp sotto voce
mf
An.
Lord hath pre - par - ed for them, that love Him!
p
unison
things the Lord hath pre - par - ed for them, for them that love Him!
p
ear hath not heard what the Lord hath pre-par - ed for them that love Him!
p
unison
ear not heard what the Lord hath pre-par - ed for them that love Him!
them that love Him, and keep his com-mand-ments, for them that love Him!
them that love Him, for them that love Him!
poco cresc.
p

*) *CHORUS II (within the gate with [illegible] f and they appear to be floating forward toward the listening Pilgrims)*



*) *Celestial Voices (Children) with Soprano and Alto.*


do
ff
ev - er and ev - er! Ho - ly! Ho - ly! Ho - ly!
ff
ev-er and ev - er! Ho - ly! Ho - ly!
II
ff
ev-er and ev - er! Ho - ly! Ho - ly! Ho - ly!
ff
ev - er and ev - er! Ho - ly! Ho - ly! Ho - ly!
do
f
L.H.
R.H. sf
L.H.
R.H. sf
3d Ped.
sf
sf
(Bells heard as if approaching ever nearer and nearer)
sf
sf
sf
SOPRANO & ALTO
mf
poco
a
O Al - le - lu - ia! Al - le - lu - ia!
TENOR & BASS
mf
poco
a
O A - le - lu - ia! Al - le - lu - ia!
f
R.H.
L.H.
sf
sf

poco - - cresc - - -

God of God, and Light of Light! Al - le - lu - ia! Al - le - lu - ia!

poco cresc

God of God, and Light of Light! Al - le - lu - ia! Al - le - lu - ia!

ff

THE ANGEL f

What hear - est thou, O Pil-grim,

ff

Ho - ly is His Name!

ff

Ho - ly is His Name!

mf mf

sf sf sf sf

An.

stand - ing on the thres-hold of the Cit - - y? —

dim

Maestoso

CHRISTIAN

f

Ah! I hear a voice from heav - - en, As the

Harps

f

R.H.

3 Ped.

mf

Chr.

sound of man - y wa - ters, As a voice of great thun - der.

8

R.H.

mf *sempre cresc.* - - - - - - -

Chr.

I hear a voice from heav'n, As the voice of harp - ers

8

sempre cresc. - - - - - - -

f

Chr

harp - - - ing!

THE ANGEL *mf*

What see'st thou, O

8

(Bells)

f

L.H.

mf

(3d Ped.)

HOPEFUL *mf*

An. Pil-grim, stand-ing on the threshold of the Cit - y? Oh, I

H. see a Star of Morn - ing, Ris-ing in the east and

mf Harps *f*

H. shin - ing As the sun, and as the rain - bow,

poco a poco cresc.

R.H. *poco a poco cresc.*

H. Giv - ing light in clouds of glo - - ry!

rit.

SOPRANOS *mf*

Are these the Pil - grims?

rit. *ff* *mf*

CELESTIAL VOICE

Moderato

SOPRANOS and ALTOS

TENORS and BASSES

mf *cresc.* *f*

These are the men that loved the Lord.

Trumpets and Trombones

f

Moderato

mf *cresc.* *f*

Ped.

C.V.

f

Wel - come!

c.v.

Wel - come! Pil - grims!

I

mf *cresc*

Yea, when they were in the

mf *cresc*

Yea, when they were in the

mf *cresc.*

c.v.

f

Wel - come! Wel - come! Pil - grims!

f

world, They left all for His

f

world, They left all for His

f

f

Ped. * Ped. *

c.v.

f

Wel - come!

I

ff

Name!

ff

Name!

f

And they now are

f

And they now are

f

ff

f

c.v.

f

Wel - come! Wel - come! Wel - come!

I

ff

come

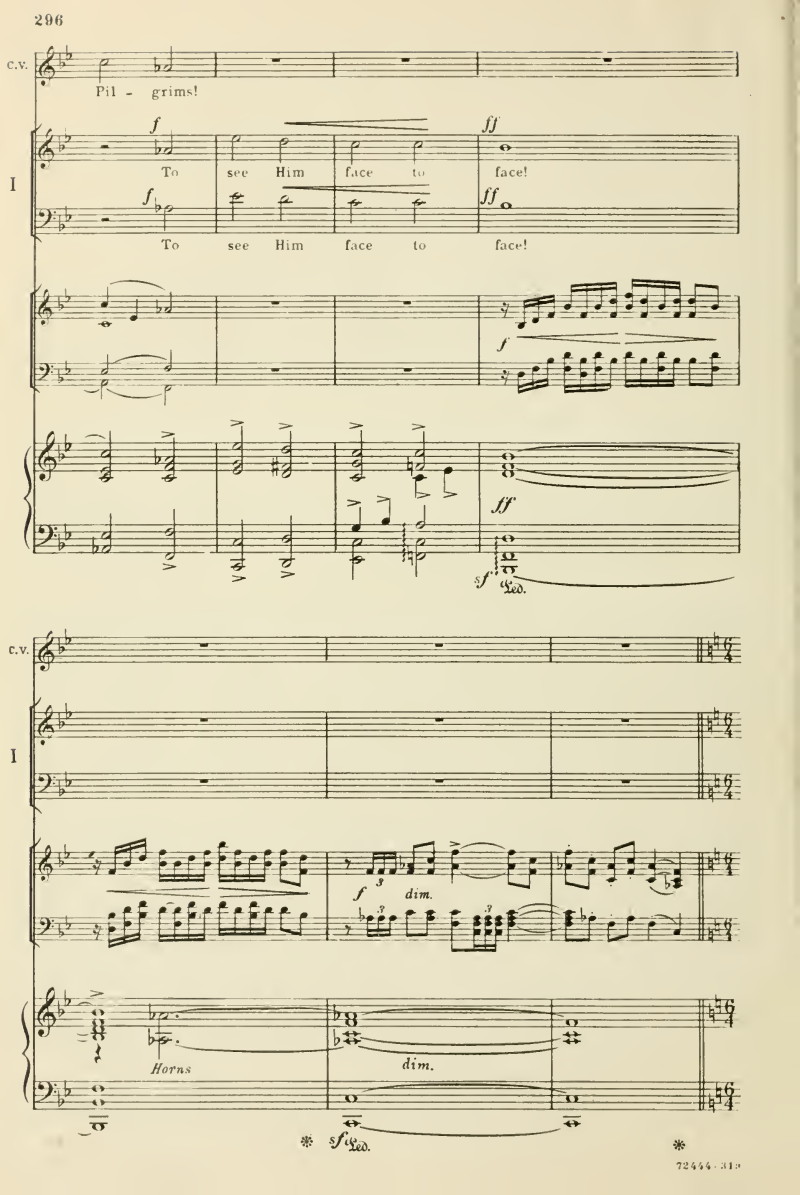
ff

come

f

ff

Ped.


c.v.
Pil - grims!
f
ff
To see Him face to face!
I
f
ff
To see Him face to face!
f
ff
sf
Ped.
c.v.
I
f
dim.
Horns
dim.
sf
Ped.

THE ANGEL

f

Come up hith - er!

CHORUS II (within)

II

SOPRANO

mf cresc.

Come up hith - er, Come up hith - er!

ALTO

mf cresc.

Come up hith - er, Come up hith - er!

TENOR

mf cresc.

Come up hith - er, Come up hith - er!

BASS

f

mf cresc.

sf *sf* *sf* *sf*

CHORUS I (without)

I

mf *molto* *cresc.* *ff*

Lift up your heads, O ye gates, Be ye lift up, ye ev - er-last - ing doors!

mf *molto* *cresc.* *ff*

Lift up your heads, O ye gates, Be ye lift up, ye ev - er-last - ing doors!

mf *molto* *cresc.* *ff*

Lift up your heads, O ye gates, Be ye lift up, ye ev - er-last - ing doors!

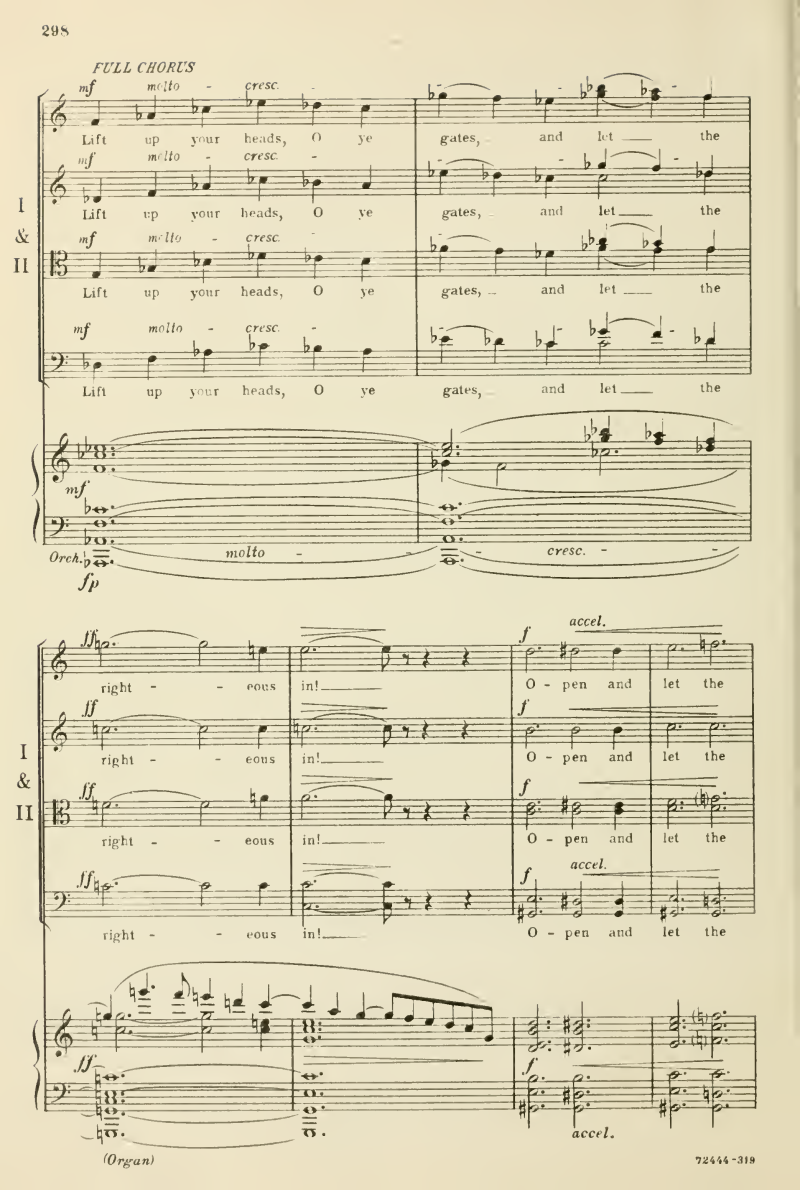
mf *molto* *cresc.* *ff*

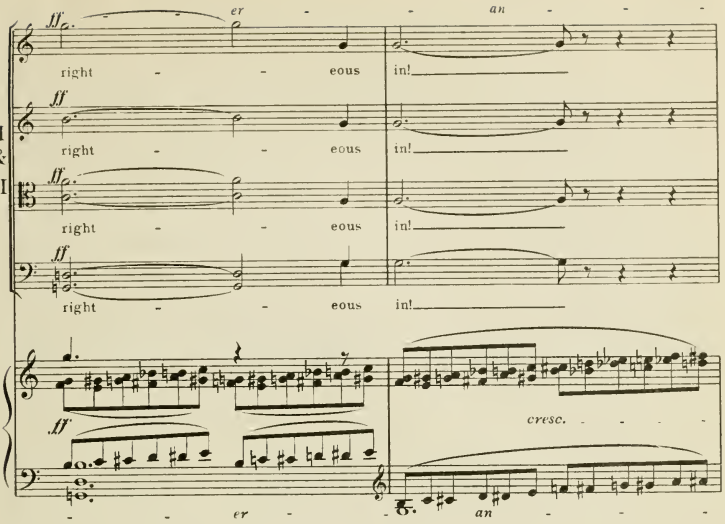
Lift up your heads, O ye gates, Be ye lift up, ye ev - er-last - ing doors!

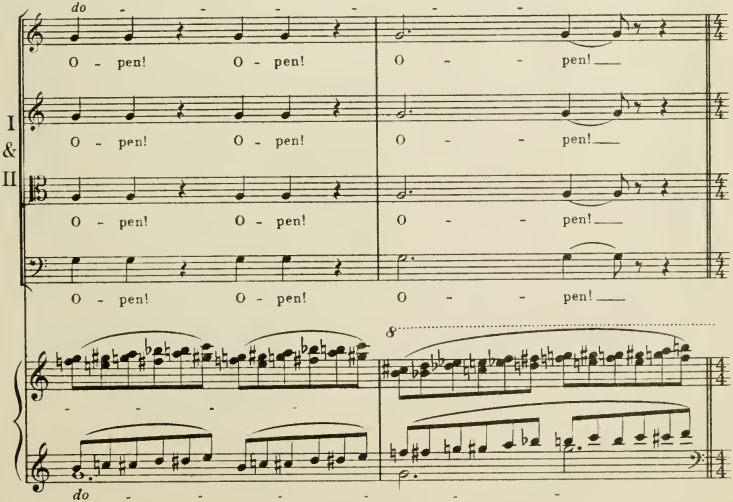
fp molto cresc.

Vl. *ff*

Organ


FULL CHORUS
mf molto - cresc.
Lift up your heads, O ye gates, and let the
I & II
Orch.
fp
molto - cresc. -
ff
right - - eous in!
f accel.
O - pen and let the
(Organ)


ff
er - - an - - -
right - - eous in!
I & II
right - - eous in!
right - - eous in!
right - - eous in!
ff
cresc.
- - er - - an - - -


do - - - - - - -
O - pen! O - pen! O - - pen!
I & II
O - pen! O - pen! O - - pen!
O - pen! O - pen! O - - pen!
O - pen! O - pen! O - - pen!
8
do - - - - - - -

Moderato maestoso

CELESTIAL VOICES — *ff-mf* — Well done,

CHORUS I & II

SOPRANO — *ff-mf* — Well done,

ALTO — *ff-mf* — Well done,

TENOR — *ff-mf* — Well done,

BASS — *ff-mf* — Well done,

TRUMPET CHOIR — *ff* — Well done,

TROMBONE CHOIR — *ff*

Moderato maestoso

PIANO — *fff-mf* — *f poco cre - sc - do*

C.V. — good and faith - ful ser - - vants;

I & II — good and faith - ful ser - - vants;

good and faith - ful ser - vants;

good and faith - ful ser - vants;

good and faith - ful ser - - vants;

faith - - ful ser - - vants;

N.B. The change from fff to mf is merely an augmented phase of the familiar fp.

c.v.

f

En - - ter ye in - - to the

I & II

f

En - - ter ye - - to the

f

En - - ter ye in - - to the

f

En - - ter ye

f

En - - ter ye

c.v.

joy of your Lord,

joy of your Lord,

joy of your Lord,

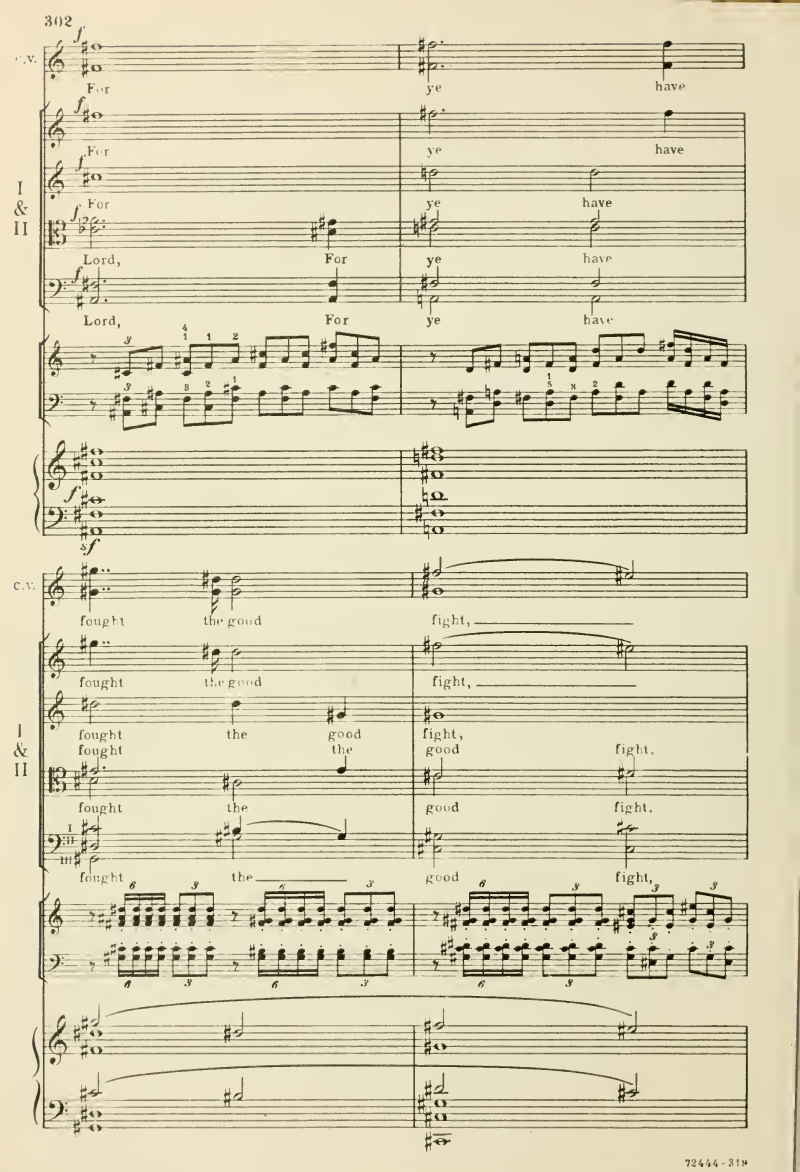
in - - - to the joy of your

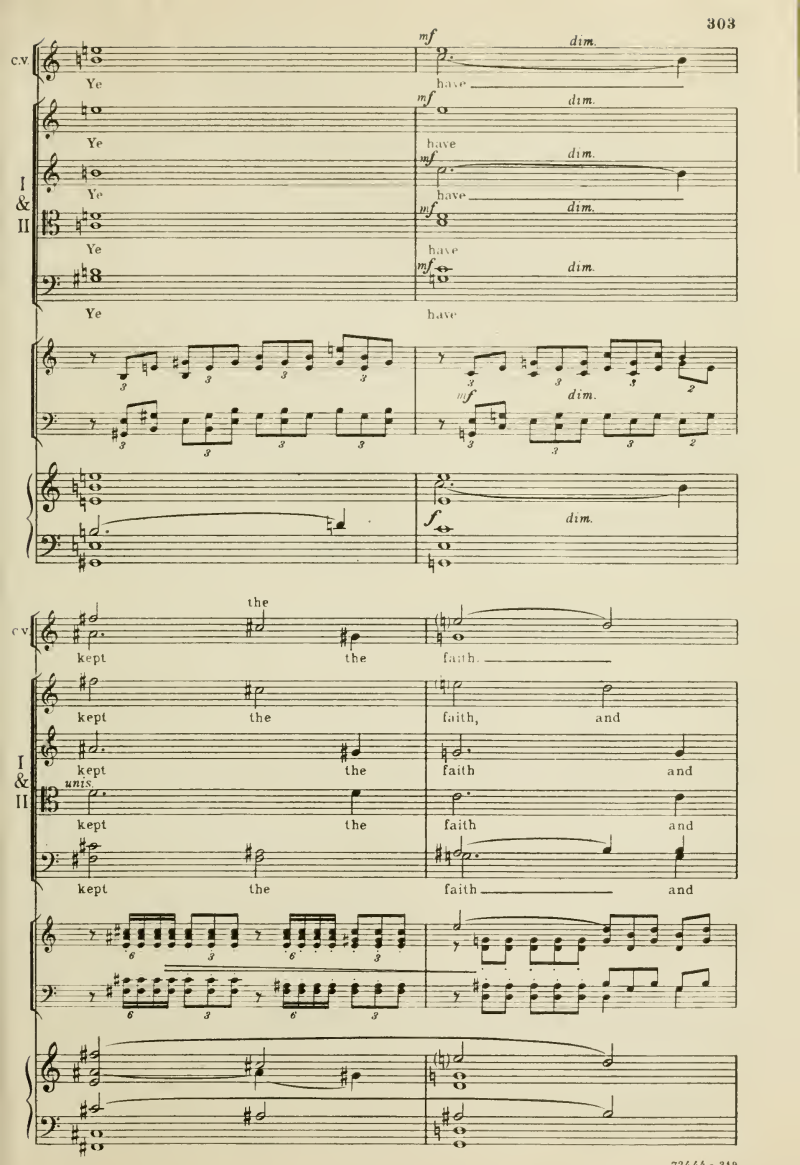
in - - - to the joy of your

(a3)

sf

sf


C.V.
For ye have
I & II
For ye have
For ye have
Lord, For ye have
Lord, For ye have
C.V.
fought the good fight,
fought the good fight,
fought the good fight,
fought the good fight.
fought the good fight.
fought the good fight,


c.v
I & II
Ye have
mf
dim.
mf
f
the
kept the faith.
kept the faith, and
kept the faith and
unis.
kept the faith and
kept the faith and

Poco anima

c.v.

mf

Yea, fin - ish'd your course.

p

fin - ish'd your course.

mf

Yea,

p

fin - ish'd your course,

p

fin - ish'd your course, Yea, fin - ish'd your

fin - ish'd your course,

p

fin - ish'd your course,

Poco anima

p

c.v.

mf

Re - joice, re - joice, re - joice!

f

fin - ish'd. Re-joice for your re - ward is with you.

mf poco cresc.

fin - ish'd your course. Re - joice! Re - joice!

f

mf poco cresc.

course. Re - joice, for your re - ward is with you.

f

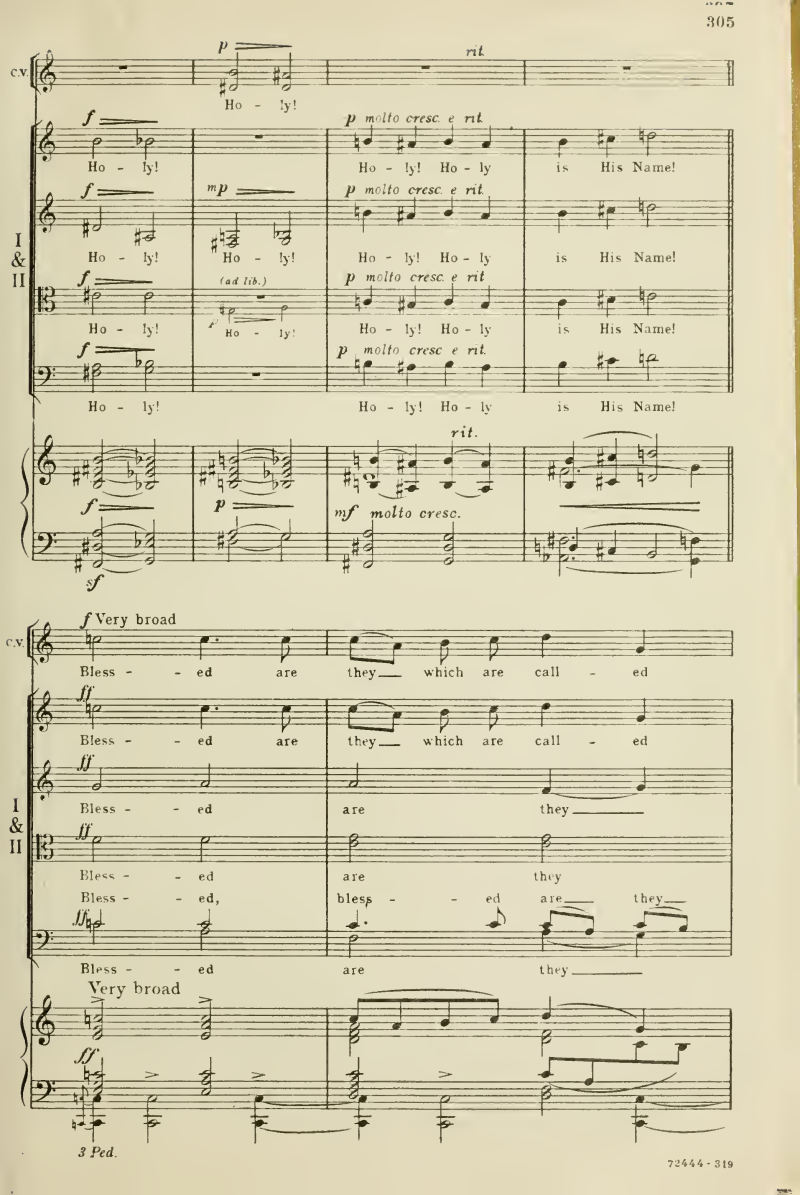
mf poco cresc.

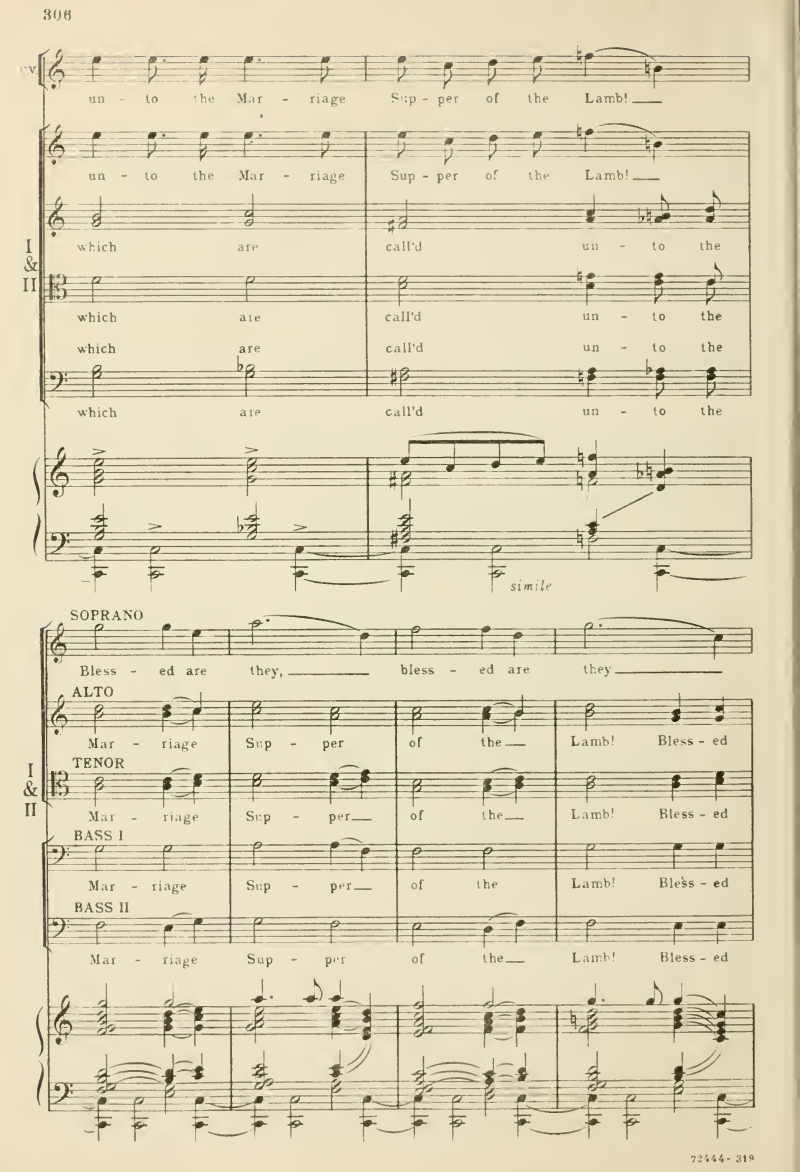
fin - ish'd your course. Re - joice! Re - joice!

f

mf poco cresc.

f


c.v.
p
rit.
Ho - ly!
f
p molto cresc. e rit.
Ho - ly! Ho - ly is His Name!
I & II
mp
(ad lib.)
Ho - ly!
rit.
mf molto cresc.
sf
f Very broad
Bless - - ed are they which are call - ed
ff
Bless - - ed are they
Bless - - ed, bless - - ed are they
Very broad
3 Ped.


un - to the Mar - riage Sup - per of the Lamb!
un - to the Mar - riage Sup - per of the Lamb!
I & II
which are call'd un - to the
which are call'd un - to the
which are call'd un - to the
which are call'd un - to the
simile
SOPRANO
Bless - ed are they, bless - ed are they
ALTO
Mar - riage Sup - per of the Lamb! Bless - ed
TENOR
Mar - riage Sup - per of the Lamb! Bless - ed
BASS I
Mar - riage Sup - per of the Lamb! Bless - ed
BASS II
Mar - riage Sup - per of the Lamb! Bless - ed

Poco anima

f

which are call - - - ed un - to the

f unison

are they which are call - ed un - to the

I & II

f unison

are they which are call - - - ed un - to the

I *f*

are they, Bless - - ed

II *f*

are they which are call - ed un - to the

Poco anima

f

Mar - - riage Sup - - per of the Lamb, the

mf

Mar - - riage Sup - per of the Lamb, the

I & II

mf

Mar - - riage Sup - - per of the Lamb, the

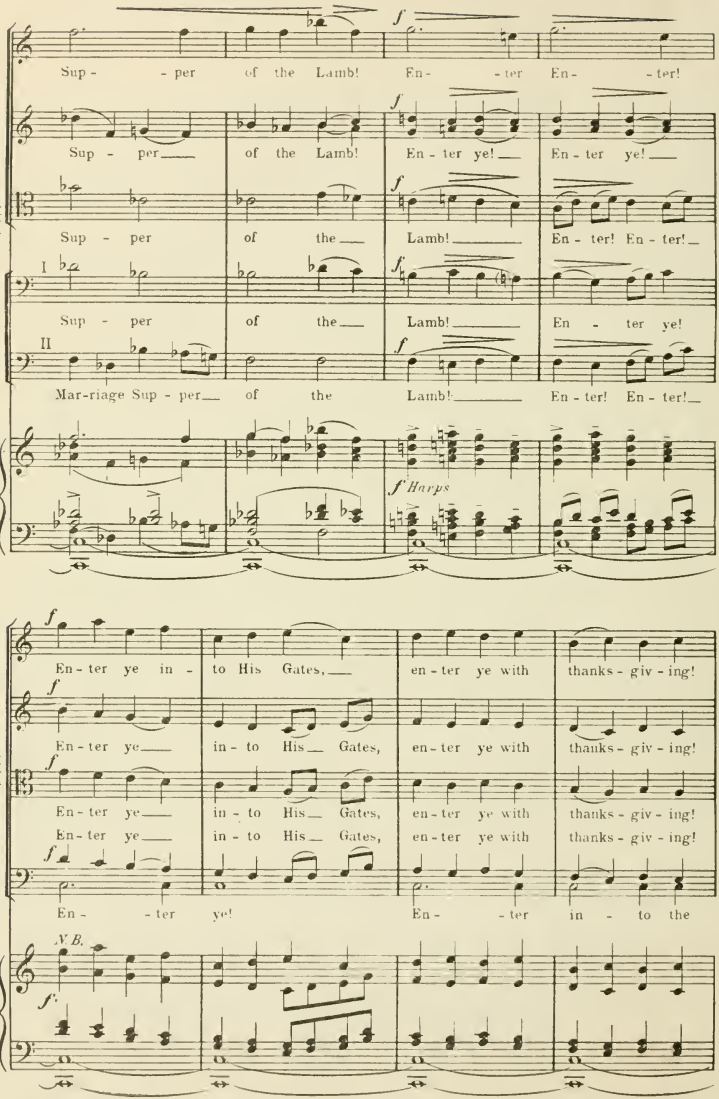
I *mf*

are they which are call - ed to the Mar - - riage

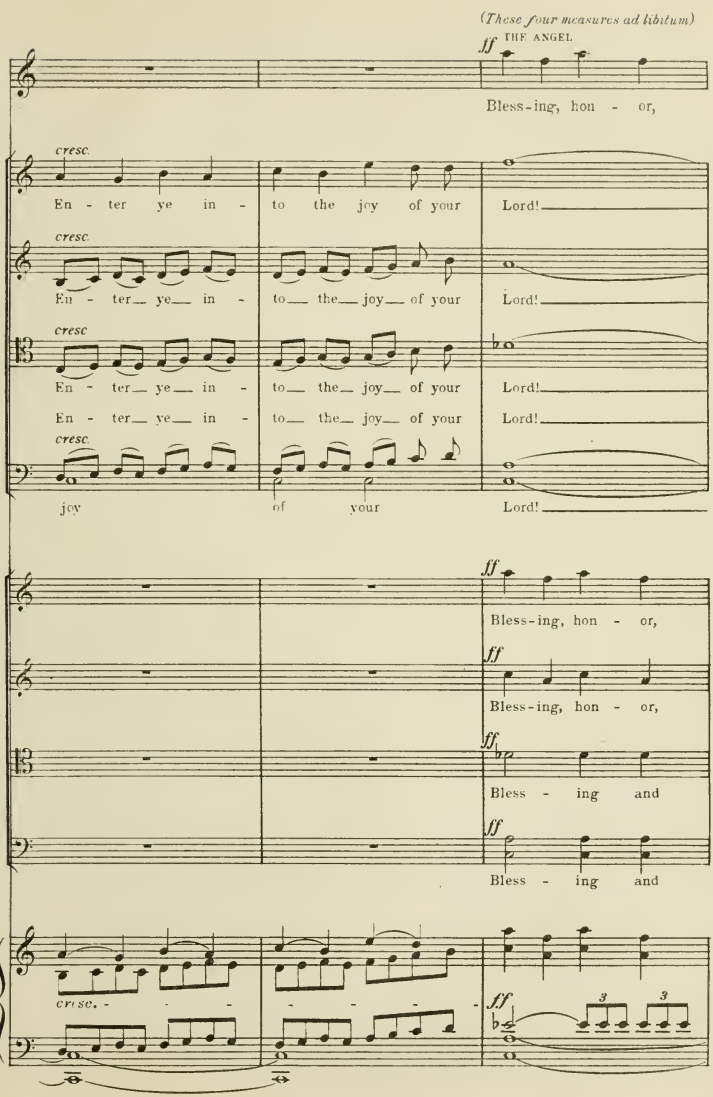
II

Sup - per the

poco cresc.



N.B. From here on until the measures marked "ritard," there should be a very delicate acceleration of the tempo.


(These four measures ad libitum)
THE ANGEL
ff
Bless-ing, hon - or,
cresc.
En - ter ye in - to the joy of your Lord!
cresc.
En - ter ye in - to the joy of your Lord!
I
cresc
En - ter ye in - to the joy of your Lord!
En - ter ye in - to the joy of your Lord!
cresc.
joy of your Lord!
ff
Bless-ing, hon - or,
ff
Bless-ing, hon - or,
II
ff
Bless - ing and
ff
Bless - ing and
cresc. - - - - - -
ff
3
3

glo-ry, pow - er, be un-to Him up - on the Throne, Bless- -ing,

Glo - ry to Him up - on the Throne, And un - to the

I

Glo - ry to Him on the Throne, And un - to the

HOPEFUL, WITH TENOR I

Glo- -ry and pow - er, Bless - ing and

Bless - ing and

CHRISTIAN, WITH BASS I

Glo- -ry and pow - er, Glo- -ry

Bless- -ing,

glo - ry, pow - er!

Bless- -ing,

II

glo - ry, pow - er! Glo - ry to Him on the Throne Glo - ry to the

hon - or, Glo - ry and pow - er, Glo - ry and

Glo - ry and

hon - or, Glo - ry and pow - er, Glo- -ry

ritard. e cresc.

An. hon - - or, glo - - ry and pow - er! Ho -

C.V. *ff* Ho -

ritard. e cresc.

Glo - - ry and pow - er! Ho -

Lamb for ev - - er and for ev - er! Ho -

Lamb for ev - - er and for ev - er! Ho -

I *ritard. e cresc.*

hon - - or be un - to Him up - - on the Throne! Ho -

hon - - or be un - to Him up - - on the Throne! Ho -

be to Him up - on the Throne! Ho -

hon - - or, *ritard. e cresc.* Ho -

II I

hon - - or for ev - - er and for ev - - er! Ho -

Lamb for ev - - er and for ev - - er! Ho -

II *ritard. e cresc.*

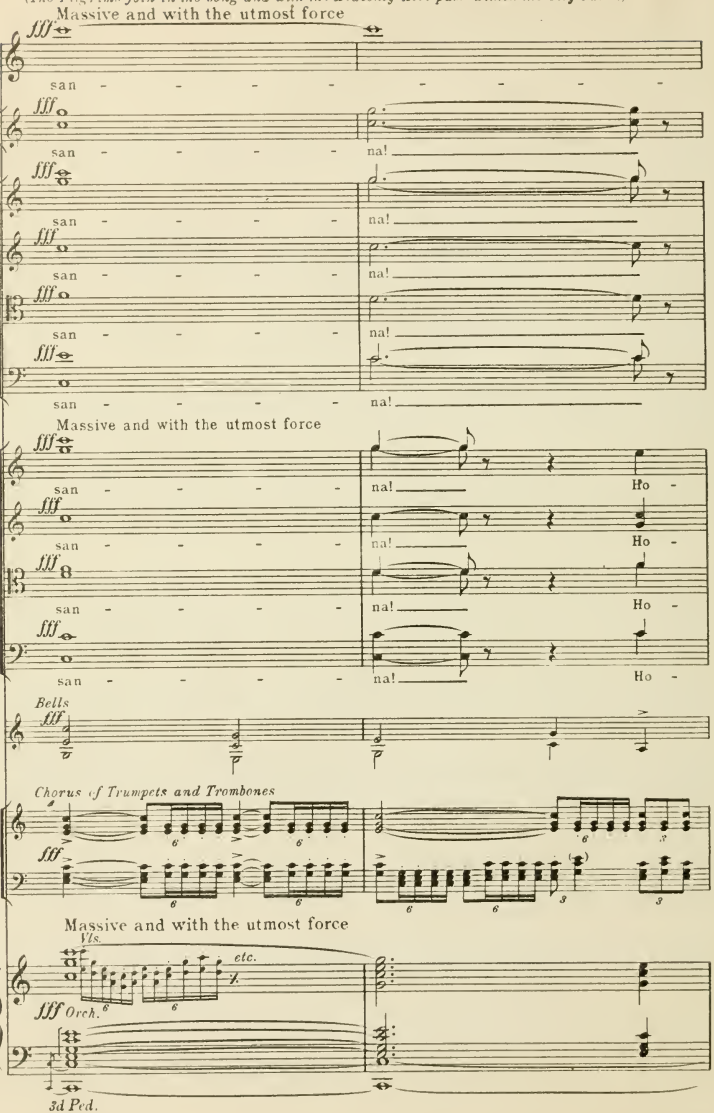
pow - - er be un - to Him up - - on the Throne! Ho -

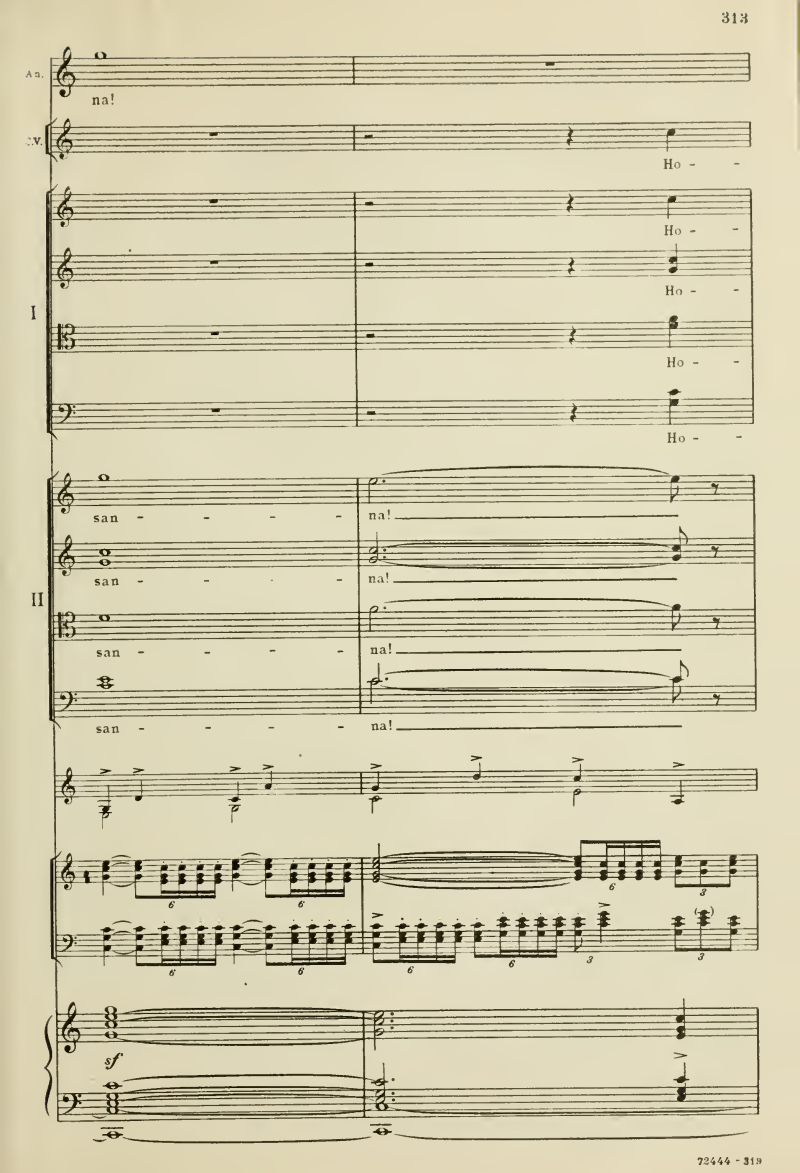
pow - - er be un - to Him up - - on the Throne! Ho -

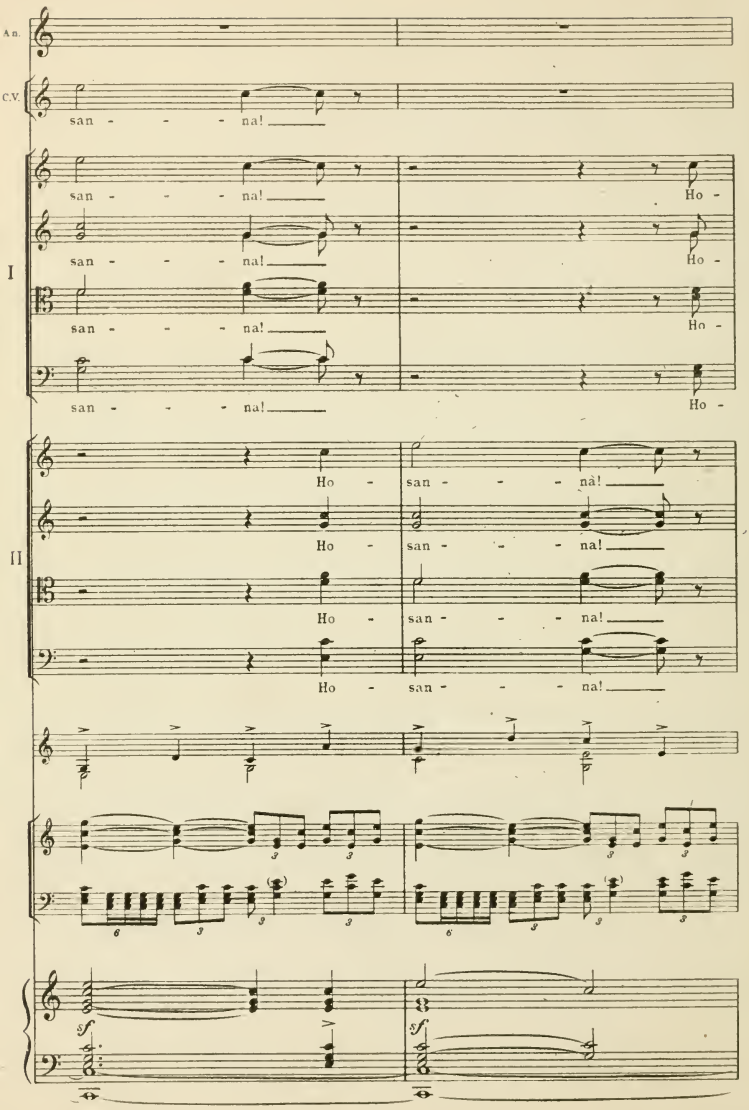
be to Him up - on the Throne! Ho -

ritard. e cresc.

(The Pilgrims join in the song and with the Heavenly Host pass within the City Gates.)




Aa.
na!
C.V.
Ho - -
I
Ho - -
Ho - -
Ho - -
Ho - -
II
san - - - - na!
san - - - - na!
san - - - - na!
san - - - - na!
sf


An.
C.V.
I
II
san - - - na!
Ho -
Ho - san - - - na!
ff

An.

C.V.

ff

Ho -

ff

san - na! Ho - san-na! Ho-san-na! Ho -

ff

I

san - na! Ho - san-na! Ho-san-na! Ho -

ff

san - na! Ho - san-na! Ho-san-na! Ho -

ff

san - na! Ho - san-na! Ho-san-na! Ho -

Ho - san - na! Ho-san-na! Ho-san-na!

II

Ho - san - na! Ho-san-na! Ho-san-na!

Ho - san - na! Ho-san-na! Ho-san-na!

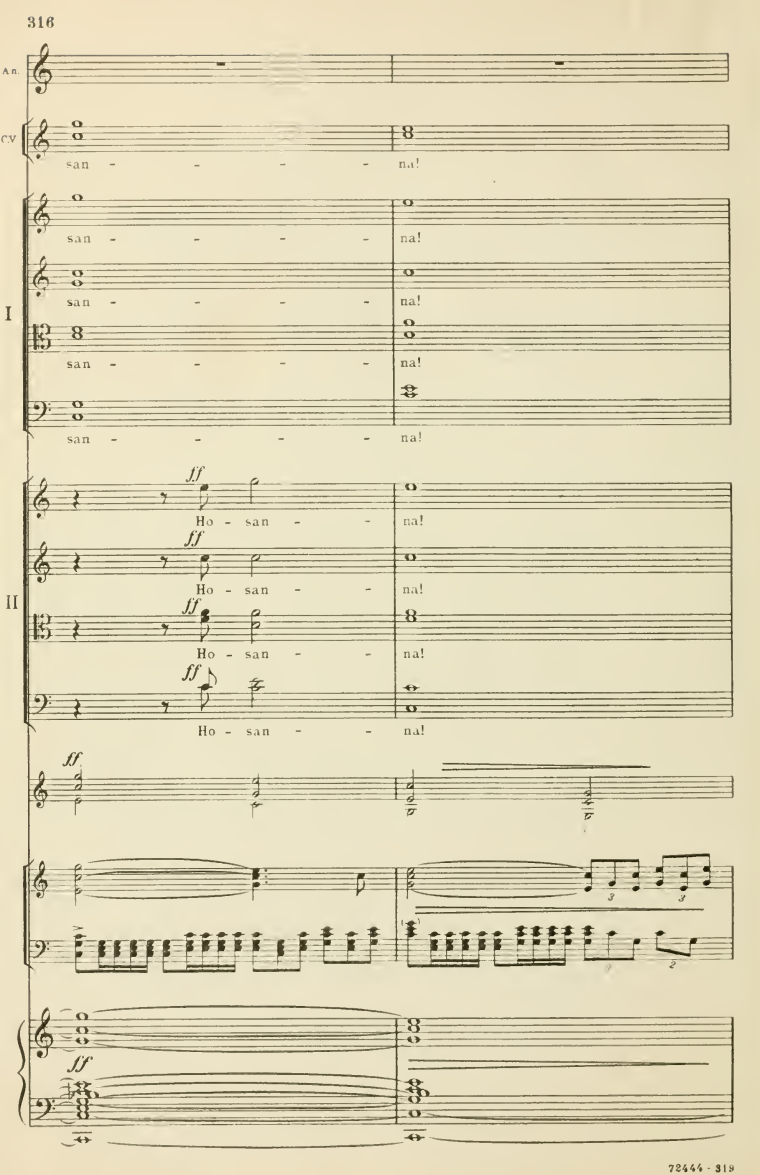
Ho - san - na! Ho-san-na! Ho-san-na!

sempre ff

Solo I

sf

sf


An.
CV
san - - - - na!
I
san - - - - na!
san - - - - na!
san - - - - na!
san - - - - na!
II
ff
Ho - san - - na!
ff
Ho - san - - na!
ff
Ho - san - - na!
ff
Ho - san - - na!
ff
ff

(The Curtain falls as the Gates are closed.)

An.

f *fff*

A - - - - men!

C.V.

mf *fff*

A - - - men!

I

mf *fff*

A - - - men!

mf *fff*

A - - - men!

mf *fff*

A - - - men!

mf *fff*

A - - - men!

II

mf *fff*

A - - - men!

mf *fff*

A - - - men!

mf *fff*

A - - - men!

mf *fff*

A - - - men!

ritard.

p

ritard.

p *cresc.* *fff*

ritard.

mf *molto cresc.* *fff*

361 6/00
5275 48

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